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FJH SYMPHONIC BAND

Grade 4

OVERTURE TO A WINTER CELEBRATION

IL EST NE, LE DIVIN ENFANT
PAT-A-PAN • GOOD KING WENCESLAS

Arranged by
James M. Stephenson

Instrumentation

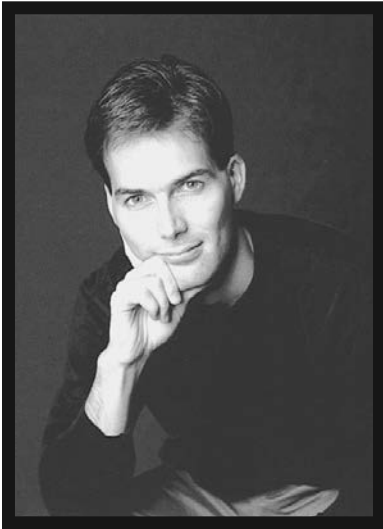
- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 3 - Mallet Percussion |
| 4 - B \flat Clarinet 3 | Bells |
| 2 - B \flat Bass Clarinet | Chimes |
| 2 - E \flat Alto Saxophone 1 | Crotales (Opt.) |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Tenor Drum |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 3 - B \flat Trumpet 1 | Bass Drum |
| 3 - B \flat Trumpet 2 | 4 - Percussion 2 |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| 1 - F Horn 1 | Suspended cymbal |
| 1 - F Horn 2 | Finger Cymbals |
| 1 - F Horn 3 | Tom-tom |
| 1 - F Horn 4 | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

James Stephenson's music is a fresh and energizing soundscape that delights audiences while maintaining integrity and worthwhile challenges for the performing musician. This rare combination has rewarded Stephenson with ongoing projects and commissions. His collaborations include a concerto for Branford Marsalis with Rodney Mack, a work for the Dallas Symphony, and a concerto for Philadelphia Orchestra's principal trombonist Nitzan Haroz.

Stephenson has been performed by many of today's leading orchestras, including Cleveland, the symphonies of Houston, Atlanta, Detroit, Baltimore, and Jacksonville, the Rochester Philharmonic, Florida Orchestra, Grand Rapids Symphony, Naples Philharmonic, and Lake Forest Symphony. His music for wind ensemble has led to commissions, performances, and recordings by bands such as the USAF Band of Liberty, "The President's Own" U.S. Marine Band, Boston University, and Columbus State University. And works for brass have led to solo commissions from many top-tiered orchestral players, including those from the symphonies of Boston, Chicago, Cincinnati, Montreal, Oregon, and the Philadelphia Orchestra.

Stephenson studied at New England Conservatory, where he earned a Bachelor of Music degree with distinction in trumpet performance. He makes his home in the Chicago area with his wife, Sally, a performing violinist, and their four children.

About the Music

This flashy overture captures the holiday spirit and unleashes it all over again with fresh harmonies and punctuating rhythms. Whether through the contrapuntal *Il Est Né, Le Divin Enfant*, the organic and explosive *Pat-A-Pan*, or the spiky *Good King Wenceslas*, this medley is intended to fill the air with Christmas joy for players and audiences alike.

OVERTURE TO A WINTER CELEBRATION

Arranged by
JAMES M. STEPHENSON
(ASCAP)

Il Est Ne, Le Divin Enfant • Pat-A-Pan • Good King Wenceslas

Allegro pomposo (♩ = 96)

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 and 2), Oboe, and Bassoon. The second system includes B♭ Clarinets (1, 2, 3) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1, 2, 3) and F Horns (1, 2, 3, 4). The fifth system includes Trombones (1, 2, 3) and Baritone/Euphonium. The sixth system includes Tuba. The seventh system includes Timpani. The eighth system includes Mallet Percussion (Bells, Chimes, Crotales). The ninth system includes Percussion 1 (Tenor Drum, Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals, Suspended Cymbal, Finger Cymbals, Tom-tom, Triangle). The score includes dynamic markings such as *f*, *f pesante*, and *p*, and a tempo marking of *Allegro pomposo* (♩ = 96). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.



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Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar./ Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Il Est Ne, Le Divin Enfant

17 L'istesso Tempo (♩ = ♩ = 96)

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f* *p*

Cls. 1 *mf* *f* a2

2 *mf* *f*

3 *mf* *f*

B. Cl. *p* *f* *p*

A. Saxes 1 *mf* *f* a2

2 *mf* *f*

T. Sax. *p* *f*

B. Sax. *p* *f* *p*

17 L'istesso Tempo (♩ = ♩ = 96)

Tpts. 1 *mf* *f*

2 a2 *mf* *f*

3 *mf* *f*

Hns. 1

2

3

4

Tbns. 1 *f* *p*

2 *f* *p*

3 *p* *f* *p*

Bar./ Euph. *p* *f*

Tuba *p* *f* *p*

Timp. *p* *mf* *p*

Mit. Perc. *p*

Perc. 1 Tenor Drum *mf*

Perc. 2

This musical score page covers measures 24 through 27. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and Mallet Percussion. The score includes dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like *a2*, *mute*, and *2. mute*. A large red watermark is overlaid diagonally across the page.

Picc. *f*

Fls. 1 *f*

Fls. 2

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2

Cl. 3

B. Cl. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *f*

B. Sax. *fp*

Tpts. 1 *fp*

Tpts. 2 *fp*

Tpts. 3 *fp*

Hns. 1 *fp*

Hns. 2 *fp*

Hns. 3 *fp*

Hns. 4 *fp*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar./ Euph. *fp*

Tuba *fp*

Timp. *fp*

Mlt. Perc. *f*

Perc. 1 *fp*

Perc. 2

36 Alla breve (♩=96)

Picc. *f* *ff* *p*

Fls. 1 *f* *ff* *p*
2

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

Cls. 1 *f* *ff* *p*
2
3

B. Cl. *f* *ff* *p*

A. Saxes 1 *f* *ff* *p*
2

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

Tpts. 1 *f* *f* *p*
2
3

Hns. 1 *f* *ff*
2
3
4

Tbns. 1 *f* *f* *p*
2
3

Bar./Euph. *f* *ff* *p*

Tuba *f* *f* *p*

Timp. *f* *p* *f* *mp*

Mlt. Perc. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* Tom-tom w/wooden sticks *f*



Pat-A-Pan

Pat-A-Pan

Picc.

Fls. 1 2 *Soli* *mf*

Ob.

Bsn. *mp* *p*

Cls. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2

T. Sax. *p*

B. Sax. *mp* *p*

Pat-A-Pan

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *p* *(4)* *p*

Tbns. 1 2 3

Bar./Euph. *mp* *p* *p* *T. Sax.* *p* *B. Sax.*

Tuba *mp* *p* *p*

Timp. *(F to G, C to D)* *mp* *p* *(G to Bb, Bb to C)*

Mlt. Perc.

Perc. 1

Perc. 2

38 *pp* 41 42

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

43 44 45 46 47 48

Picc.

Fls. 1
2

Ob.

Bsn.

B. Cl.

Cl. 1
2
3

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

49 50 51 52 53 54

a2

Solo

p

B. Cl.

Solo

p

mf

mf

mf

T. & B. Sax.

mf

play

p

play

p

55

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 S.D.

Perc. 2

55 *mp* *sempre cresc.* 56 57 58 (4)

f *a2* *f* *f* *play* *f* *a2* *f* *f* *mf* *a2* *mp* *mp* *pp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

59 60 61 62 (8)

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbps. 1
 2
 3
 Bar./ Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

63 64 65 66

(12) Sus. Cym.

68

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

68 *f* 69 70 71 (4)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

72 73 74 75

ff

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

76 77 78 79

(12)

(12)

(12)

ff

f

a2

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

80 81 82 83

(16)

(16)

(16)

84

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

84

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

84

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

92 93

p *f*

96 Spirito (♩=104) Good King Wenceslas

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

f marcato

f

f marcato

f marcato

f marcato

f

f

96 Spirito (♩=104) Good King Wenceslas

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

p

p

(E♭ to F, D to E♭)

S.D.

mp

96 97 98 99 100 101 102

104

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

104

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

p

mp

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

f

mf

mf

mp

f

p

p

mf

fp

108

109

110

111

112

114

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff

f

mf

Finger Cymbal

a2

(h)

113

mf

115

116

117

122

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

122
play
f

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p *mf*

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

This is a page of a musical score for a full orchestra. It contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Clars. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2

The score is divided into measures 128, 129, 130, 131, and 132. Measure 132 is specifically boxed. Dynamics include *ff*, *f marcato*, *f*, *mf*, and *f*. Performance markings include accents and slurs. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

128

129

Cr. Cym. *f*

131

132

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

T.D.

fp *f*

p *f*

92

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) with hairpins indicating crescendos and decrescendos. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

144

Picc.

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

144

(E♭ to D)

T.D.

f

fp

p

143

144

145

146

p

Picc. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *f* a2

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

148 *f* 149 150 *p* *f*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar/Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

fp cresc.

f

a2

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

153

154

155

156

157

160 Broadly Heroic (♩=76)

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

160 Broadly Heroic (♩=76)

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

f

ff

ff

ff

B.D.

Cr. Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

162 163 164 165 166

ff

Chimes

ff

Solo

fp

ff

ff

ff

