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FJH BEGINNING BAND

Grade 1

EL PATO LOCO

(THE CRAZY DUCK)

William Owens

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 5 - B $\flat$ Clarinet 1 | 2 - Advanced Percussion 1 |
| 5 - B $\flat$ Clarinet 2 | Snare Drum |
| 2 - B $\flat$ Bass Clarinet | Bass Drum |
| 4 - E $\flat$ Alto Saxophone | 2 - Percussion 1 |
| 2 - B $\flat$ Tenor Saxophone | Snare Drum |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum |
| 4 - B $\flat$ Trumpet 1 | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 2 | Bongos |
| 4 - F Horn | Guero |
| 4 - Trombone | 2 - Percussion 3 |
| | Claves |
| | Maracas |

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

Written in a Latin dance style, *El Pato Loco* (“The Crazy Duck”) is dedicated to all the wonderful, wayward, web-footed waterfowl that wander happily and aimlessly through picnic areas in local parks, vying for attention and free food. The music is bold in melody, tonally rich, and wonderfully seasoned with an array of Latin percussion.

Rehearsal Suggestions

While the music is rhythmic and driving, it should never feel heavy—a light, resilient approach is key. Percussion must always play tastefully and help maintain the flow. Observe all style markings throughout to give the performance a special Latin quality.

EL PATO LOCO

(The Crazy Duck)

WILLIAM OWENS
(ASCAP)

Latin feel (♩ = 120–128)

div.

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone Baritone/Euphonium Bassoon

Tuba

Bells

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Bongos, Guiro)

Percussion 3 (Claves, Maracas)

Tpt.

mf

div.

mf

a2

rimshot

rimshot

Bongos

Guiro

Claves

Maracas

f

2

3

4

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B1441

B1441

Fl.

Ob. *div.*

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 *a2*

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

14 15 16 17

B1441

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

441

23

24

25

26

27

28

Fl.

Ob.

Cls. 1 2 *a2* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

28

Tpts. 1 2 *a2* *mf*

Hn. *mp* *mp*

Tbn. Bar./ Euph. Bsn. *-Tbn.* *mp* *+Tbn.*

Tuba *mp*

Bells *mp*

Adv. Perc. 1 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

28 *mp* 29 30 31 32 *mp*

B1441

44

Fl.

Ob.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

44

1
2
Tpts.

Hn.

Tbn./
Bar./
Euph.
Bsn.

Tuba

Bells

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

44 45 46 47