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KITTY HAWK, 1903

(THE DREAM OF FLIGHT)

William Owens

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 1 | Bells |
| 5 - B \flat Clarinet 2 | Xylophone |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Crash Cymbals |
| 4 - B \flat Trumpet 1 | Suspended Cymbal |
| 4 - B \flat Trumpet 2 | Triangle |
| 4 - F Horn | 3 - Percussion 3 |
| 2 - Trombone 1 | Wind Chimes |
| 2 - Trombone 2 | Tambourine |

wFJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

For some time, man has been fascinated with the idea of flight. The early 20th century introduced two Americans who are generally credited with inventing the first airplane and making the first powered human flight. On December 17, 1903, Orville Wright piloted the historic first flight above a wind-swept beach at Kitty Hawk, North Carolina. The flight lasted 12 seconds and covered 120 feet. Later that day, Orville's brother Wilbur piloted the record flight of 59 seconds, 852 feet.

Kitty Hawk, 1903 is a musical account of that magical day that would change the world forever. The introduction brings us to the very site where it all began, as wind and wind chimes are heard. The music intensifies as the craft gradually gains ground speed, and suddenly takes off! A flurry of woodwind color and a bold brass fanfare depict the now airborne plane. The music becomes calm as the craft glides over the wind-blown beach, then strong and triumphant with a feeling of exhilaration after the epic first flight. The ending is of a valorous nature, as man's longtime dream of flying comes to fruition.

Rehearsal Suggestions

The wind effect by the brass at the beginning is important for creating the scene of a wind-blown beach. If desired, the effect may be omitted in a contest or festival situation. The "airborne" tempo at measure 18 should be brisk but not rushed, as to simulate a feeling of flying. Dynamics and style markings, when effectively executed, will give the performance character and a special aeronautic quality.

KITTY HAWK, 1903

(The Dream of Flight)

WILLIAM OWENS
(ASCAP)

With wonder (♩ = 76-84)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

Percussion 3 (Wind Chimes, Tambourine)

mp

p

mf

1.

Cl. 2

Blow air softly through instrument and slowly/continuously press valves

Blow air softly through instrument

Blow air softly through instrument and slowly/continuously press valves

2

3

4

5

6

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7

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* play *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

7

Tpts. 1 2 *f*

Hn. *mp* *f*

Tbns. 1 2 *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f* *mp*

Mlt. Perc. *f*

Perc. 1 B.D. *mp* *f* *mp*

Perc. 2 Cr. Cym. *f*

Perc. 3 Sus. Cym. *p* *f*

7 8 9 10 11

14 gradually faster

1 Fls. 2 *mf* a2

Ob. *mf*

Bsn. *mp*

1 Cls. *mf* div.

2 *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2

T. Sax. *mp*

B. Sax. *mp*

14 gradually faster

1 Tpts. *mf*

2 *mf*

Hn. *mf*

1 Tbns. 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 Sus. Cym. *p*

Perc. 3 S.D. *p*

Airborn! (♩ = 138 - 144)

20

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

f *mf*

div.

Airborn! (♩ = 138 - 144)

20

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f *mp*

This musical score page covers measures 21 through 24. The instrumentation includes:

- Flutes (Fls.): 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.): 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes): 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.): 1 and 2
- Horn (Hn.)
- Trombones (Tbns.): 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Military Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

W. Ch.

28

28

28

mp

25 26 27 28 29

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mit. Perc. (Midi Percussion)
- Perc. 1, 2, and 3 (Percussion)

The score spans measures 30 to 34. Key performance markings include:

- mf* (mezzo-forte) for Fls., Ob., and T. Sax.
- play* (piano) for Cls. and T. Sax.
- tutti* for A. Saxes.
- mp* (mezzo-piano) for Perc. 3.

A large red watermark reading "Preview Only" is overlaid diagonally across the page.

36

Fls. 1 2

Ob.

Bsn. play *mp* *mf* *f*

Cls. 1 2

B. Cl. play *mp* *mf* *f*

A. Saxes 1 2

T. Sax. *mp* *f*

B. Sax. *mp* *f*

36

Tpts. 1 2 *f*

Hn. *mp* *f*

Tbns. 1 2 *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Timp. *p* *mf*

Mlt. Perc. *f*

Perc. 1 *p* *mf* Tri. *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* Tambourine

36 37 38 39 40 41 *mf*

44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Cr. Cym.

f *fp* *f* *mf* *f* *p*

div.

42 *f* 43 44 45 46 47 *mf*

52

Fls. 1 2

Ob.

Bsn.

Bar. *p*

Cls. 1 2 *mp*

B. Cl. *mp* Tuba *p*

A. Saxes 1 2 *mp*

T. Sax.

B. Sax. Tuba *p*

52

Tpts. 1 2

Hn.

Tbns. 1 2 *mp*

Bar./Euph. *div.* *p*

Tuba *div.* *p*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *p*

Perc. 3

48 49 50 51 52

Fls. 1 2
mp
tr
f

Ob.
mp
tr
f

Bsn.
play
mp
f

Clars.
1
2
div. tr
mp
f

B. Cl.
play
mp
f

A. Sax.
1
2
Solo
mf

T. Sax.
mp
f

B. Sax.
play
mp
f

Tpts.
1
2
f

Hn.
f

Tbns.
1
2
p
f

Bar./ Euph.
f

Tuba
f

Timp.
p
f

Mit. Perc.
Bells
mp

Perc. 1
p
f

Perc. 2
mf
Cr. Cym.
mf

Perc. 3
mf

53 54 55 56 57 58 59

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60 **poco rit.** 66 Stately (♩ = 88 – 96)

Fls. 1 2

Ob.

Bsn. B. Sax. *p* *play* *p* *mp*

Hn. *mf* *play* *mf*

Cls. 1 2 *mf* *play* *mf*

B. Cl. *p* *mp*

A. Saxes 1 2 *mf* *tutti* *mf*

T. Sax. *p* *mp*

B. Sax. B. Cl. *p* *play* *p* *mp*

60 **poco rit.** 66 Stately (♩ = 88 – 96)

Tpts. 1 2 *mf*

Hn. *Solo* *mf* *tutti* *mp*

Tbns. 1 2 *1. Solo* *mf*

Bar./ Euph. *p* *mp*

Tuba B. Cl. *p* *play* *p* *mp*

Timp. *mp* *p*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 W. Ch. *mp*

60 61 62 63 64 *mp* 65 66

67 68 69 70 71 72 73 74

Fls. 1 mf f poco rit. 73 A tempo

Ob. f

Bsn. f

Cls. 1 f f

2 f

B. Cl. f

A. Saxes 1 f f

2 f

T. Sax. f

B. Sax. f

Tpts. 1 poco rit. tutti f

2 f

Hn. f

Tbns. 1 play mp f

2 play mp f

Bar./ Euph. f

Tuba B. Cl. mp f

Timp. p mf

Mlt. Perc. mf

Perc. 1 mf

Perc. 2 mp mf

Perc. 3

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This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with *mp* dynamic.
- Ob.:** Oboe part with *mp* dynamic.
- Bsn.:** Bassoon part with *mp* dynamic.
- Cls. 1 & 2:** Clarinet parts with *mp* dynamic and *div.* (divisi) markings.
- B. Cl.:** Bass Clarinet part with *mp* dynamic.
- A. Saxes 1 & 2:** Alto Saxophone parts with *mp* dynamic.
- T. Sax.:** Tenor Saxophone part with *mp* dynamic.
- B. Sax.:** Baritone Saxophone part with *mp* dynamic.
- Tpts. 1 & 2:** Trumpet parts with *mf* dynamic and *Solo* markings.
- Hn.:** Horn part with *mf* dynamic and *Solo* markings.
- Tbns. 1 & 2:** Trombone parts with *mp* dynamic.
- Bar./Euph.:** Baritone/Euphonium part with *mp* dynamic and *div.* markings.
- Tuba:** Tuba part with *mp* dynamic.
- Timp.:** Timpani part.
- Mlt. Perc.:** Multiple Percussion part with *mp* dynamic.
- Perc. 1, 2, 3:** Individual Percussion parts with *p*, *f*, and *mp* dynamics, including *Sus. Cym.*, *Tri.*, and *W. Ch.* markings.

Measures 75 through 81 are indicated at the bottom of the page.

82 Suddenly (♩ = 138 - 144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

f *mp* *f* *mp* *f* *mp*

82 Suddenly (♩ = 138 - 144)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f *play* *f* *tutti* *f* *f* *f* *mf* *f* *fp* *f* *p* *f*

93

Fls. 1 2

Ob.

Bsn. div. Bar. mp

Cls. 1 2 mp mp

B. Cl. mp

A. Saxes 1 2 mp a2 mp

T. Sax. mp

B. Sax. mp

93

Tpts. 1 2

Hn.

Tbn. 1 2 mp

Bar./Euph. mp

Tuba

Timp. f

Mlt. Perc.

Perc. 1

Perc. 2 mp f p

Perc. 3

88 89 90 91 92 93

Fls. 1 2 *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *f* *fp*

Cls. 1 2 *mf* *f*

B. Cl. *f* *f* *fp*

A. Saxes 1 2 *f* *fp* *f*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpts. 1 2 *f* *fp*

Hn. *f* *fp*

Tbns. 1 2 *f* *fp*

Bar./Euph. *f* *fp*

Tuba *mp* *f* *fp*

Timp. *mp* *mf* *mf* *fp*

Mlt. Perc. *mf* *f* Xylophone

Perc. 1 *p* *mf* *mf* *f*

Perc. 2 *f* *mp* *p*

Perc. 3 *f* *mp* *p*

94 95 *mp* 96 97 98 *mf* *f* 100



101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

101

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 Cr. Cym.

Perc. 3

101 102 103 104 *mf* 105 106

109

Fls. 1 2

Ob.

Bsn. Bar. *p* play

Cls. 1 2 *mp* *f* play

B. Cl. Tuba *p* play

A. Saxes 1 2 *mp* *f*

T. Sax. *mp*

B. Sax. Tuba *p* play

109

Tpts. 1 2 *f* *f*

Hn. *mp* *f*

Tbns. 1 2 *p* *p*

Bar./Euph. *p*

Tuba *p*

Timp.

Mlt. Perc. Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *mf*

107 108 109 110 111 112

This musical score page covers measures 113 through 117. The instrumentation includes:

- Flutes (Fls.) 1 & 2
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 & 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 & 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 & 2
- Horn (Hn.)
- Trombones (Tbns.) 1 & 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Military Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *div.* (divisi) marking is present for the Trombones in measure 115. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

113

f

114

115

116

117

The image displays a musical score for measures 118 through 121. The score is arranged in a standard orchestral layout with multiple staves for different instrument families. The instruments listed on the left side of the score are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *choke*). A large, semi-transparent red watermark reading 'Pre-View Legal Use Requires Purchase' is superimposed over the entire score.