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# FJH BEGINNING BAND

Grade 1

## CORPS OF DISCOVERY

(The Great Voyage)

William Owens

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium   |
| 8 - Flute                        | 2 - Baritone T.C.  |
| 2 - Oboe                         | 4 - Tuba   |
| 2 - Bassoon                      | 1 - Timpani  |
| 5 - B $\flat$ Clarinet 1         | 2 - Bells  |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1<br>Snare Drum<br>Bass Drum                                      |
| 2 - B $\flat$ Bass Clarinet      | 2 - Advanced Percussion 1<br>Snare Drum<br>Bass Drum                             |
| 4 - E $\flat$ Alto Saxophone     | 3 - Percussion 2<br>Triangle<br>Crash Cymbals<br>Suspended Cymbal<br>Wind Chimes |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 4 - B $\flat$ Trumpet 1          |  |
| 4 - B $\flat$ Trumpet 2          |  |
| 4 - F Horn                       |  |
| 4 - Trombone                     |  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

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## Program Notes

In 1803, President Thomas Jefferson commissioned an exploration team to trace the Missouri River to its source and find route to the Pacific Ocean. Under the direction of Meriwether Lewis and William Clark, the Corps of Discovery embarked on one of the greatest pilgrimages in world history. This dauntless 33-member team traveled nearly 8,000 miles, having explored regions seen only by Native Americans. By any measure of scientific exploration, the Corps of Discovery was hugely successful in terms of expanding human knowledge and spurring further curiosity about the American West.

A brisk opening statement symbolizes the departure from St. Louis on the historic mission. The flowing slow section is heard as team members experience the many wonders of the vast Western frontier. The music once again becomes spirited with the Corps's triumphant return home.

## Rehearsal Suggestions

The allegro sections are quite spirited in nature. In contrast, the slow section at measure 29 is gentle and flowing. Although the bottom divisi notes in the trombone-euphonium-bassoon part will enhance the band sound, they are optional—the music can function without them. Percussion plays an integral part and must always be accurate and tasteful.

# CORPS OF DISCOVERY

(The Great Voyage)

WILLIAM OWENS  
(ASCAP)

## The Expedition Begins! (♩ = 126 – 132)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani (B♭, F)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes)

Cr. Cym.

MP3

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Fl. 9

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax. div.

T. Sax.

B. Sax.

Tpts. 1  
2 9

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

*mf* *p* *f* *p* *f*

*mf* *p* *f* *p* *f*

*p* *f*

5 6 7 8 9

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mf*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

10

11

12

13

14

Fl. *f* div.

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*  
2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *mf* *f*

Bells *f*

Perc. 1 *f* *mf*

Adv. Perc. 1 *f* *mf*

Perc. 2 *mp* *f* *mf*

17

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

*mf*

*mf*

*mf*

div.

div.

div.

*mf*

*mf*

*mf*

*mf*

24 **molto rit.** div.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f* div.

T. Sax. *mf* *f* play

B. Sax. *mf* *mp* *f* play

24 **molto rit.**

Tpts. 1 *mf* *f*

Hn. *mf* *f* play

Tbn. *mp* *mp* *f* play

Bar./Euph. *mp* *f* play

Tuba *mp* *mp* *f* play

Timp. *mp* *f*

Bells *mp*

Perc. 1 *mp* *mf*

Adv. Perc. 1 *mp* *mf*

Perc. 2 *mp*

24 *mp* 25 26 *f*



29 Pacific Westward (♩=92-96)

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *p*

2

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

Cl. *p*

29 Pacific Westward (♩=92-96)

Tpts. 1 *mf*

2

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Timp.

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2

35

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Timp.

Bells

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

Sus. Cym. *mp* *mf* *mp* *mf*

div.

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42

Fl.

Ob.

Bsn.

B. Cl.

*p*

Cls. 1  
2

B. Cl.

*p*

A. Sax.

T. Sax.

B. Sax.

B. Cl.

*p*

Tpts. 1  
2

*mf*

Solo

Hn.

Tbn.

Bar./Euph.

*p*

Bar./Euph.

*p*

Tuba

*p*

Timp.

*p*

Bells

Perc. 1

*p*

Adv. Perc. 1

*p*

Perc. 2

Wind Chimes

*mp*

39 40 41 42 43

poco rit.

47 The Journey Home (♩ = 126 – 132)

Fl. *mf*

Ob. *mf*

Bsn. *mp* play

Cls. 1 *mp*

2

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp* play *mf*

B. Sax. *mp* play

tutti poco rit.

47 The Journey Home (♩ = 126 – 132)

Tpts. 1 *mf*

2

Hn. *mp* play *mf*

Tbn. *mp* div. play

Bar./ Euph. *mp* div. play

Tuba *mp*

Timp. *mf* *mp*

Bells *mf* *mp*

Perc. 1 *mf* play *mp*

Adv. Perc. 1 *mf* play *mp*

Perc. 2 *mf* *mp* Tri.

44

45

46

47

48

*mp*

52 div. *f*

Fl.

Ob.

Bsn.

Cl. 1 2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *mf*

Adv. Perc. 1 *f* *mf*

Perc. 2 *mf*

Cr. Cym. *f*

49 50 51 52 53

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Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

*mf*

*p*

54 55 56 57 58 *p*

60

Fl. *f* div.

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f* div.

Tbn. *f* div.

Bar./Euph. *f* div.

Tuba *f*

Timp. *p* *f*

Bells *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Adv. Perc. 1 *f* *mp* *f*

Perc. 2 *f*

60 61 62 63

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