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FJH STARTER SERIES

Grade 1/2

CHISHOLM William Owens

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B \flat Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Crash Cymbals
Cowbell |
| 4 - E \flat Alto Saxophone | 2 - Percussion 3
Triangle
Slapstick |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

In the later 19th century, cattlemen rounded up herds of cattle, cropped their ears, branded their hides and drove them north through the Great Plains into Kansas. Of the three major routes the cattle drives followed, the most famous was the Chisholm Trail. This great trail stretched from the Red River at the Texas-Oklahoma border to the Kansas Pacific Railway in Abilene, Kansas, where cattle would be sold and shipped eastward. Cattle drives presented many difficulties for cattlemen, including inclement weather, low mountain ranges, cattle rustlers and conflicts with Native Americans. Were that not enough, there was also the risk of stampede, a common hazard among Texas longhorn cattle which were prone to stampede with little provocation. During this time, an estimated 5,000,000 head of cattle were driven up this legendary byway.

Rehearsal Suggestions

The music should have a driving feel and not be taken too fast. The slapstick part represents the cattleman's whip and should be played *ff* at all times. Please consider using the optional trill in measure 43 for flute and oboe to add character to your performance.

CHISHOLM

WILLIAM OWENS
(ASCAP)

Rustic! (♩ = 120 – 132)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone/
Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1
(Snare Drum, Bass Drum)
S.D. *f*
B.D. *f*
Cr. Cym. *f*

Percussion 2
(Crash Cymbals, Cowbell) *f*

Percussion 3
(Triangle, Slapstick)

2

3

4



This musical score page features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mf* is present on the Bells staff at the beginning of measure 11. The page is numbered 9, 10, 11, and 12 at the bottom.

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

15

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

f
f
f
f
f
f
f
f
f
f
mf
f
f
ff

17 18 19 20

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23

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

23

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

21 22 23 24

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

mp

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is divided into measures 25, 26, 27, and 28. A dynamic marking of *mp* is present in measure 27.

This musical score is for a band and consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 29, 30, 31, and 32. Measure 31 is specifically marked with a '31' in a box. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

33 34 35 *f* 36

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a dynamic of *f* (forte) starting at measure 35. A large red watermark is overlaid diagonally across the page.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

39

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

Fl. *tr* (opt.) div.

Ob. *tr* (opt.) div.

Cl. div.

B. Cl.

A. Sax. div.

T. Sax.

B. Sax.

Tpt. div.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *f*

Perc. 1

Perc. 2 Cr. Cym.

Perc. 3

41 > 42 > 43 > 44 >

Musical Jump Start

SUPPLEMENTARY MATERIAL

1. Rhythm Roundup

The musical score is for a piece titled "1. Rhythm Roundup". It is written for a large ensemble of instruments. The score is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) for the first two measures and *p* (piano) for the last two measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Cl. (Clarinet):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- B. Cl. (Bass Clarinet):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- A. Sax. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- B. Sax. (Bass Saxophone):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon):** Bass clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Tuba:** Bass clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Bells:** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4).
- Perc. 1:** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4). Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts.
- Perc. 2:** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4). Includes Cbl. (Cymbal) part.
- Perc. 3:** Treble clef, 4/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4). Includes Tri. (Triangle) part.

At the bottom of the page, there are four measures labeled 1, 2, 3, and 4, corresponding to the four measures of the music. The dynamics *f* and *p* are placed below these measure numbers.

This page contains a musical score for page 15, featuring woodwinds, brass, and percussion parts. The score is divided into measures 5, 6, 7, 8, and 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes a large red watermark that reads "Preview Only" and "Legal use Requires Purchase". The dynamic marking *f* (forte) is present in measures 8 and 9 for several instruments.

2. Cowboy Chorale

The musical score is for the piece "2. Cowboy Chorale" and is arranged for a full orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, *mp*
- Ob. (Oboe):** Part 1, *mp*
- Cl. (Clarinet):** Part 1, *mp*
- B. Cl. (Bass Clarinet):** Part 1, *mp*
- A. Sax. (Alto Saxophone):** Part 1, *mp*
- T. Sax. (Tenor Saxophone):** Part 1, *mp*
- B. Sax. (Bass Saxophone):** Part 1, *mp*
- Tpt. (Trumpet):** Part 1, *mp*
- Hn. (Horn):** Part 1, *mp*
- Tbn. Bar./Euph./Bsn. (Trombone, Euphonium, Bassoon):** Part 1, *mp*
- Tuba:** Part 1, *mp*
- Bells:** Part 1, *mp*
- Perc. 1:** Part 1, *mp*. Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts.
- Perc. 2:** Part 1, *mp*
- Perc. 3:** Part 1, *mp*

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

FL. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Perc. 3 Tri. *f*

5 6 7 8

3. Tumbleweed Technique

The musical score is for a piece titled "3. Tumbleweed Technique". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Part 1, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Part 1, starting with a forte (*f*) dynamic.
- Hn. (Horn):** Part 1, starting with a forte (*f*) dynamic.
- Tbn. Bar./Euph. Bsn. (Tenor Trombone, Baritone Trombone, Euphonium, Bass Trombone):** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Bells:** Part 1, starting with a forte (*f*) dynamic.
- Perc. 1:** Part 1, starting with a forte (*f*) dynamic. Includes S.D. (Snare Drum) and B.D. (Bass Drum).
- Perc. 2:** Part 1, starting with a forte (*f*) dynamic. Includes Cbl. (Cymbal).
- Perc. 3:** Part 1, starting with a forte (*f*) dynamic. Includes Tri. (Triangle).

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

5 6 7 8

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 5, 6, 7, and 8. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.