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FJH SYMPHONIC BAND

Grade 4

DECLARATION AND DANCE

William Owens

Instrumentation

- | | |
|------------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 5 - Flute 1/Piccolo | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 (Bass) |
| 1 - Oboe 1 | 2 - Baritone/ Euphonium |
| 1 - Oboe 2 | 2 - Baritone T.C. |
| 1 - Bassoon 1 | 4 - Tuba |
| 1 - Bassoon 2 | 1 - Double Bass |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 3 - Mallet Percussion |
| 4 - B \flat Clarinet 3 | Xylophone |
| 2 - B \flat Bass Clarinet | Bells |
| 1 - E \flat Contra Alto Clarinet | Vibraphone |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 2 - Percussion 2 |
| 3 - B \flat Trumpet 1 | Triangle |
| 3 - B \flat Trumpet 2 | Crash Cymbals |
| 3 - B \flat Trumpet 3 | 3 - Percussion 3 |
| 1 - F Horn 1 | Suspended Cymbal |
| 1 - F Horn 2 | Tambourine |
| 1 - F Horn 3 | Wind Chimes |
| 1 - F Horn 4 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

Declaration and Dance was written for the Peak Music Festival of Texas, a nonprofit organization committed to excellence in music education by providing performance opportunities of the highest quality for wind bands and string ensembles. This intrepid composition strives to capture the passionate spirit of music making, and celebrates the many individuals who regularly and generously give their time and talents to making the festival so successful.

The work opens with an exuberant fanfare before a brisk allegro dance section ensues, showcasing the energy and technical facility of all sections. The music then moves into an expressive slow section, revealing rich harmonies and tone colors before reassuming the original allegro tempo and driving to a rousing finale.

Rehearsal Suggestions

The performance must have a special energetic quality. The allegro sections are most effective when played on the upside of the suggested tempo. As the work is largely bold and vigorous, be equally gentle with the slow section at measure 109.

DECLARATION AND DANCE

WILLIAM OWENS
 (ASCAP)

Heroically (♩=94-104)

1 Flutes/Piccolo
 2

1 Oboes
 2

1 Bassoons
 2

1 B♭ Clarinets
 2
 3

B♭ Bass Clarinet

Contra Alto Clarinet

1 E♭ Alto Saxophones
 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Heroically (♩=94-104)

1 B♭ Trumpets
 2
 3

1 F Horns
 2
 3
 4

1 Trombones
 2

Bass Trombone 3

Baritone/Euphonium
 Tbn. 3

Tuba

Double Bass

Timpani
 (F, B♭, C, E♭)

Mallet Percussion
 (Xylophone, Bells, Vibraphone)

Percussion 1
 (Snare Drum, Bass Drum)
 S.D.
 B.D.

Percussion 2
 (Triangle, Crash Cymbals)
 Triangle

Percussion 3
 (Suspended Cymbal, Tambourine, Wind Chimes)
 Cr. Cym.



5

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

5

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc. Xylophone

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. p f

19

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine w/drumsticks

15 *mf* 16 17 18 19 20

The image displays a page of a musical score for an orchestra, spanning measures 21 to 25. The score is arranged in a multi-staff format. The instruments listed on the left side of the page are: Fls./Picc., Obs., Bsns., Cls., B. Cl., C. A. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn. 3, Bar./Euph., Tuba, D.B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., *div.*), and performance instructions (e.g., *crush!*). A large, diagonal red watermark with the text "Preview requires purchase" is overlaid across the entire page.

27

This image shows a page of a musical score for orchestra, page 8. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Fls./Picc., Obs., Bsns., Cls., B. Cl., C. A. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn. 1, 2, 3, Bar./Euph., Tuba, D.B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also performance instructions like 'pizz.' and 'crush!'. A large red watermark 'Preview Only Requires Purchase' is overlaid across the center of the page. The page number '8' is in the top left corner, and the measure number '27' is in a box at the top center. The bottom of the page shows measure numbers from 26 to 31.

26 27 28 29 30 31 *mf*

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo

f

Cl.

mp

C. A. Cl. *mp*

(b) *mp*

(b) *mp*

Ob. Solo

f

Bsn. *mp*

35

Cl. *mp*

(b) *mp*

(b) *mp*

mp

mp

mp

mp

This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fls./ Picc. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- C. A. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2
- B. Tbn. 3
- Bar./ Euph.
- Tuba
- D.B.
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 38 to 43. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A small box with the number "43" is located at the top right of the page.

This musical score page includes parts for the following instruments:

- Fls./Picc. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- C. A. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2
- B. Tbn. 3
- Bar./Euph.
- Tuba
- D.B.
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *mp*, *play*, *tutti*, and *arco*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

44

45

46

mf

48

49

50

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

50

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54 55

58

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

58

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61

66

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2

C. A. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph. 1 2

Tuba 1 2

D.B. 1 2

Timp. 1 2

Mlt. Perc. 1 2 3

Perc. 1 2 3

62 63 64 65 66 67 68

74

Fls./ Picc. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *f*

Tbns. 1 2

B. Tbn. 3

Bar./ Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp.

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74 *mp*

Fls./ Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
C. A. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2
B. Tbn. 3
Bar./ Euph.
Tuba
D.B.
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

75 76 77 *mf* *f* 79 80

82

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1

C. A. Cl. 1

A. Saxes 1 2

T. Sax. 1

B. Sax. 1

82

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph. 1

Tuba 1

D.B. 1

Timp. 1

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mp

mf

mp

mp

mp

mf

mf

mf

f

mf

mf

mf

81 82 83 84 85 86



90

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 97

This page contains the musical score for measures 98 through 102. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes/Piccolos, Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Mallet Percussion, and three different Percussion parts (1, 2, 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

musical score for orchestra, including parts for Fls./Picc., Obs., Bsns., Cls., B. Cl., C. A. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, D.B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *ff*, *p*, *mf*, and *f*, and tempo markings including *molto rit.*, *ten.*, and *poco rit.*. A large red watermark reading "Pre-View Only Requires Purchase" is overlaid on the score.

109 Serenely (♩ = 80-88)

113

Fls./ Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl. C. A. Cl.
A. Saxes 1 2
T. Sax. B. Sax.

mp p

109 Serenely (♩ = 80-88)

113

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2
B. Tbn. 3
Bar./ Euph. Tuba D.B.
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mp play mp play 1 or 2 players D.B. p

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., C. A. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1 and 2), B. Tbn. 3, Bar./Euph., Tuba, D.B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page features a bar with measure numbers 114, 115, 116, 117, and 118.

121

- Picc. *mf*

1 2

Fls./ Picc. 1 2

1 2

Obs. *mf*

1 2

Bsns. *mp*

1 2

1 2 3

Cls. *mp*

B. Cl. *mp* play

C. A. Cl. *mp* B. Cl.

1 2

A. Saxes *mp* play

T. Sax. *mp* play

B. Sax. *mp*

1 2 3

Tpts. *mp* play

1 2 3 4

Hns. *mp* play

1 2

Tbns. *mp*

B. Tbn. 3 *mp* Solo or Soli

Bar./ Euph. *mf* play

Tuba *mp* Tuba

D.B. *mp*

Timp. *p* *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

Perc. 3

121

121

121

122

123

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

W.Ch.

mf

f

124 *mf* 125 126 127 128

129

Fls./ Picc. 1 2

Obs. 1 2

Bar./Euph.

Bsns. 1 2

Cls. 1 2 3

B. Cl. Tuba

C. A. Cl. Tuba

A. Saxes 1 2

T. Sax. Tbn. 2

B. Sax. C. A. Cl.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph. tutti div.

Tuba

D.B.

Timp.

Mlt. Perc. Vibr.

Perc. 1

Perc. 2

Perc. 3

129 130 131 132 133

molto rit. [137] **Passionately** ($\text{♩} = 80-88$)

Fls./Picc. 1, 2
Obs. 1, 2
Bsns. 1, 2
Cls. 1, 2, 3
B. Cl.
C. A. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2
B. Tbn. 3
Bar./Euph.
Tuba
D.B.
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

134 135 136 137

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

138 139

Sus. Cym. *mp* *f*

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

poco rit.

mf

mp

div

poco rit.

Hns. 3&4

play

Solo or Soli

Hns. 1&2

Bells

Tri.

W.Ch.

142 143 144 145 146 147

142 143 144 145 *mf* 146 147

148 Suddenly Brisk! (♩ = 138-144)

Fls./ Picc. 1 2 + Picc. *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

148 Suddenly Brisk! (♩ = 138-144)

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *tutti* *mf*

Tbns. 1 2 *mf*

B. Tbn. 3 Opt. *mp* *mf*

Bar./ Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Mlt. Perc. Xyl. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

164

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

161 162 163 164 *mf* 165 166

This page contains the musical score for measures 167 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., C. A. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1 and 2), B. Tbn. (3), Bar./Euph., Tuba, D.B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score. Dynamic markings such as *f* (forte) are present throughout. Percussion parts include patterns for Bells and Cr. Cym. (Cymbal).

167 168 169 170 171 172

173

Fls./ Picc. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *mf*

Cls. 1 2 3 *f*

B. Cl. *mf*

C. A. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *mf*

173

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 *mf*

B. Tbn. 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp.

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2

Perc. 3

173 174 175 176 177 178

181

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

179

180

181

182

183

184

187

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tbn.

mf *f*

187

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *mp* *mf*

185

186

Sus. Cym. *mp*

mf

This page contains the musical score for measures 190 through 194. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes/Picc., Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Milt. Perc., Perc. 1, Perc. 2, and Perc. 3. A xylophone part is also present. Dynamics such as *mf* and *ff* are indicated throughout the score. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

195

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

195

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tamb. w/sticks

mf *f* *mf* *f* *mf* *f* *mp* *f*

195 196 197 198 199 200

This page contains the musical score for measures 195 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes/Piccobello, Oboes, Bassoons, Clarinets, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Mallet Percussion, three types of Percussion (1, 2, and 3), and Tambourine with sticks. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate volume changes. A large, semi-transparent red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

203

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

203

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

soar!

soar!

soar!

Bells

f

f

f

201

202

203

204

205

206

This page contains the musical score for measures 207 through 212. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Mallet Percussion, and three different Percussion parts (1, 2, and 3). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

215

Fls./ Picc. 1, 2

Obs. 1, 2

Bsns. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2

B. Tbn. 3

Bar./ Euph.

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

215

213 214 215 216 217 218

poco a poco rit.

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes/Picc., Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Milt. Perc., Perc. 1, Perc. 2, Perc. 3, and Suspended Cymbal (Sus. Cym.).

Measures 219-224 are shown. The score includes dynamic markings such as *f* and *poco a poco rit.*. A large red watermark "Preview Only" is overlaid diagonally across the page.

225 Heroically (♩ = 94-104)

molto rit.

Fls./ Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2

C. A. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

225 Heroically (♩ = 94-104)

molto rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 3

Bar./ Euph. 1 2

Tuba 1 2

D.B. 1 2

Timp. 1 2

Mlt. Perc. 1 2 3

Perc. 1

Perc. 2

Perc. 3

Xyl.

228 Fast! (♩ = 144-152)

The musical score is arranged in systems for various instruments. The top system includes Flutes/Piccolos (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet (B. Cl.), Cor Anglais (C. A. Cl.), Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are indicated throughout. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

228 229 230 231 232