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FJH YOUNG BAND

Grade 2.5

HONOR BEFORE HONORS

PROCESSIONAL

James L. Hosay

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 8 - Flute | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 5 - B $\flat$ Clarinet 2 | 1 - Timpani |
| 2 - B $\flat$ Bass Clarinet | 2 - Bells |
| 2 - E $\flat$ Alto Saxophone 1 | 4 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Crash Cymbals |
| 4 - B $\flat$ Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

James L. Hosay was born in Nashville, Tennessee, and raised in Norfolk, Virginia. He is retired from his position as senior staff arranger for the U.S. Army Band "Pershing's Own." During his tenure, Hosay wrote arrangements for many well-known recording artists, including Patti LaBelle, Amy Grant, Reba McEntire, and Lee Greenwood.

Quite often, Hosay's music was performed for U.S. and foreign dignitaries, foreign heads of state, and the President of the United States. He has also written original music for numerous high-level events, such as the rededication ceremonies for the Washington Monument and the U.S. Capitol Building, and most recently for the ceremony celebrating the 50th anniversary of NATO, which was attended by the heads of state of all NATO countries.

During his 20-year military career, James Hosay received two Meritorious Service Medals, two Army Commendation Medals, and a personal letter of commendation from the Chairman of the Joint Chiefs of Staff, General Colin Powell, after writing a special march for the general's retirement ceremony.

James Hosay resides in Virginia Beach, Virginia, where he is a composer, arranger, producer, clinician, and adjudicator. Recent commissions include two original works for the Virginia Symphony Orchestra, one of them for the 400th anniversary of the founding of Jamestown, Virginia, and several arrangements for the Virginia International Tattoo.

About the Music

Honor Before Honors was commissioned by the Williams School in Norfolk, Virginia, and takes its title from the school's motto. Karen Jackson is the band director and music teacher at this highly reputable private school in the city's upscale Ghent district. It is a coronation-style march written to capture the noble and honorable history of this fine institution, which was founded in 1927.

HONOR BEFORE HONORS

Processional

JAMES L. HOSAY
(ASCAP)

Moderato march (♩ = 100)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Timpani (F, B♭)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

hard mallets

S.D.

B.D.

Cr. Cym.

f *sfz* *f*

div.

2 3 4 5 6

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Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

sfz

f

choke

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

13

1

2

Tpts.

Hn.

both times

a2

2nd time only

both times

2nd time only

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

13 14 15 16 17

B1440

1. 2.

Fl.

Ob.

Bsn.

1 2

Cls

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

1 2

Tpts.

Hn.

1 2

Tbns.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

18 19 20 21 22 23

24 2nd time only

Fl.

Ob.

Bsn.

1 2nd time only

Cl.

2

B. Cl.

1 2nd time only

A. Sax.

2

T. Sax.

B. Sax.

24

1 2nd time only

Tpts.

2

Hn.

1 2nd time only

Tbns.

2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

24 *f* 25 26 27 28

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

29 30 31 32 33 34

sfz *f* *sfz*

1. 2.

Fl.

Ob.

Bsn.

1. 2.

Cls

B. Cl.

A. Saxes

1. 2.

T. Sax.

B. Sax.

1. 2.

Tpts.

Hn.

Tbns.

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

35 37 39

f *f*

div.

a2

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44

Fl.

Ob.

Bsn.

mp

1

Cl.

2

mp

mp

B. Cl.

mp

A. Saxes

1

2

mp

T. Sax.

mp

B. Sax.

mp

B. Cl., Tuba

44

1

Tpts.

2

Hn.

mp

1

Tbns.

2

Bar./
Euph.

Tuba

mp

Timp.

Bells

medium rubber mallets

mp

Perc. 1

Perc. 2

40 41 42 43 44 45 46

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

1
Tbns. 2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

47 48 49 50 51 52 53

a2

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

60

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

54 55 56 57 58 59 60

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

61 62 63 64 65 66

a2

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

67 68 69 70 71 72

78

B1440

86

Fl.

Ob.

Bsn.

1

2

Cls

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

86

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

brass mallets

85 87 88 89 90

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

91 92 93 94 95 96

102

Fl.

Ob.

Bsn.

1

2

Cls

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

102

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

97 98 99 100 101 102

B1440

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

103 104 105 106 107 108

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

109 110 111 112 113 114

118

Fl.

Ob.

Bsn.

1

Clars

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

118

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

f

fp cresc.

115 116 117 119 120

Fl.

Ob.

Bsn.

1
Cls

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

tr

div.

fz

dampen

choke

121 122 123 124 125

B1440