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FJH CONCERT BAND

Grade 3

MARCH OF THE PATRIOTS

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 |
| 2 - Bassoon | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 2 - E \flat Alto Saxophone 1 | 4 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 1 - Percussion 2 |
| 3 - B \flat Trumpet 1 | Crash Cymbals |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

March of the Patriots is composed in a classic 3/4 march style which is reminiscent of the works of John Philip Sousa. The form is as follows: INTRO (key = E-flat major) – A (woodwinds) – A (brass) – B (key = A-flat major) – C (low brass) – B and ending tag. All eighth notes should be played short unless otherwise marked. The clarinet section is prominently featured in the first “A” section followed by a recapitulation from the trumpets. The march then modulates to the key of A-flat major for the second theme. The “C” section features the low brass in a unison fanfare. The final “B” section is highlighted by a “Semper Fidelis-style” upper woodwind descant. Care should be taken that the Bass Drum and Crash Cymbals are not overpowering. Both should be played sensibly if not understated. Also, an old field snare can be used in tandem with the standard snare part if available.

Erik Morales

MARCH OF THE PATRIOTS

ERIK MORALES
(ASCAP)

Moderate (♩ = 126)

Piccolo
f marcato

Flutes 1 2
f marcato

Oboe
f marcato

Bassoon
f marcato

B♭ Clarinets 1 2 3
f marcato

B♭ Bass Clarinet
f marcato

E♭ Alto Saxophones 1 2
f marcato

B♭ Tenor Saxophone
f marcato

E♭ Baritone Saxophone
f marcato

B♭ Trumpets 1 2 3
f marcato

F Horns 1 2
f marcato

Trombones 1 2 3
f marcato

Baritone/Euphonium
f marcato

Tuba
f marcato

Bells
f

Timpani
f

Percussion 1
(Snare Drum, Bass Drum)
S.D.
B.D.
f

Percussion 2
(Crash Cymbals)
f

part may be doubled on Field Drum

choke

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9

Picc.

Fls. 1
2

Ob.

Bsn. *mf* *lightly*

Cls. 1
2
3 *mf*

B. Cl. *mf* *lightly*

A. Saxes 1
2 *mp*

T. Sax.

B. Sax. *mp* *lightly*

9

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Timp. *sfz*

Perc. 1 *p* *lightly*

Perc. 2 *sfz* *p* *lightly*

7 8 *sfz* 9 *p* *lightly* 10 11 12 13

Picc.

Fls. 1
2

Ob.

Bsn. *p*

Cls. 1
2
3 *p*

B. Cl. *p*

A. Saxes 1
2 *p*

T. Sax.

B. Sax. *p*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp. *p*

Perc. 1 *p* *lightly*

Perc. 2 *mf* *p* *lightly*

21 22 23 24 25 26 27

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

mf

mf

mf

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf *lightly*
a2
f

f

f

f

f

41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, measures 49-55. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score is in a key signature of two flats and a common time signature. Dynamics include *p*, *f*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

57

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn.

1 *f*

Clars. 2 *f*

3 *a2*

B. Cl.

A. Saxes 1 *f*

2 *f*

T. Sax. *lightly*

B. Sax.

57

1

Tpts. 2

3

Hns. 1

2

1 *lightly*

Tbns. 2 *lightly*

3

Bar. Euph.

Tuba

Bells *f*

Timp.

Perc. 1

Perc. 2

56 *f* 57 58 59 60 61

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 mp lightly

p

mf

legato

mf

mf

p *lightly*

p *lightly*

mp *lightly*

mp *lightly*

Musical score for page 14, measures 74-79. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Bar./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

Musical score for orchestra, measures 86-91. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *mf* and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

mf

105

Picc. *f marcato*

Fls. 1 *f marcato*

Fls. 2 *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cls. 1 *f marcato*

Cls. 2 *f marcato*

Cls. 3 *f marcato*

B. Cl. *f marcato*

A. Saxes 1 *f marcato*

A. Saxes 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Tpts. 1 *f marcato*

Tpts. 2 *f marcato*

Tpts. 3 *f marcato*

Hns. 1 *f marcato*

Hns. 2 *f marcato*

Tbns. 1 *f marcato*

Tbns. 2 *f marcato*

Tbns. 3 *f marcato*

Bar/Euph. *f marcato*

Tuba *f marcato*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

105

104

105

106

107

108

109

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

110 111 112 113 114 115

Musical score for orchestra, measures 116-121. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Bar./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score is in a key signature of three flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

116

117

118

119

120

121

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

mp

f

122 123 124 125 126 127

129

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

129

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

sfz *f* *f* *f* *f* *f*

128 129 130 131 132 133

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

134 135 136 137 138 139

Picc. 145

Fls. 1 *ff*

2 *ff*

Ob.

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

140 141 142 143 144 145

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

146 147 148 149 150 151

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

152 153 154 155 156 157

157

157



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

158 159 160 161 *ff* 162 163 164

dampen

dampen

dampen

choke