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# FJH STARTER SERIES

Grade 1/2

## ATTACK OF THE GARDEN GNOMES

Timothy Loest

### Instrumentation

- |                                  |                                                                |
|----------------------------------|----------------------------------------------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium                                     |
| 8 - Flute                        | 2 - Baritone T.C.                                              |
| 2 - Oboe                         | 4 - Tuba                                                       |
| 2 - Bassoon                      | 2 - Bells                                                      |
| 10 - B $\flat$ Clarinet          | 4 - Percussion 1<br>Snare Drum<br>Bass Drum                    |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 2<br>Crash Cymbals<br>Temple Blocks<br>Triangle |
| 4 - E $\flat$ Alto Saxophone     | 2 - Percussion 3<br>Brake Drum<br>Vibraslap                    |
| 2 - B $\flat$ Tenor Saxophone    |                                                                |
| 2 - E $\flat$ Baritone Saxophone |                                                                |
| 8 - B $\flat$ Trumpet            |                                                                |
| 4 - F Horn                       |                                                                |
| 4 - Trombone                     |                                                                |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
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I N C.  
Frank J. Hackinson

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## The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

## About the Music

Today's garden gnomes, with white beards and pointed, red hats, were first produced in Germany in the late 1800s. Made from ceramic, the first gnomes were designed after make-believe dwarfs found in fairy tales. It is also thought that miners who wore red hats influenced their design. While modern gnomes look like benevolent grandfathers, early gnomes look like embittered old men.

I composed *Attack of the Garden Gnomes* after reading about a prank that started in Australia in the 1980s. To carry out the prank, one kidnaps a garden gnome, takes it around the world, then sends its owner photographs of the gnome in front of famous landmarks, such as the Eiffel Tower or Statue of Liberty. It occurred to me that these kidnappings could not continue without retribution. What if gnomes worldwide united to put a stop to the madness? What would happen?

*Attack of the Garden Gnomes* tells the story of angry lawn figurines that carry out an attack against humanity. The work derives its character from its marching mob tempo, marcato style, and unique sound effects. Percussion utilizes various accessories, including temple blocks, triangle, brake drum, and vibraslap. A bugle call at measure 11 sounds the attack. At measure 13, the angry gnome mob marches into battle. This is reflected through foot stomps and screams. Be sure to stomp off with the left foot, and keep the screams loud and focused.

While this piece has a sinister feel, be sure to have fun with it. And for some real fun, try wearing fake white beards and pointed, red hats!

# ATTACK OF THE GARDEN GNOMES

TIMOTHY LOEST  
(ASCAP)

Marching mob tempo (♩ = 120)

3

**Flute**  
*f marcato* *mf*

**Oboe**  
*f marcato* *mf*

**B♭ Clarinet**  
*f marcato* *mf*

**B♭ Bass Clarinet**  
*f marcato* *mf*

**E♭ Alto Saxophone**  
*f marcato* *mf*

**B♭ Tenor Saxophone**  
*f marcato*

**E♭ Baritone Saxophone**  
*f marcato* *mf*

**B♭ Trumpet**  
*f marcato*

**F Horn**  
*f marcato*

**Trombone Baritone/Euphonium Bassoon**  
*f marcato* *mf*

**Tuba**  
*f marcato* *mf*

**Bells**  
acrylic mallets *mf*

**Percussion 1**  
(Snare Drum, Bass Drum)  
S.D. *f*  
B.D. *mf*

**Percussion 2**  
(Crash Cymbals, Temple Blocks, Triangle)  
Cr. Cym. *f*

**Percussion 3**  
(Brake Drum, Vibraslap)  
Vibraslap *mf*

Brake Drum *mf*

2 3 4 5



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

B1427

11

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

**FL.**

scream

**Ob.**

scream

**Cl.**

scream

**B. Cl.**

**A. Sax.**

scream

**T. Sax.**

scream

**B. Sax.**

**Tpt.**

scream

**Hn.**

scream

**Tbn.  
Bar./  
Euph.  
Bsn.**

**Tuba**

**Bells**

scream

**Perc. 1**

scream

**Perc. 2**

scream

**Perc. 3**

16 17 18 19 20

[illegible]

21

Tpt. play *mp legato*

Hn. play *mp legato*

Tbn.  
Bar.  
Euph.  
Bsn. *mp legato*

Tuba *mp legato*

**Bells**

**Perc. 1**

**Perc. 2**

**Perc. 3**

play

Triangle

Temple Blocks

*mp*

B1427



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar/  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. *f*

31 32 33 34 35

B1427

## No.1: Dirge of the Devious Dwarfs

Fl. *mp legato* *mf*

Ob. *mp legato* *mf*

Cl. *mp legato* *mf*

B. Cl. *mp legato* *mf*

A. Sax. *mp legato* *mf*

T. Sax. *mp legato* *mf*

B. Sax. *mp legato* *mf*

No.1: Dirge of the Devious Dwarfs

Tpt. *mp legato* *mf*

Hn. *mp legato* *mf*

Tbn. Bar./ Euph. Bsn. *mp legato* *mf*

Tuba *mp legato* *mf*

Bells *mp* *mf*

Perc. 1 S.D. *mp* *mf*  
B.D.

Perc. 2 Temple Blocks *mp* Triangle *mp* *mf* Vibraslap

Perc. 3 Brake Drum *mp* *mf*

2 3 4

No.2: March of the Mischievous Miners

Fl. *f marcato* stomp play

Ob. *f marcato* stomp play

Cl. *f marcato* stomp play

B. Cl. *f marcato* stomp play

A. Sax. *f marcato* stomp play

T. Sax. *f marcato* stomp play

B. Sax. *f marcato* stomp play

Tpt. *f marcato* stomp play

Hn. *f marcato* stomp play

Tbn. Bar./ Euph. Bsn. *f marcato* stomp play

Tuba *f marcato* stomp play

Bells *f* stomp play dampen

Perc. 1 S.D. *f* stomp play

Perc. 1 B.D. *f* stomp *sffz*

Perc. 2 Cr. Cym. *f* stomp

Perc. 3 *f* stomp play

2 *f* 3 Br. D.