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FJH CONCERT BAND

Grade 3

TROMBONE TIGER RAG

THE ORIGINAL DIXIELAND JAZZ BAND

Arranged by
Chris Sharp

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 |
| 2 - Bassoon | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 2
Crash Cymbals
Suspended Cymbal
Hi-hat |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |

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The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for 11 years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

About the Music

The Tiger Rag was known as a jazz and dixieland standard even before its first recording in 1917 in New Orleans by The Original Dixieland Jazz Band. Though ownership has been claimed by several musicians, the piece is generally attributed to the members of The Original Dixieland Jazz Band. *The Tiger Rag* has been covered by numerous notable artists, including Louis Armstrong, Duke Ellington, Benny Goodman, and Frank Sinatra.

Trombone Tiger Rag is a new adaptation of this tune for band that features the trombone section. At least three trombonists are required to cover the harmony, and it is recommended that they perform in front of the group for maximum musical and visual effect. Work to ensure that the three parts are equally balanced. The cut-time feel should be light and bouncy, with strict adherence to the articulations for an idiomatically accurate performance. The snare/bass drum part can be performed by a single drum set player, if desired.

Chris Sharp

TROMBONE TIGER RAG

THE ORIGINAL
DIXIELAND JAZZ BAND

Arranged by
CHRIS SHARP
(ASCAP)

With energy (♩ = 112)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-hat). The score includes dynamic markings such as *f* (forte) and *tr* (trill). Performance instructions include 'With energy (♩ = 112)' and 'choke' for the cymbals. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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9

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mf*

A. Saxes 1 *mp*
2

T. Sax. *mp*

B. Sax. *mf*

9

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 *mp*
2

Tbns. 1 *mf*
2 3 (7) a2

Bar./Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf* on rim

Perc. 2

7 8 9 10 11 12

17

Picc. *mf*
 Fls. 1 *mf*
 2 *mf*
 Ob. *mf*
 Bsn. *mf*

Cl. 1 *mf*
 2 *mf*
 3 *mf*
 B. Cl. *mf*

A. Saxes 1 *mf*
 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*

17

Tpts. 1 *mf*
 2 *mf*
 3 *mf*

Hns. 1 *mf*
 2 *mf*

Tbns. 1 *mf*
 2 *mf*
 3 *mf*

Bar./Euph. *mf*
 Tuba *mf*

Bells *mf*

Perc. 1 *mf*
 Perc. 2 *mf*

13 14 15 16 17 18



Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
Bells
Perc. 1
Perc. 2

25

Picc. *f*

Fls. 1 *f*

2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

3

B. Cl. *f*

A. Saxes 1 *f*

2

T. Sax. *f*

B. Sax. *f*

25

Tpts. 1 *f*

2

3

Hns. 1 *f*

2

Tbns. 1 *f*

2

3

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

25 *f* 26 27 28 29 *f* 30

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33

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

31 32 33 34 35 36

f

a2

(b)

41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

37 38 39 40 41 42

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

43 44 45 *f* 46 47 48

49

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Sus. Cym.

Perc. 2

mf

49 50 51 52 53 54

57

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

55 56 57 58 59 60

p

65

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

65 *mf*

66 *mf*

Closed/open Hi-hat

+

o

+

o

+

o

+

o

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

67 68 69 70 71 72

73

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

81

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1
2

T. Sax. *f*

B. Sax. *f*

81

Tpts. 1 *f*
2
3

Hns. 1 *f*
2 *a2*

Tbns. 1 *a2*
2
3

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
Sus. Cym.

79 80 81 82 83 84

Musical score for a symphony orchestra, measures 85-90. The score includes staves for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells, Perc. 1, and Perc. 2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

91

92

93

94

95

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.

96 97 98 99 100 101 102

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