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FJH YOUNG BAND

Grade 2

GRANDMA GOT RUN OVER BY A REINDEER

RANDY BROOKS

Arranged by

Chris Sharp

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Crash Cymbals
Temple Blocks |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 3
Sleigh Bells
Slapstick
Güiro
Alarm Clock |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently serving as director of bands at Santa Fe College in Gainesville, where he also serves as discipline coordinator for the music area, developing curricula and degree tracks. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAP Plus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

About the Music

Now firmly entrenched as a "modern classic," *Grandma Got Run Over by a Reindeer* was composed in 1978 by musician Randy Brooks. The original recording was done by then husband-and-wife team Elmo and Patsy Shropshire the following year, after Brooks introduced them to it following their performance at a Lake Tahoe nightclub. The tune went on to become a hit, crossing over to the mainstream from the country-and-western market. It has since spawned several cover recordings, as well as a children's television special in 2000.

This version is scored for young bands but will work well as a novelty number for bands of all experience levels. The key is also favorable for vocal accompaniment should a suitable volunteer step forward. There are a number of percussion effects based on the actual lyrics, which will still provide comic relief even in the absence of percussion. Cut-time may be slowed to $\frac{4}{4}$ for the purposes of learning the tune, if need be. If there is a shortage of percussionists, timpani may be omitted.

Chris Sharp

GRANDMA GOT RUN OVER BY A REINDEER

RANDY BROOKS
Arranged by
CHRIS SHARP

Flutes 1 2 $(\text{♩} = 112)$ *f* *tr* *mf*

Oboe *f* *tr* *mf*

Bassoon *f* *tr* *mf*

B♭ Clarinets 1 2 *f* *tr* *mf*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 $(\text{♩} = 112)$ *f*

F Horn *f*

Trombones 1 2 *f*

Baritone/Euphonium *f*

Tuba *f*

Timpani *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D.

Percussion 2 (Crash Cymbals, Temple Blocks) *f* Cr. Cym.

Percussion 3 (Sleigh Bells, Slapstick, Guiro, Alarm Clock) *f* Sleigh Bells *mf*

2 3 4 6

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9

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

9

Tpts. 1 2

Hn.

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

7 8 9 10 11 12 13

17

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '17' is located above the first staff and below the Tuba staff.

14 15 16 17 18 19 20

This musical score page features the following instruments and parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

27

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2

Hn.

Tbns. 1 2 *f* a2 (6)

Bar./Euph. *mf*

Tuba

Timp.

Perc. 1 *mf* Temple Blocks

Perc. 2 *mf*

Perc. 3

27 28 29 30 31 32

This page contains the musical score for measures 33 through 38. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** Two staves (1 and 2). Both play a sustained chord in measure 33, followed by a melodic line in measures 34-38.
- Oboe (Ob.):** One staff. Plays a sustained chord in measure 33, followed by a melodic line in measures 34-38.
- Bassoon (Bsn.):** One staff. Plays a rhythmic pattern of quarter and eighth notes throughout the measures.
- Clarinets (Cls.):** Two staves (1 and 2). Both play a sustained chord in measure 33, followed by a melodic line in measures 34-38.
- Bass Clarinet (B. Cl.):** One staff. Plays a rhythmic pattern of quarter and eighth notes throughout the measures.
- Saxophones:** Three staves (A. Saxes, T. Sax., B. Sax.). All three parts are marked with a flat line, indicating they are silent for these measures.
- Trumpets (Tpts.):** Two staves (1 and 2). Both play a rhythmic pattern of quarter and eighth notes throughout the measures.
- Horn (Hn.):** One staff. Marked with a flat line, indicating it is silent.
- Trombones (Tbns.):** Two staves (1 and 2). Both are marked with a flat line, indicating they are silent.
- Baritone/Euphonium (Bar./Euph.):** One staff. Plays a rhythmic pattern of quarter and eighth notes throughout the measures.
- Tuba:** One staff. Plays a rhythmic pattern of quarter and eighth notes throughout the measures.
- Timpani (Timp.):** One staff. Marked with a flat line, indicating it is silent.
- Percussion (Perc.):** Three staves (Perc. 1, Perc. 2, Perc. 3). Perc. 1 and Perc. 2 play rhythmic patterns of quarter and eighth notes. Perc. 3 is marked with 'x' symbols, indicating cymbal effects.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Alarm Clock

mp

mf

f

39

40

41

42

43

44 *f*

This musical score page contains parts for various instruments across measures 45 to 50. The instruments listed are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the page. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Slapstick

Güiro

Cr. Cym.

f

mf

mf

51

53

54

55

56

57

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

57

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57 *f* 58 59 60 61 62

65

This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

63

64

65

66

67

68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74

a2

f

This page contains a musical score for a woodwind and brass ensemble, spanning measures 75 to 80. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Specific performance instructions include "a2" above the Flute and Alto Saxophone staves, and "tr" above the Flute and Oboe staves in measure 80. The percussion parts feature rhythmic patterns with stems and flags.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 *f* 84 85 86