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EGYPTIQUE

William Owens

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani (Optional) |
| 5 - B \flat Clarinet 1 | 1 - Bells |
| 5 - B \flat Clarinet 2 | 3 - Advanced Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 4 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | Bongos (Optional) |
| 2 - E \flat Baritone Saxophone | 2 - Percussion 1 |
| 4 - B \flat Trumpet 1 | Snare Drum |
| 4 - B \flat Trumpet 2 | Bass Drum |
| 4 - F Horn | 3 - Percussion 2 |
| 2 - Trombone 1 | Tambourine |
| 2 - Trombone 2 | Triangle |
| | Wind Chimes |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

The civilization of ancient Egypt spans over three thousand years, with its earliest people settling in the Nile Valley around 7000 B.C. *Egyptique* gives a glimpse of this wondrous time, bringing forth images of notable monuments like the Pyramids and the Great Sphinx of Giza. With rich harmonies and driving rhythms, this piece offers a brief musical encounter with all things ancient Egypt.

Rehearsal Suggestions

Tone quality must always be stressed, particularly with long notes. The *Lively* section at measure 17 should not be rushed, but taken at a moderate tempo to allow the music to breathe. Regarding trombone, baritone, and bassoon, the top divisi notes are the primary part. The bottom divisi notes will add great sonority, but are optional—the piece is fully functional without them. The optional bongo part (if used) follows the snare drum part, with accented notes on the higher drum.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

5 6 7 8

tutti

mf

mf

tutti

mf

Fl. ^{div.} 8 11

Ob.

Bsn.

Cls. 1 ^{mp} 2

B. Cl.

A. Sax. ^{div.} 8 ^{mf}

T. Sax.

B. Sax. ^{mf}

Tpts. 1 11 2

Hn.

Tbns. 1 ^{mf} 2

Bar./Euph. ^{mf}

Tuba ^{mf}

Timp.

Bells ^{mf}

Adv. Perc. 1 ^p

Perc. 1 ^p

Perc. 2

Wind Chimes

9 10 11 12 13 ^{mf}

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17 Lively (♩ = 108-120)

poco rit.

f

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

div.

Tpts. 1
2

mf

f

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

opt. roll

p

f

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Tamb.

mp

f

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1. *mf*

Tpts. 2. *mf*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp* *mf*

Bells

Adv. Perc. 1 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

19 *mp* 20 21 22

Fl. *div.*

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. *play* *mf* *div.*

T. Sax.

B. Sax.

Tpts. 1 2 *tutti*

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells *mf*

Adv. Perc. 1

Perc. 1

Perc. 2

23 *mp* 24 25 26

27

Fl. *mf*

Ob. *mf*

Bsn. *fp* *mf*

Cls. 1 *mp*

2

B. Cl. *fp* *mf*

A. Sax. *mf*

T. Sax. *fp* *mf*

B. Sax. *fp* *mf*

27

Tpts. 1 *mp*

2 *mf*

Hn. *fp* *mf*

Tbns. 1 *fp* *mf*

2

Bar./Euph. *fp* *mf*

Tuba *fp* *mf*

Timp. *mf* opt. roll

Bells

Adv. Perc. 1 *p* *mf* snares on

Perc. 1 *p* *mf* snares on

Perc. 2 *mf*

27 *p* 28 29 *mf* 30

opt. *tr*^(b) (top note only)

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1. div. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1. 2. *f*

Hn. *f*

Tbns. 1. 2. *f*

Bar./Euph. *f*

Tuba *f*

Timp.

Bells

Adv. Perc. 1 *f* snares off

Perc. 1 *f* snares off

Perc. 2 *f*

31 *f* 32 *mf* 33 34



35

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *a2*
2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

35

Tpts. 1
2

Hn. *mp*

Tbns. 1
2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mf*

Adv. Perc. 1 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

35 *mp* 36 37 38

This page contains the musical score for measures 39 through 42 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Starts with a rest, then plays a melodic line starting in measure 39, marked *f*.
- Ob. (Oboe): Plays a melodic line starting in measure 39, marked *f*.
- Bsn. (Bassoon): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Cls. 1 & 2 (Clarinets): Play a rhythmic accompaniment starting in measure 39, marked *mf*.
- B. Cl. (Bass Clarinet): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- A. Sax. (Alto Saxophone): Plays a melodic line starting in measure 39, marked *f*.
- T. Sax. (Tenor Saxophone): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- B. Sax. (Baritone Saxophone): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Tpts. 1 & 2 (Trumpets): Play a rhythmic accompaniment starting in measure 39, marked *f*.
- Hn. (Horns): Play a rhythmic accompaniment starting in measure 39, marked *mf*.
- Tbns. 1 & 2 (Trombones): Play a rhythmic accompaniment starting in measure 39, marked *mf*.
- Bar./Euph. (Baritone/Euphonium): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Tuba: Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Timp. (Timpani): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Bells: Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Adv. Perc. 1 (Advanced Percussion 1): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Perc. 1 (Percussion 1): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.
- Perc. 2 (Percussion 2): Plays a rhythmic accompaniment starting in measure 39, marked *mf*.

The score is in 4/4 time and features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

