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FJH YOUNG BAND

Grade 2

SPIRIT OF LIBERTY

CONCERT MARCH

William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Advanced Percussion 1
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2
Crash Cymbals
Suspended Cymbal
Triangle |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Spirit of Liberty embodies all the brilliance and energy that a great concert march should exemplify. The title itself suggests a mood of grandeur, as the music offers driving rhythms, rich harmonies, and a strong melodic concentration. The piece begins quite valorously before moving into a delicate “music box” section and a boisterous drum break. After calming briefly, the intensity gradually rebuilds toward an exciting conclusion.

Rehearsal Suggestions

Strive for a crisp bounce style to add a wonderful march quality to your performance. As the music is bold in most sections, be equally gentle in the sections at measures 41 and 61. Percussion must work to blend with winds and play tastefully at all times.

SPIRIT OF LIBERTY

Concert March

WILLIAM OWENS
(ASCAP)

Lively! (♩ = 132)

Flutes 1 2 ^{a2}

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Baritone/Euphonium *f* ^{div.}

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D.

Advanced Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle) *mf* Cr. Cym.

2 4 5 6

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Fls. 1 2

Ob.

Bsn. *mp*

Clars. 1 Tpt. 1 *mf*

2 Tpt. 2 *mf*

B. Cl. div. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mf*

2 *mf*

Hn. *mp*

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2

7 8 9 10 11 12

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

div.

17

13

14

15

16

17

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

19 20 21 22 23 24

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

25 mp 26 27 28 29 30

33

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '33' is located in a small box at the top center and another '33' is placed above the Tpts. staff. At the bottom of the page, there are bar numbers 31, 32, 33, 34, 35, and 36, with vertical lines indicating the start of each measure.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mf

mp

div.

mp

mp

mf

mp

B. Cl.

mp

41

mp

Triangle

37 38 39 40 41 42 43



49

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mp

mf

f

44 45 46 47 48 49 50

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

51 52 53 54 55 56 57

div.

div.

div.

div.

div.

f

61

Fls. 1 2

Ob.

Bsn. Tbn. 2 *p*

Cls. 1 2 *mf*

B. Cl. B. Sax.

A. Saxes 1 2 *a2* *mp*

T. Sax. Tbn. 2 *p*

B. Sax. *mp*

61

Tpts. 1 2

Hn. Tbn. 1 *mp*

Tbns. 1 2 *p*

Bar./Euph. *p*

Tuba *mp*

Bells

Perc. 1 *on rims*

Adv. Perc. 1 *mp on rims*

Perc. 2 *mp*

58 59 60 crush! 61 62 *mf* 63

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

69

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

64 65 66 67 68 69

mf

mf

mf

mf

This page contains a musical score for page 14, featuring woodwinds, brass, and percussion parts. The score is divided into several systems, each with multiple staves for different instruments. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" written below it.

77

Fls. 1 2

Ob.

Bsn. *play*
mf

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *play*
mf

B. Sax.

77

Tpts. 1 2

Hn. *play*
mf

Tbns. 1 2 *mp*

Bar./ Euph. *mp*

Tuba

Bells

Perc. 1

Adv. Perc. 1

Sus. Cym. w/drumstick

Perc. 2

77 *mp* 78 79 80 81 82

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl. div.

A. Saxes 1 2

T. Sax. div.

B. Sax.

85

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

83 84 85 86 87 88

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95 Grandioso! (♩ = 128-138)

poco a poco accel.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *f*

95 Grandioso! (♩ = 128-138)

poco a poco accel.

Tpts. 1 2

Hn.

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

Cr. Cym. *mf* 95 96 97 98 99 100 101

103 Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

103 Tempo I

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

102 103 104 105 106 107

div. *(b)* *f*

111

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2 (Percussion 2). The score includes musical notation such as notes, rests, and dynamic markings like *f* and *div.*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

108 *f* 109 110 111 112 113 *f* 114