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FJH CONCERT BAND SERIES

Grade 3.5

THE HEART OF MADNESS

Mark Lortz

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 4 - Flute 1 | 1 - Timpani |
| 4 - Flute 2 | 2 - Mallet Percussion 1 |
| 2 - Oboe | Bells |
| 2 - Bassoon | Marimba |
| 4 - B $\flat$ Clarinet 1 | 2 - Mallet Percussion 2 |
| 4 - B $\flat$ Clarinet 2 | Vibraphone |
| 4 - B $\flat$ Clarinet 3 | Marimba |
| 2 - B $\flat$ Bass Clarinet | 2 - Mallet Percussion 3 |
| 2 - E $\flat$ Alto Saxophone 1 | Chimes |
| 2 - E $\flat$ Alto Saxophone 2 | Suspended Cymbal |
| 2 - B $\flat$ Tenor Saxophone | Brake Drum |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 1 |
| 3 - B $\flat$ Trumpet 1 | Gong |
| 3 - B $\flat$ Trumpet 2 | Snare Drum |
| 3 - B $\flat$ Trumpet 3 | Triangle |
| 2 - F Horn 1 | Wind Chimes |
| 2 - F Horn 2 | Bass Drum |
| 2 - Trombone 1 | Suspended Cymbal |
| 2 - Trombone 2 | 4 - Percussion 2 |
| 2 - Trombone 3 | Wind Chimes |
| 2 - Baritone/
Euphonium | Suspended Cymbal |
| 2 - Baritone T.C. | Crash Cymbals |
| | Sleigh Bells |
| | Triangle |
| | Tom-toms |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mark Lortz is band and orchestra director at Westminster High School in Westminster, Maryland, where he directs the orchestra, concert and marching bands, percussion ensemble, color guard, and electronic and computer music program. Under his leadership, the school's music department has received awards from MENC and the Maryland MEA for exemplary music programs, and was selected as a national semifinalist GRAMMY Signature School. The marching band has also won titles at numerous regional band competitions.

Mr. Lortz earned degrees from the Peabody Conservatory of Music at Johns Hopkins University, majoring in percussion performance, music education, and composition. He has performed with the Baltimore Symphony Orchestra, Baltimore Chamber Symphony, Baltimore Choral Arts Society, Baltimore Opera Orchestra, the Gettysburg Symphony, the Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz's original music, arrangements, and transcriptions have been premiered at the Midwest Clinic and the BOA National Percussion Festival, and by universities, music schools, conservatories, and high schools across the nation. He is the front ensemble coordinator and arranger for the DCA world champion Reading Buccaneers Drum and Bugle Corps, and has arranged marching band music for high schools and colleges throughout the country.

Mr. Lortz is constantly in demand as an adjudicator, clinician, and guest conductor, and is a marching percussion specialist and scholastic educator for the Vic Firth Percussion Education Program. In 2006, Mr. Lortz was recognized by *School Band & Orchestra* magazine as one of 50 Directors Who Make a Difference.

About the Music

This thrilling composition is a musical text painting of three of Edgar Allan Poe's literary works: *The Bells*, *The Raven*, and *The Telltale Heart*. Poe was best known for his Gothic writing, depicting imaginative tales of horror and the macabre. Each section portrays a musical journey through the literary work.

The Bells is a heavily onomatopoeic work that becomes darker and darker as the poem progresses. *The Raven* tells of a raven's mysterious visit to a distraught lover, tracing the man's slow descent into madness. *The Telltale Heart* depicts a murderous narrator who eventually loses his sanity.

Despite the large amount of percussion, it can be fully covered with the following number of players:

Mallet Percussion 1 – 1 player
 Mallet Percussion 2 – 1 player
 Mallet Percussion 3 – 1 player
 Percussion 1 – 2 players
 Percussion 2 – 1 player

THE HEART OF MADNESS

MARK LORTZ
(ASCAP)

Mysterious (♩ = 76)

1 2

Flutes

Oboe

Bassoon

div. *p*

1 2 3

B♭ Clarinets

a2 *p*

B♭ Bass Clarinet

p

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p

Mysterious (♩ = 76)

1 2 3

B♭ Trumpets

1 2

F Horns

Trombones

1 2 3

p

Baritone/Euphonium

p

Tuba

div. *p*

Timpani

(E♭, B♭, C, E♭) *p*

Mallet Percussion 1 (Bells, Marimba)

Bells

Mallet Percussion 2 (Vibraphone, Marimba)

Vibraphone *f*

Mallet Percussion 3 (Chimes, Suspended Cymbal, Brake Drum)

Chimes *f*

Percussion 1 (Gong, Snare Drum, Triangle, Wind Chimes, Bass Drum, Suspended Cymbal)

B.D. – like a heartbeat *f*

Bowed Gong *mf*

Wind Chimes

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals, Sleigh Bells, Triangle, Tom-toms)

mf

2 3 4 5

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This image shows a page from a musical score, likely for a symphony, featuring woodwinds, brass, and percussion. The score is marked "molto rit." and "Angrily (♩ = 152 - 160)". The page includes staves for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and various Percussion instruments (Mlt. Perc. 1, 2, 3, Perc. 1, 2). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

11 12 13 14 15

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 2 3 *mp* *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Bar./Euph. *p*

Tuba *p* *mf*

Timp. *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p* *mf*

Sus. Cym. *p*

Mlt. Perc. 3 *p* *mf* snares off

Perc. 1 *mp*

Perc. 2

Fls. 1 *a2* *mf* *Bell Tones* *fp*

Ob. *mf* *Bell Tones* *f*

Bsn. *mf* *mf* *f*

Cls. 1 *mf* *Bell Tones* *fp*

2 *mp* *mf* *f*

3 *mf* *mf* *f*

B. Cl. *mf* *fp* *f*

A. Sax. 1 *f* *Bell Tones* *fp* *fp*

2 *mf* *mf* *f*

T. Sax. *mf* *fp* *f*

B. Sax. *mf* *fp* *f*

Tpts. 1 *f* *Bell Tones* *f* *fp*

2 *f* *Bell Tones* *f* *fp*

3 *f* *fp*

Hns. 1 *mf* *Bell Tones* *mf*

2 *mf* *fp*

Tbns. 1 *mf* *fp*

2 *mf* *fp*

3 *mf* *fp*

Bar./Euph. *mf* *fp*

Tuba *mf* *fp*

Timp. *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *Sus. Cym.* *p* *mf*

16 17 18 19 20

22 Half Time Feel (in 2)

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 2 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

22 Half Time Feel (in 2)

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Mlt. Perc. 3 Chimes *ff*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2 *p* *f* *p* *f* *p*

21 22 23 24 25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

f *p* *f* *p*

26 27 28 29

B1436

38

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *f*

Cls. 1 2 3 *f* *mf* *mf*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2 *p* *f*

Mlt. Perc. 3 *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2

48 Wedding Bells

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

mp

48 Wedding Bells

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sleigh Bells

mf

f

48 49 50 51 52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf

mf

mf

St. Mute

mf

mp

53 54 55 56 57

14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

W.Ch.

58 59 60 61 62

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67

72

Funeral Bells
Prestissimo (♩=184+)

73 **accel.**

Fls. 1 **f**

Ob. **f**

Bsn. **f** *p* *mf* **f**

Cls. 1 **f**

B. Cl. **f** *p* *mf* **f**

A. Saxes 1 **f**

T. Sax. **f** *p* *mf* **f**

B. Sax. **f** *p* *mf* **f**

73 **accel.**

Tpts. 1 **f** *p* *mf* **f**

Hns. 1 **f** *p* *mf* **f**

Tbns. 1 **f** *p* *mf* **f**

Bar./Euph. **f** *p* *mf* **f**

Tuba **f** *p* *mf* **f**

Timp. **f** *mf* **f**

Mlt. Perc. 1 **f** *sfz*

Mlt. Perc. 2 **f** *sfz*

Mlt. Perc. 3 **f** *sfz* Chimes

Perc. 1 **f**

Perc. 2 **f** *p*

73 **74** **75** **76** **77** **78**

B1436

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* play

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Bar./ Euph. *p*

Tuba *p*

Timp. *p* (B to G)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 B.D. Gong

Perc. 2

86 87 88 89 90 91 92 93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

W.Ch. slowly and gently

Sus. Cym.

mf

mp

p

mf

pp

f

94 95 96 97 98 99

B1436

112

111

B1436

Fls. 1 *p*

Ob. *p*

Bsn. *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1

2

T. Sax.

B. Sax. *p*

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 *p*

2 *p*

3 *p*

Bar./ Euph. *p*

Tuba *p*

Timp. *p*

Mlt. Perc. 1 *p*

Mar. *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p*

Perc. 1

Tri. *p*

Perc. 2 *p*

124 125 126 127 128 129

135

141

143 Driving (♩ = 160–168)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

143 Driving (♩ = 160–168)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Cr. Cym.

142 143 144 145 146

Fls. 1 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3

Perc. 1 *mf*

Perc. 2

147 148 149 150 151

mf
155

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

156 157 158 159 160

B1436

165 Molto allegro (♩ = 160+)

This image displays a musical score for the piece "The Rose Tree" by J. S. Gershwin. The score is arranged for a large ensemble, including Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. 1, 2, and 3 (Multiple Percussion), and Perc. 1 and 2 (Percussion). The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic. The score is presented in a preview format, with a large red watermark "Preview Use Requires" overlaid across the center.

B1436