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FJH SYMPHONIC BAND

Grade 5

WE WISH YOU A MAMBO CHRISTMAS

TRADITIONAL

Arranged by

Erik Morales

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Electric Bass |
| 4 - B \flat Clarinet 2 | 1 - Piano (Optional) |
| 4 - B \flat Clarinet 3 | 2 - Percussion 1
Güiro
Timbales |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Bongos
Congas |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 3
Agogo Bells
Cowbell |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The post-war decade from the late 1940s through the 1950s was a unique era in music history, producing a mambo craze which reached a fevered pitch throughout the Americas. The mambo was not only a musical style, but also a dance style that embodied the cheerfully optimistic sentiment of the post-war era. The mambo style evolved from the existing popular Latin styles that preceded it, including danza, danzón and tango. The major artists who help popularize the mambo were Perez Prado and Xavier Cugat, who both had "American big-band style" orchestras.

Erik Morales

WE WISH YOU A MAMBO CHRISTMAS

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

Festive (♩ = 120)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Electric Bass

Piano

Percussion 1 (Güiro, Timbales)
Timbales

Percussion 2 (Bongos, Congas)
Bongos
Congas

Percussion 3 (Agogo Bells, Cowbell)
Cowbell

(x=tap on side of timbale)

f

2 3 4 5 6

Preview Use Requires Purchase



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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbps. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

21

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

29

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3
Agogo Bells

25 26 27 28 29 30

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

43

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

43

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Solo

lip trill

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

This is a page of a musical score, likely for a symphony or concert band, covering measures 61 through 66. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is three flats (E-flat major or C minor), and the time signature is 4/4. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page. The page number "13" is located in the top right corner. The measure numbers 61, 62, 63, 64, 65, and 66 are printed at the bottom of the page.

61 62 63 64 65 66

This page contains the musical score for measures 67 through 72. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, playing a melodic line with some grace notes.
- Fls. 1 & 2**: Flutes, playing chords and melodic fragments.
- Ob.**: Oboe, playing a steady melodic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cls. 1, 2, & 3**: Clarinets, playing chords and melodic lines.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Saxes 1 & 2**: Alto Saxophones, playing chords and melodic lines.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpts. 1, 2, & 3**: Trumpets, playing sustained notes and melodic lines. Dynamics include *mf* and *a2*.
- Hns. 1 & 2**: Horns, playing sustained notes and melodic lines.
- Tbn. 1, 2, & 3**: Trombones, playing sustained notes and melodic lines.
- Bar./Euph.**: Baritone/Euphonium, playing sustained notes and melodic lines.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- E. Bass**: Electric Bass, playing a rhythmic accompaniment.
- Piano**: Piano, playing chords and melodic lines.
- Perc. 1, 2, & 3**: Percussion, playing various rhythmic patterns.

The score includes a large red watermark that reads "Preview Use Requires Purchase".

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is written for measures 73 through 78. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and Euphonium/Bass (E. Bass).
- Strings:** Piano.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), including a Guiro.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Legal Use Only" is overlaid diagonally across the page. The measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

97

98 *p*

99

100 *mf*

101

102 *f*

Yell!

106 $\text{♩} = 120$

This page contains a musical score for a full orchestra and piano. The score is divided into two systems, each starting with the instruction "Yell!" and a tempo marking of $\text{♩} = 120$. The first system (measures 103-105) features woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) playing a melodic line with the lyrics "Mam - bo!". The second system (measures 106-108) continues the woodwinds and strings, while the brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Euphonium/Bass) and Piano provide accompaniment. The Piano part includes a "Solo" section starting at measure 106. Percussion parts (Perc. 1, 2, 3) are also present, with specific rhythmic patterns and dynamic markings like *ff*.

103

104

105 *ff*

106

107

108

Musical score for page 21, measures 109-113. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Euphonium/Bass, Piano, and three Percussion parts. Dynamics include *f*, *play*, and *tutti*.

118

Solo

tutti

Picc. *ff*

Fls. 1 2 *ff*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Bar./Euph. *f*

Tuba *f*

E. Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

114 115 116 117 118

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
E. Bass
Piano
Perc. 1
Perc. 2
Perc. 3

126 Accelerating (♩ = 120)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

126 Accelerating (♩ = 120)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

124 125 126 p 127 128 mp

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

129 130 *mf* 131 132 *f* 133

134 With energy! (♩ = 144)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

134 With energy! (♩ = 144)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

E. Bass *ff*

Piano *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

134 *ff*

135

136

137

138

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

139 140 141 142 143

146

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, E. Bass, Piano, and Perc. 1, 2, 3. The score is divided into measures 144, 145, 146, 147, and 148. A large red watermark 'Preview Only' is overlaid on the score.

144 145 146 147 148

This musical score page, numbered 29, contains staves for the following instruments: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Electric Bass (E. Bass), Piano, and three Percussion parts (Perc. 1, 2, and 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "29" is located in the top right corner. At the bottom of the page, the measure numbers 149, 150, 151, 152, and 153 are indicated.

154

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

154

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar./Euph. *f*

Tuba *f*

E. Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

154 *f* 155 156 157 158

This image shows a page of a musical score, page 31, featuring a large red watermark that reads "Preview Only Requires Purchase" diagonally across the page. The score is written for a full orchestra and piano. The instruments listed on the left side of the page are: Picc., Fls. 1 and 2, Ob., Bsn., Cls. 1, 2, and 3, B. Cl., A. Saxes 1 and 2, T. Sax., B. Sax., Tpts. 1, 2, and 3, Hns. 1 and 2, Tbns. 1, 2, and 3, Bar./Euph., Tuba, E. Bass, Piano, Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 159. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes triplets and accents. The percussion parts include snare drum, tom-toms, and cymbals. The page number 31 is located in the top right corner.