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FJH DEVELOPING BAND

Grade 1.5

FANTASY ON AN OLD ENGLISH MELODY

Timothy Loest

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 4 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Bar Chimes |
| 4 - B \flat Trumpet 1 | Triangle |
| 4 - B \flat Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | Vibraslap |
| 4 - Trombone | Crash Cymbals |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

During the 16th century, trade guilds presented plays in the streets of Coventry, England. One play called *The Pageant of the Shearmen and Tailors* retells the Nativity story, beginning with Gabriel's annunciation to Mary and ending with Herod's decree that all male infants in Bethlehem be put to death. In desperation, the women of Bethlehem sing a lullaby to lure their babies asleep for fear that Herod's soldiers might otherwise hear them cry. That lullaby is now known as *The Coventry Carol*.

Fantasy on an Old English Melody is based on *The Coventry Carol*. The work begins with a mysterious opening that should be played in a foreboding and sustained style. The energetic middle section, which is in the fiery key of C minor, develops the melody in several ways, including a fugal section at measure 29. Voices should be rehearsed alone and then together so that the section is performed with confidence and metric integrity. The melody is finally developed as a majestic chorale at measure 45. Although marked fortissimo, this section should not be overplayed. The work concludes joyfully as tonality shifts from minor to major.

FANTASY ON AN OLD ENGLISH MELODY

TIMOTHY LOEST
(ASCAP)

Andante sostenuto (♩ = 84)

The musical score is arranged for a concert band. The instrumentation includes:
 Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone Baritone/Euphonium, Tuba, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Bar Chimes, Triangle, Suspended Cymbal, Vibraslap, Crash Cymbals).
 The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante sostenuto' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano) throughout. The percussion parts include specific instructions: 'w/ acrylic mallets' for the Bells, 'S.D. snares off' for Percussion 1, and 'Bar Chimes' for Percussion 2. The score is divided into measures 3 and 4.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

mp

5 6 7 8 9

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/ yarn mallets

mp

mp

mp

mp

mp

mp

mp

mp

10 11 12 13 14

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2 *p mp*

rit.

rit.

p mp

19 Allegro energetico (♩ = 152)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

19 Allegro energetico (♩ = 152)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*
snare on
B.D. *mf*

Perc. 2 *mf*
Vibraslap

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

23 24 25 26 *mf*

29

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
Cr. Cym.
ff

27 28 29 30



Fl. *ff*

Ob. *ff*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells *ff*

Timp.

Perc. 1

Perc. 2

31 32 33 34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn. Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

Fl. *rit.*
f *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1
Cls. *f* *ff*

2
Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1
Tpts. *f* *ff*

2
Tpts. *f* *ff*

Hn. *f* *ff*

Tbn.
Bar./
Euph. *f* *div.* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Timp. *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *f*

40 41 *f* 42 43 44 *f*

45 Maestoso (♩=92)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45 Maestoso (♩=92)

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

45

46

ff

47

48

53

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp cresc.*

A. Sax. *mp*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

53

1 *mp cresc.*

Tpts. 2 *mp cresc.*

Hn. *mp cresc.*

Tbn. Bar./ Euph. *mp cresc.*

Tuba *mp cresc.*

Bells

Timp.

Perc. 1 *mp cresc.*

Perc. 2

49 50 *ff* 51 52 53 *mp cresc.*

Fl. *rit.* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

B. Cl. *ff*

A. Sax. *cresc.* *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *rit.* *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. Bar./ Euph. *ff*

Tuba *ff*

Bells

Timp.

Perc. 1 *ff*

Perc. 2

54 55 56 57 58

59 Allegro giocoso (♩=152)

This musical score page contains measures 59 through 63 of a piece titled "59 Allegro giocoso (♩=152)". The score is for a full orchestra and includes the following parts:

- Flute (Fl.)**: Measures 59-61 with trills (tr) and dynamics *fp* and *ff*.
- Oboe (Ob.)**: Measures 59-61 with trills (tr) and dynamics *fp* and *ff*.
- Bassoon (Bsn.)**: Measures 59-61 with dynamics *fp* and *ff*.
- Clarinets (Cls.)**: Clarinet 1 and 2, measures 59-61.
- Bass Clarinet (B. Cl.)**: Measure 59.
- Alto Saxophone (A. Sax.)**: Measures 59-61 with trills (tr) and dynamics *fp* and *ff*.
- Tenor Saxophone (T. Sax.)**: Measures 59-61.
- Bass Saxophone (B. Sax.)**: Measures 59-61 with dynamics *fp* and *ff*.
- Trumpets (Tpts.)**: Trumpet 1 and 2, measures 59-63.
- Horn (Hn.)**: Measure 59.
- Trumpet/Bass Trombone/Euphonium (Tbn. Bar./Euph.)**: Measures 59-63 with dynamics *fp* and *ff*, and a *div.* (divisi) instruction.
- Tuba**: Measures 59-63 with dynamics *fp* and *ff*.
- Bells**: Measures 59-63 with dynamics *ff* and *muffle* instructions.
- Tympani (Timp.)**: Measures 59-63 with dynamics *ff* and *muffle* instructions.
- Percussion 1 (Perc. 1)**: Measures 59-63.
- Percussion 2 (Perc. 2)**: Measures 59-63.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.