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FJH DEVELOPING BAND

Grade 1.5

BELL CAROL ROCK

MYKOLA D. LEONTOVYCH

Arranged by
Ryan Fraley

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 2 - Mallet Percussion 1 |
| 2 - Bassoon | Bells |
| 5 - B $\flat$ Clarinet 1 | Chimes |
| 5 - B $\flat$ Clarinet 2 | 1 - Mallet Percussion 2 |
| 2 - B $\flat$ Bass Clarinet | Vibraphone |
| 4 - E $\flat$ Alto Saxophone | 2 - Percussion 1 |
| 2 - B $\flat$ Tenor Saxophone | Snare Drum |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum |
| 4 - B $\flat$ Trumpet 1 | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 2 | Hi-hat |
| 4 - F Horn | Toms |
| 4 - Trombone | 3 - Percussion 3 |
| 2 - Baritone/
Euphonium | Crash Cymbals |
| | Suspended Cymbal |
| | Cowbell |
| | 1 - Advanced Percussion |
| | Drum Set |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

About the Music

One of the most recognizable melodies in modern holiday music, the *Ukrainian Bell Carol*, was composed by Mykola Dmytrovych Leontovych in the early 20th century. The haunting music, which was originally conceived as an unaccompanied choral piece, has been arranged in many styles since. In any context, the opening ostinato is an instantly identifiable hallmark of the Christmas and New Year season. This time, it gets a rock twist!

Optional advanced percussion will allow your star percussionist to play drum set, but the rock beat is also found in other percussion parts for flexibility.

A handwritten signature in black ink, appearing to read "Ryan Fraley". The signature is fluid and cursive, with a long horizontal stroke at the end.

Hard Rock (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hard Rock (♩ = 144)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Toms)

Percussion 3 (Crash Cymbals, Suspended Cymbal, Cowbell)

Advanced Percussion (Drum Set)



31448

6 7 8 9 10

11

17

25

div.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Toms

f

26 27 28 29 30

33

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Chimes

Hi-hat

fp

f

31 32 33 34 35

B1448

40

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

40

Tpts. 1 *f*
2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Adv. Perc. *f*

Toms

Hi-hat

Sus. Cym. w/ stick

Cowbell

40 41 42 43 44

B1448

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Sus. Cym. w/ stick

55 56 57 58 59

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Cr. Cym.

60 61 62 63 64