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# FJH YOUNG BAND

Grade 2.5-3

## WITH VALOR AND BRAVE HEART

William Owens

### Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Trombone 1  |
| 4 - Flute 1                      | 2 - Trombone 2  |
| 4 - Flute 2                      | 2- Baritone/<br>Euphonium                                       |
| 2 - Oboe                         | 2 - Baritone T.C  |
| 2 - Bassoon                      | 4 - Tuba  |
| 5 - B $\flat$ Clarinet 1         | 2 - Mallet Percussion<br>Chimes<br>Bells                        |
| 5 - B $\flat$ Clarinet 2         | 1 - Timpani   |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1<br>Snare Drum<br>Bass Drum                     |
| 2 - E $\flat$ Alto Saxophone 1   | 3 - Percussion 2<br>Suspended Cymbal<br>Triangle<br>Wind Chimes |
| 2 - E $\flat$ Alto Saxophone 2   |   |
| 2 - B $\flat$ Tenor Saxophone    |   |
| 2 - E $\flat$ Baritone Saxophone |   |
| 4 - B $\flat$ Trumpet 1          |   |
| 4 - B $\flat$ Trumpet 2          |   |
| 4 - F Horn                       |   |

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T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

## About the Music

November 5, 2009 was a day of great tragedy and sadness in our nation's history. On the military base at Fort Hood, Texas, just outside the city of Killeen, shots rang out that would be heard around the world. An assailant armed with two handguns fired at soldiers in a crowded medical processing office. The shooting rampage resulted in 30 people injured and 13 mortally wounded. Among those killed were 12 soldiers, 1 of whom was pregnant and a single Army civilian employee.

Commissioned by the Manor Middle School Band of Killeen, Texas, *With Valor and Brave Heart* is respectfully dedicated to the victims of and first responders at this terrible attack. The work begins with a gentle statement and a whispering military drum cadence which is heard throughout the piece, then blossoms into a lush hymn-like theme, reflecting on the hopes and aspirations of those fallen. As a further tribute, it seemed quite fitting to incorporate a setting on the hymn *What a Friend We Have in Jesus*, as well as a setting of *TAPS*. The music ends softly with dissonant notes played by muted trumpet against a beautiful final chord, symbolizing the lingering uncertainty and frustration we all carry, as well as the gnawing question of "Why did this happen?"

The Manor Middle School Band and the community of Killeen request that before performing the piece, a moment of silence be observed in honor of those taken.

Fort Hood shooting victims of November 5, 2009

Cahill, Michael G. PA	Nemelka, Aaron T. PFC
Caraveo, L. Eduardo Maj	Pearson, Michael PFC
DeCrow, Justin M. SSgt	Seager, Russell Cpt
Gaffaney, John Cpt	*Velez, Francheska PFC
Greene, Frederick SPC	Warman, Juanita Lt Col
Hunt, Jason D. SPC	Xiong, Kham PFC
Krueger, Amy SSgt	

\*PFC Velez was pregnant at the time of her death.

## Rehearsal Suggestions

The music is quite expressive and must exude reverence and reassurance to the listener. The TAPS section should be free-flowing, unhurried and somewhat rhythmically uninhibited. The muted trumpet dissonance at the end should have emphasis, but not overpower.

# WITH VALOR AND BRAVE HEART

honoring the victims of and first responders to  
the tragedy at Fort Hood Military Base, Texas

WILLIAM OWENS  
(ASCAP)

Solemnly (♩ = 84 – 88)

Flutes 1 2

Oboe

Bar./Euph.

Bassoon *mp*

B♭ Clarinets 1 2

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B. Cl.

Solemnly (♩ = 84 – 88)

B♭ Trumpets 1 2

F Horn

Bar./Euph.

Trombones 1 2 *mp*

Baritone/Euphonium *mp*

Tuba *mp*

Mallet Percussion (Chimes, Bells) *mf*

Chimes

Timpani *mf*

(F, B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum) *mf*

S.D.

B.D.

Percussion 2 (Suspended Cymbal, Triangle, Wind Chimes) *mf*

2

3

4



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5

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *div.*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax. *p* play *p*

5

Tpts. 1 2 *mp* *mf* *div.*

Hn. *mf*

Tbns. 1 2 play *p*

Bar./Euph. *mf*

Tuba *p*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

5 6 7 8 9

13

Fls. 1 2

Ob.

Bsn. *play* *mf* *f*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. *Bells* *f*

Timp.

Perc. 1 *f*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A. Sax. *mf*

Tbn. *mp*

Tbn. *mp*

*mp*

*mp*

Soli *mf*

*mp*

*mp*

div.

Soli *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*mf*

Sus. Cym.

*p*

15 16 17 18 19 20

21

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

21 mf mp 22 23 24 mp

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slight rit.      slightly slower

Solo 30

Fls. 1 2 *f* *mp* *mf*

Ob. *f* *mp*

Bsn. *f* *mp* *p*

Cls. 1 2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Saxes 1 2 *f* *mp* *mf* Solo

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp* *p*

Tpts. 1 2 *f* *mp*

Hn. *f* *mp*

Tbns. 1 2 *f* *mp* *p*

Bar./ Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Mlt. Perc. Chimes *mf*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 Wind Chimes *mp*

26 *f*      27      28      29      30 *mp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 35

*mp* *mf* *tutti* *p* *mf*

Sus. Cym.

Detailed description of the musical score: This page contains the orchestral score for measures 31 through 35. The score is written for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *tutti*, and *p* (piano). There are also crescendos and decrescendos indicated by hairpins. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

38

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tbn.

Tuba

Hn.

Bar./Euph.

Tuba

div.

*mp*

36 37 38 39 40



**molto rit.** **Pomposo!** **44 Gently**

Fls. 1 2 *f* *mf* Solo *mf* ten.

Ob. *f* ten.

Bsn. *mf* *f* *p* ten.

Cls. 1 2 *mf* play *f* *p* ten.

B. Cl. *mf* *f* *p* ten.

A. Saxes 1 2 *mf* play *f* *p* ten.

T. Sax. *mf* play *f* *p* ten.

B. Sax. *mf* play *f* div. *p* ten.

Tpts. 1 2 *f* *p* ten.

Hn. *f* *p* ten.

Tbns. 1 2 *f* *p* ten.

Bar./Euph. *f* *p* ten.

Tuba *f* *p* ten.

Mlt. Perc. *p* *mf* *f* *p*

Timp. *p* *mf* *f* *p*

Perc. 1 *p* *mf* *f* *p*

Perc. 2 *p* *mf* *f* *p*

49 Very rubato (♩ = 50)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

*f* *p* *mf* *pp*

*tr* *p*

Solo (opt. off stage) *mf*

T. Sax.

1 or 2 players

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Solemnly (♩ = 84 - 88)

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, Perc. 2, and W. Ch. (Wood Chimes). The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like "tutti" and "st. mute Solo (opt. off stage)". The tempo is indicated as  $\text{♩} = 84 - 88$ . The score spans measures 50 to 55.

50 51 52 53 54 *mp* 55

