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FJH STARTER SERIES

Grade 1/2

MARCH OF THE CHAMPIONS

Timothy Loest

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B \flat Clarinet | 1 - Timpani (Opt.) |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Advanced Percussion
Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 2
Crash Cymbals
Tam-tam
Triangle |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include Warm-ups and Beyond and Rhythms and Beyond. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

March of the Champions is a commemorative piece in honor of those individuals who explore, discover, invent, or achieve victory through courage, character, and an indomitable spirit. Throughout history, such champions have been celebrated by triumphal processions, ticker-tape parades, and works of art.

This piece also commemorates those individuals whose quiet, humble sacrifices have made life better for all. These are the unsung heroes—the relief workers, the public servants, and the peacekeepers.

March of the Champions should be played in a triumphant style. When learning this piece, take time to listen to other ceremonial works, including Sir Edward Elgar's *Pomp and Circumstance March No. 1 in D*, William Walton's *Crown Imperial*, and John Williams' *Olympic Fanfare and Theme*.

MARCH OF THE CHAMPIONS

TIMOTHY LOEST
(ASCAP)

Triumphantly (♩ = 112)

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

F Horn

Trombone
Baritone/
Euphonium
Bassoon

Tuba

Bells

Timpani
(opt.)
(B \flat , E \flat)

Percussion 1
(Snare Drum, Bass Drum)
S.D.
B.D.

Advanced
Percussion 1
(Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2
(Crash Cymbals,
Tam-tam, Triangle)
Cr. Cym.

2

3

4 *f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Tam-tam

5 6 *f* 7 8 9

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

div.

f

11

div.

10 11 12 13 14

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

15

16

17

18

19

23

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2 Triangle *mf*

20 21 22 23 24 *mf*

rit.

27 Bold and resolute (♩=92)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

rit.

27 Bold and resolute (♩=92)

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *tr* *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

B. Cl.

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax.

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. Bar./ Euphn. Bsn.

Tuba

Bells muffle

Timp. muffle

Perc. 1

Adv. Perc. 1

Perc. 2 muffle

29 30 31 32 33

ff

Musical Jumpstart

SUPPLEMENTARY MATERIAL

No. 1 Stately Scale with Undaunted Ostinato

This musical score is for a piece titled "No. 1 Stately Scale with Undaunted Ostinato". It is arranged for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and the second system includes brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) and percussion (Bells, Timpani, Percussion 1, Advanced Percussion 1, Percussion 2). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The woodwinds and brass play a stately scale, while the percussion provides a steady, undaunted ostinato. The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), and Triangle (Tri.). The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp. muffle muffle muffle

Perc. 1

Adv. Perc. 1

Perc. 2

5 6 7 8

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No. 2 Heroic Harmonies

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2 Heroic Harmonies

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

mf

2

3

4