



Hear and download this piece at www.fjhmusic.com

FANFARE ON ODE TO JOY

from *SYMPHONY NO. 9*

LUDWIG VAN BEETHOVEN

Arranged by

William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 10 - B \flat Clarinet | 2 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Timpani (Opt.) |
| 4 - E \flat Alto Saxophone | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 2
Triangle
Tambourine
Crash Cymbals |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

Symphony No. 9 in D Minor by Ludwig van Beethoven (1770–1827) is considered to be one of his greatest masterpieces. This setting for concert band, based on the symphony's central theme *Ode to Joy*, offers one of the world's most beloved melodies in intrepid fanfare fashion.

As the title suggests, the work is of a joyous nature and explores the various colors and textures of the ensemble. From its crisp introduction of the main theme to its triumphant close, the music invokes feelings of happiness and good spirit.

Rehearsal Suggestions

Although optional, the timpani part and the straight mute part for trumpet will enhance the music quite nicely. While the overall character of the piece is bold, the section at measure 19 should be smooth and sonorous. Strict adherence to dynamics and style markings will yield an exciting and satisfying performance.

FANFARE ON ODE TO JOY

from *Symphony No. 9*

LUDWIG VAN BEETHOVEN

Arranged by
WILLIAM OWENS
(ASCAP)

Triumphantly (♩ = 112-120)

5

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

B♭ Clarinet *f* *mf* *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* *mf* *f*

F Horn *f* *mf* *f*

Trombone Baritone/Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Timpani (Opt.) (B♭, F) *mf* *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mf* *f*

Percussion 2 (Triangle, Tambourine, Crash Cymbals) Triangle *mf* *f*

Tambourine 2 *f* 3 4 Cr. Cym. *f*

This arrangement © 2010 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

6 7 8 9 10

div.

Legal Use Only Requires Purchase

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

mp

f

mp

mp

mf

mf

mf

mf

11 12 13 14 15

Timp.



Fl. *mf*
play

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*
play

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 or 2 players *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*
+Tbn.

Tuba *mf*
play

Bells

Timp. *mf*
snare off

Perc. 1 *mf*

Perc. 2 *mf*
play

20 tutti

16 *mf* 17 18 19 20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

mf

mf

mf

21 22 23 24 25

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

snare on

mf

f

26 27 28 29 30



32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

32

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

molto rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

div.

div.

molto rit.

div.

roll opt.

roll opt.

roll opt.

Musical Jumpstart

SUPPLEMENTARY MATERIAL

1. The Moonlight Chorale

FL. *p* *f* div.

Ob. *p* *f* div.

Cl. *p* *f* div.

B. Cl. *p* *f* div.

A. Sax. *p* *f* div.

T. Sax. *p* *f* div.

B. Sax. *p* *f* div.

1. The Moonlight Chorale

Tpt. *p* *f* div.

Hn. *p* *f* div.

Tbn. Bar./ Euph. Bsn. *p* *f* div.

Tuba *p* *f* div.

Bells *f* div.

Timp. *p* *f* div.

Perc. 1 S.D. B.D. Tri. Tamb. *p* *f* div.

2 3 4 5 6 7 8

2. The Egmont Eighth

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

2. The Egmont Eighth

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 S.D. *f*
B.D.

Perc. 2 Tri. *f*
Tamb.

2 3 4

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon), Tuba, Bells, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a grand staff format with multiple staves for each instrument. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

3. Mix 'em Up!

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

3. Mix 'em Up!

Tpt. *p*

Hn. *p*

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Bells *p*

Timp. *p*

Perc. 1 S.D. *p*

B.D. *p*

Perc. 2 Tri. *p*

Tamb. *p*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

5 6 7 8