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FJH STARTER SERIES

INTRODUCTION TO BEGINNING BAND

Grade 1/2

CASEY'S LAST RUN

(THE FATEFUL WRECK OF ENGINE NO. 382)

Timothy Loest

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 8 - Flute | 1 - Opt. Timpani |
| 2 - Oboe | 2 - Mallet Percussion |
| 2 - Bassoon | RR Crossing Bell |
| 10 - B \flat Clarinet | (Opt. Chimes) |
| 2 - B \flat Bass Clarinet | Bells |
| 4 - E \flat Alto Saxophone | 3 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 8 - B \flat Trumpet | Crash Cymbals |
| 4 - F Horn | 2 - Percussion 2 |
| 4 - Trombone | Hi-hat |
| 2 - Baritone/
Euphonium | Anvil |
| 2 - Baritone T.C. | 2 - Percussion 3 |
| | Vibraslap |
| | Cabasa |

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

The most legendary train wreck in American railroad history occurred on April 30, 1900, in Vaughan, Mississippi. At the throttle of Engine No. 382 was engineer Casey Jones, accompanied by fireman Simon Webb. Both men agreed to make the run from Memphis to Canton, Mississippi, after the assigned engineer fell ill.

Pulling six passenger cars through the mist and fog, Engine No. 382 quickly made up for lost time. Waiting at Vaughan Station, however, was disaster. There, several trains had been sidetracked to allow Casey's train to pass. But due to a ruptured air hose, one of the sidetracked freighters was unable to clear the main line, leaving cars in Casey's path.

By the time Casey saw the stalled train, impact was imminent. Ordering his fireman to jump, Casey reversed the throttle and applied the brakes. Tragically, his engine plowed into the awaiting caboose and boxcars, derailed, and then flipped on its side. Although Jones died in the wreck, he remained at the brake lever, slowed his train, and thereby prevented others from dying.

A report by the Illinois Central Railroad Company later concluded that Jones was at fault for the accident, having failed to respond to a flagman's warning signals, as well as torpedo detonators that were placed on the tracks.

This work depends on the re-creation of various train effects, including the release of steam at measures 2 and 34; the exploding of torpedo detonators at measures 22, 24, and 26; and the fateful wreck at measure 33. The impact occurs with winds holding any note and ends with the strong percussion downbeat (and steam release) at measure 34. Percussion plays a critical role in simulating the moving locomotive. Therefore, percussionists should play with great control, being mindful of tempo changes, dynamics, and accents. For the railroad crossing bell, use a mounted brass or metal bell that sounds like a railroad crossing warning bell.

Casey's Last Run is dedicated to Mr. Robert Wis, band director at Franzen Intermediate School in Itasca, Illinois. Mr. Wis is an avid railroad enthusiast.

CASEY'S LAST RUN

(The Fateful Wreck of Engine No. 382)

TIMOTHY LOEST
(ASCAP)

At the station (♩ = 112)

3 Departure (accelerating)

div.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone, Baritone/
Euphonium, Bassoon

Tuba

Timpani

Mallet Percussion
(RR Crossing Bell -
Opt. Chimes, Bells)

Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals)

Percussion 2
(Hi-hat, Anvil)

Percussion 3
(Vibraslap, Cabasa)

At the station (♩ = 112)

3 Departure (accelerating)

The musical score is written for a large ensemble. It features 14 staves for woodwinds and brass, 4 staves for percussion, and a mallet percussion part. The score is divided into two sections: 'At the station (♩ = 112)' and '3 Departure (accelerating)'. The 'At the station' section consists of measures 1-4, and the 'Departure' section consists of measures 5-6. The woodwinds and brass parts are marked with a forte *f* dynamic and a 'Shhh...' instruction, indicating a hushed or breathy sound. The percussion parts include various rhythms and dynamics, such as *mf* and *f*. The mallet percussion part includes a 'RR Crossing Bell (opt. Chimes w/ hard mallet)' and 'S.D. w/ brushes'. The percussion parts also include 'B.D.' (Bass Drum), 'Closed Hi-hat w/drumsticks', and 'Vibraslap, Cabasa'. The score is marked with a large red watermark that reads 'Legal Use Requires Purchase'.

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9 Full throttle! (♩ = 160)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn., Bar./Euph., Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc.), and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score begins at measure 7 and continues through measure 11. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* is present in several parts starting at measure 9. The tempo instruction "Full throttle! (♩ = 160)" is repeated at the beginning of measure 9.

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

13

Tpt. *mf*

Hn. *mf*

Tbn., Bar./ Euph., Bsn.

Tuba

Timp.

Mlt. Perc. *mf*
Bells w/ acrylic mallets

Perc. 1

Perc. 2

Perc. 3
Anvil (opt. Brake Drum w/ hard mallet) *mf*
Vibraslap

12

13

14

mf

15

16

21

Fl.
Ob.

Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

21

Tpt.
Hn.
Tbn., Bar./ Euph., Bsn.
Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cabasa

17

18

19

20

mf

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn., Bar., Euph., Bsn.

Tuba

Timp. *ff* Boom! (warning torpedo) Boom! Boom!

Mlt. Perc.

Perc. 1 *ff* Boom! (warning torpedo) Cr. Cym. Boom! Boom!

Perc. 2

Perc. 3

29 Brakes on! (slowing to impact)
poco a poco rit.

Fl. *f poco a poco cresc.* div.

Ob. *f poco a poco cresc.* div.

Cl. *f poco a poco cresc.* div.

B. Cl. *f poco a poco cresc.*

A. Sax. *f poco a poco cresc.*

T. Sax. *f poco a poco cresc.*

B. Sax. *f poco a poco cresc.*

29 Brakes on! (slowing to impact)
poco a poco rit.

Tpt. *f poco a poco cresc.*

Hn. *f poco a poco cresc.*

Tbn., Bar./ Euph., Bsn. *f poco a poco cresc.*

Tuba *f poco a poco cresc.*

Timp. *f poco a poco cresc.*

Mlt. Perc. RRX Bell *f poco a poco cresc.*

Perc. 1 *f poco a poco cresc.*

Perc. 2 *f poco a poco cresc.*

Perc. 3 *f poco a poco cresc.*

33 Impact! (to a grinding halt) winds - hold any note 35 And the legend continues... (♩ = 160)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn., Bar./ Euph., Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

ff *Shhh...* *f* *div.*

32 33 34 35 36 37

div. div.

Fl.

Ob.

Cl. div.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn., Bar./ Euph., Bsn.

Tuba

Timp. muffle

Mlt. Perc. muffle

Perc. 1

Perc. 2

Perc. 3 Vbslp.

38 39 40 41 42

f *f*

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1 Casey's Calamitous Chorale (♩ = 80)

Fl. *mf* *div.*

Ob. *mf* *div.*

Cl. *mf* *div.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1 Casey's Calamitous Chorale (♩ = 80)

Tpt. *mf* *div.*

Hn. *mf*

Tbn., Bar./ Euph., Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf* Bells w/ acrylic mallets

Perc. 1 *mf* S.D. w/ brushes >

Perc. 2 *mf* B.D. Closed Hi-hat w/drumsticks >

Perc. 3 *mf* Anvil w/ hard mallet > Cabasa

mf Vbslp. 3 4

No. 2 Warning, Steam and Rails (♩ = 112)

FL. Shhh... f Shhh...

Ob. Shhh... f Shhh...

Cl. Shhh... f Shhh...

B. Cl. Shhh... f Shhh...

A. Sax. Shhh... f Shhh...

T. Sax. Shhh... f Shhh...

B. Sax. Shhh... f Shhh...

No. 2 Warning, Steam and Rails (♩ = 112)

Tpt. Shhh... f Shhh...

Hn. Shhh... f Shhh...

Tbn., Bar./ Euph., Bsn. Shhh... f Shhh...

Tuba Shhh... f Shhh...

Timp. Shhh... f mf muffle

Mlt. Perc. RRX Bell w/ hard mallets mf muffle

Perc. 1 S.D. w/ brushes mf Cr. Cym. mf

Perc. 2 Shhh... f B.D. Closed Hi-hat w/drumsticks mf

Perc. 3 Shhh... f Cabasa mf

Shhh... f 3 mf 4 5