



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2.5-3

GIVE MY REGARDS TO BROADWAY

GEORGE M. COHAN

Arranged by

Chris Sharp

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Electric Bass |
| 5 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 4 - Bells |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Crash Cymbals |
| 4 - B \flat Trumpet 2 | Tambourine |
| 4 - F Horn | Hi-hat |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently serving as director of bands at Santa Fe College in Gainesville, where he also serves as discipline coordinator for the music area, developing curricula and degree tracks. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAP Plus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

About the Music

George M. Cohan composed *Give My Regards to Broadway* in 1904 for his musical play *Little Johnny Jones*. Cohan, whose name became synonymous with early Broadway productions, sang the premiere himself as the title character in the play. It has since been associated with numerous other singers, most famously James Cagney, who sang it in the 1942 Warner Brothers film *Yankee Doodle Dandy*, a musical retrospective of Cohan's life. In 1948, 20th Century Fox produced a film of the same title starring actor and dancer Dan Dailey.

This arrangement is designed for performance by a wide range of groups, from the accomplished middle school to community and professional groups. The overall style is that which would be expected in a typical Broadway overture. There are solo opportunities for clarinet, trumpet, trombone, tuba, and drums during a brief Dixieland-style segment. The verse is rendered in a nostalgic lyrical style, then the chorus appears as a typical Broadway two-beat. A light soft-shoe segment is followed by the Dixieland rendition, then a grand finale reminiscent of John Philip Sousa.

Chris Sharp

GIVE MY REGARDS TO BROADWAY

GEORGE M. COHAN

Arranged by
CHRIS SHARP
(ASCAP)

Brightly (♩ = 120)

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a trill (tr) and playing a melody with dynamics *f* and *mf*.
- Oboe:** 1 staff, playing a melody with dynamics *f* and *mf*.
- Bassoon:** 1 staff, playing a melody with dynamics *f* and *mf*.
- B♭ Clarinets:** 1 and 2 staves, playing a melody with dynamics *f* and *mf*.
- B♭ Bass Clarinet:** 1 staff, playing a melody with dynamics *f* and *mf*.
- E♭ Alto Saxophones:** 1 and 2 staves, playing a melody with dynamics *f* and *mf*.
- B♭ Tenor Saxophone:** 1 staff, playing a melody with dynamics *f* and *mf*.
- E♭ Baritone Saxophone:** 1 staff, playing a melody with dynamics *f* and *mf*.
- B♭ Trumpets:** 1 and 2 staves, playing a melody with dynamics *f* and *mf*.
- F Horn:** 1 staff, playing a melody with dynamics *f* and *mf*.
- Trombones:** 1 and 2 staves, playing a melody with dynamics *f* and *mf*.
- Baritone/Euphonium:** 1 staff, playing a melody with dynamics *f* and *mf*.
- Tuba:** 1 staff, playing a melody with dynamics *f* and *mf*.
- Electric Bass (optional):** 1 staff, playing a melody with dynamics *f* and *mf*.
- Timpani:** 1 staff, playing a melody with dynamics *f* and *mf*.
- Bells:** 1 staff, playing a melody with dynamics *f* and *mf*.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, playing a melody with dynamics *f* and *mf*.
- Percussion 2 (Crash Cymbals, Tambourine, Hi-hat):** 1 staff, playing a melody with dynamics *f* and *mf*.

This arrangement © 2010 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

15 Sentimentally (♩ = 80)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mp

mp

mp

mp

mp

15 Sentimentally (♩ = 80)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

mp

mp

p

p

rit. ♩ = 128

Fls. 1
2

Ob.

Bsn.

mf

Cls 1
2

B. Cl.

mf

A. Saxes 1
2

mf play

T. Sax.

B. Sax.

mf

Tpts. 1
2

Hn.

mf

Tbns. 1
2

mf

Bar./Euph.

mf

Tuba

mf

Bass

mf

Timp

mp

Bells

f

Perc. 1

Perc. 2

rit. ♩ = 128

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

33

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

41

Fls. 1 ^{a2}
2 *mf*

Ob. *mf*

Bsn. *mf*

Cls 1 *mf*
2 *mf*

B. Cl. *mf*

A. Saxes 1
2

T. Sax.

B. Sax.

41

Tpts. 1
2

Hn. (b)

Tbns. 1 (b)
2 (b)

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

49

Fls. 1 2

Ob.

Bsn.

Cls 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

Tambourine

mp

f

mf

49 50 51 52 53 54 55 56

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

Cr. Cym.

57 58 *f* 59 60 61 62 63 64

65

Fls. 1
2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1
2 *mp*

B. Cl. *mp*

A. Saxes 1
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

65

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph. *mp*

Tuba

Bass

Timp

Bells *mp*

Perc. 1 *mp*

Perc. 2

65 66 67 68 69 70 71 72

73

Fls. 1 2

Ob.

Bsn.

Cls 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

73

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

Solo ₆

mf

81 Dixieland

Fls. 1 2

Ob.

Bsn.

Cl. 1 Solo *mf*

Cl. 2

B. Cl. Tuba *mf*

A. Saxes 1 2

T. Sax.

B. Sax. Tuba *mf*

81 Dixieland

Tpts. 1 Solo *mf*

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba Solo *mf*

Bass

Timp

Bells

Perc. 1 *mf* head closed Hi-hat

Perc. 2

81 *mf* 82 83 84 85 86 87

89

Fls. 1 2

Ob.

Bsn.

Cls 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

88 89 90 91 92 93 94

Fls. 1 2

Ob.

Bsn.

Cls 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

102 103 104 105 106 107 108

109

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

109

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bass

Timp

Bells

Perc. 1

Perc. 2

109 110 111 112 113 114 115 116

This is a page of a musical score for orchestra, covering measures 117 to 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flutes (1 and 2), Oboes, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Bass, Timpani, Bells, and Percussion (1 and 2). The music features a prominent dynamic of fortissimo (ff) starting around measure 121. There are also markings for accents and breath marks (a2). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

117 118 119 120 121 122 *ff* 123 124