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FJH BEGINNING BAND

Grade 1

TANGO BELLS

(TANGO ALL THE WAY)

JAMES PIERPONT

Arranged by

Timothy Loest

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 3 - Percussion 2
Castanets
Vibraslap
Slapstick |
| 4 - E \flat Alto Saxophone | 2 - Percussion 3
Tambourine
Sleigh Bells |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

Tango Bells is a delightful arrangement of *Jingle Bells*, a popular winter song by American songwriter James Lord Pierpont (1822–1893). Since its first publication in 1857, *Jingle Bells* has been arranged countless times in many different ways.

Wanting to arrange *Jingle Bells* in a unique way, I decided to present it with a tango habanera rhythm. But first, I had to learn more about the tango. A tango is a type of hybrid dance that originated in Buenos Aires, Argentina. It first appeared in the 1890s and quickly spread throughout the world in the early part of the 20th century. It emerged through the blending of African, British, Italian, Polish, Russian, and Spanish cultures.

There are many different types of tango. While some have predetermined steps, others are more improvisational, allowing for head nods, handclaps, close embraces, and dramatic turns and stops. Whatever the type, the tango is based on respect for life, as well as one's dance partner.

TANGO BELLS

(Tango All The Way)

JAMES PIERPONT
Arranged by
TIMOTHY LOEST
(ASCAP)

Moderate Tango (♩ = 112)

Flute *f*

Oboe *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone Baritone/Euphonium Bassoon *f*

Tuba *f*

Bells acrylic mallets *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f*

Percussion 2 (Castanets, Vibraslap, Slapstick) Castanets *f*

Percussion 3 (Tambourine, Sleigh Bells) Tambourine *f*



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5

FL.

Ob.

Cls. 1
2

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Tpts. 1
2 *mf*

Hn.

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Sleigh Bells

Perc. 3

5 *mf* 6 7 8

13

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

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Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

rit.

37 Slightly faster(♩ = 116)

41

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37 Slightly faster(♩ = 116)

41

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Sl. Bells

