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ICHABOD FANFARE

Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 1 - F Horn 1 |
| 1 - Piccolo | 1 - F Horn 2 |
| 4 - Flute 1 | 1 - F Horn 3 |
| 4 - Flute 2 | 1 - F Horn 4 |
| 1 - Oboe 1 | 2 - Trombone 1 |
| 1 - Oboe 2 | 2 - Trombone 2 |
| 1 - Bassoon 1 | 2 - Trombone 3 |
| 1 - Bassoon 2 | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 2 - Mallet Percussion |
| 2 - E \flat Alto Saxophone 1 | Bells |
| 2 - E \flat Alto Saxophone 2 | Crotales |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 1 |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 3 - B \flat Trumpet 1 | Field Drum |
| 3 - B \flat Trumpet 2 | Bass Drum |
| 3 - B \flat Trumpet 3 | 4 - Percussion 2 |
| | Crash Cymbals |
| | Suspended Cymbal |
| | Triangle |
| | Tam-tam |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Chicago Symphony, San Francisco Symphony, National Symphony, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Ichabod Fanfare was commissioned by the Washburn University Wind Ensemble and its director, Dr. Mark Norman, in honor of alumnus Robert "Bob" Dole. The piece was premiered at the Kennedy Center with Dole's immediate family in attendance. The title "Ichabod" comes from the university's mascot, and the main themes from the work are drawn from the alma mater, though it is set in a much more contemporary orchestration.

The opening fanfare recurs throughout the work in variations, though the rhythmic motif in the 1st measure is constant throughout. The alma mater itself doesn't begin to appear until ms. 23 in the horns, moving into the piccolo. Additional fragments begin to appear at ms. 35 (oboe) and moves to piccolo, bassoon, tenor sax and euphonium. The first major climax of the work is at ms. 51 where all fragments finally come together and the tune is presented in the fullest form found in the composition, while the opening fanfare motif continues to build until the music finally returns to the exact opening material (presented with new harmonies and orchestration).

The intense harmonies of the final chord are somewhat released when the remainder of the ensemble comes in, lessening the effect of the half step interval, yet still providing the edge needed to complete the work.

This is easily one of my most contemporary pieces for wind band to date, and I am absolutely thrilled with the results.

commissioned by the Washburn University Wind Ensemble
Topeka, Kansas; Mark Norman, Director,
in honor of Robert "Bob" Dole

ICHABOD FANFARE

BRIAN BALMAGES
(ASCAP)

Maestoso (♩ = 80)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, B♭, C, E♭)

Mallet Percussion (Bells, Crotales)

Percussion 1 (Snare Drum, Field Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tam-tam)

1 2 3 4 5

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9

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff *sempre*

ff

ff

ff

ff

f

f

f

Crotales (opt. Bells)

Bells

S.D.

B.D.

9

6

7

8

9

10

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

mp *f*

17

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

17

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

f

mf

mp

st. mute

mute

16 17 18 19 20

Picc. *mp* tutti *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. 1 2 *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 tutti *mp* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 3 4 open

Tbns. 1 2 3 *mp* *p*

Bar./Euph. Solo *mp* *p*

Tuba *mp* *p*

Timp. *p*

Mlt. Perc. *mp* (B \flat to A \flat)

Perc. 1 *mp* *p*

Perc. 2

25

25

Picc. *mf*

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3 *mp* open div.

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph. *mp* tutti

Tuba *mp*

Timp.

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Triangle

26 27 *p* 28 29 30

35

The image shows a page of a musical score, page 9, with a rehearsal mark of 35. The score is for a large ensemble and includes parts for:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsn. (1, 2)
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbn. (1, 2, 3)
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1 (Field Drum)
- Perc. 2

Key features of the score include:

- Rehearsal mark 35 in a box at the top.
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), and *div.* (divisi).
- Solo markings for the Oboe and Bassoon parts.
- A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.
- Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

Musical score for orchestra and percussion, measures 38-42. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsn. (1, 2), Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbps. (1, 2, 3), Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. Dynamic markings include *p*, *mp*, *mf*, and *tutti*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

43

Picc. *mf* *cresc. poco a poco*

Fls. 1 *mf* *cresc. poco a poco*

Fls. 2

Obs. 1

Obs. 2

Bsn. 1 *mf* *cresc. poco a poco*

Bsn. 2

Cls. 1 *cresc. poco a poco*

Cls. 2

Cls. 3 *cresc. poco a poco*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf*

43

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Hns. 1 *mf* *cresc. poco a poco*

Hns. 2

Hns. 3 *mf* *cresc. poco a poco*

Hns. 4

Tbns. 1 *mf* *cresc. poco a poco*

Tbns. 2 *mf* *cresc. poco a poco*

Tbns. 3 *mf* *cresc. poco a poco*

Bar./Euph. *mf* *cresc. poco a poco*

Tuba *mf*

12

Timp. *mf* *cresc. poco a poco*

Mlt. Perc. *mf* *cresc. poco a poco*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2

43 *mp* 44 45 *cresc. poco a poco* 46

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

cresc. poco a poco

f

mf

mp

mf

47 48 49 50

16

Preview Only - Legal Use Requires Purchase

51

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

51

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

51 *ff*

52

Musical score for page 14, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Bsn. 1, 2
 Cls. 1, 2, 3
 B. Cl.
 A. Saxes 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Musical score for page 15, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Mallet Percussion. The score includes musical notation, dynamics, and a large red watermark.

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

f *mf* *ff*

(Gb to Bb, D \flat to C)

57 58 59 60 *mf*

Musical score for a full orchestra, measures 61-65. The score includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsn. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc. (Bells + opt. Crotales)
- Perc. 1
- Perc. 2

Measure numbers 61, 62, 63, 64, 65 are indicated at the bottom of the page. Performance markings include ***ff*** and *div.*

molto rit.

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

molto rit.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

F.D.

Cr. Cym.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tpt. 3 div.

66

67

68

69 *ff*

70