



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2.5

SOARING!

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 8 - Flute | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 5 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 1 - Timpani |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 3 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Suspended Cymbal |
| 4 - B $\flat$ Trumpet 2 | Crash Cymbals |
| 4 - F Horn | Hi-hat |
| | 3 - Percussion 3 |
| | Tam-tam |
| | Wind Chimes |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Soaring! is a short, spirited piece suitable for an opener or encore. The mood of the work conjures visions of rockets and space adventure. The introduction represents the rocket as it blasts off in a blaze of fire and smoke. It seems that in an instant the ship has gained the high velocity needed to break through earth's atmosphere. Then there is a feeling of weightlessness, as the spacecraft leaves the bonds of earth to pursue its mission. A light approach to articulation should be taken for those instruments playing support eighth-note figures throughout the piece.

Erik Morales

div.

3



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

6 7 8 9 10

B1453

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

11

1

2

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. *p*

Wind Chimes *f*

mp

mp

f

11 12 13 14 15

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mf

mp

16 17 18 19 20

25

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30 *f*

B1453

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

f

mf

Hi-hat

+ = choke, o = let ring

36 37 38 39 40

div. 44

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

50

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

50

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

W. Ch.

p

mp

mf

49

50

51

52

53

57

60

div.

60

Sus. Cym.

fp

mf

cresc.

58

59

60

61

62

This image shows a page of musical notation for a symphony orchestra, covering measures 63 through 67. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Bsn.
- Clars. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Bells
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Tam.

The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like "dampen" and "Cr. Cym." (Cymbal Crash).