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# FJH CONCERT BAND

Grade 3

## BUT JOY COMES...

William Owens

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Trombone 1   |
| 4 - Flute 1 (Piccolo)            | 2 - Trombone 2   |
| 4 - Flute 2                      | 2 - Trombone 3   |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium   |
| 2 - Bassoon                      | 2 - Baritone T.C.  |
| 4 - B $\flat$ Clarinet 1         | 4 - Tuba   |
| 4 - B $\flat$ Clarinet 2         | 2 - Mallet Percussion 1<br>Bells   |
| 4 - B $\flat$ Clarinet 3         | 2 - Mallet Percussion 2<br>Vibraphone<br>Chimes                                  |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani  |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 1<br>Snare Drum<br>Bass Drum                                      |
| 2 - E $\flat$ Alto Saxophone 2   | 3 - Percussion 2<br>Triangle<br>Suspended Cymbal<br>Crash Cymbals<br>Wind Chimes |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 3 - B $\flat$ Trumpet 1          |  |
| 3 - B $\flat$ Trumpet 2          |  |
| 3 - B $\flat$ Trumpet 3          |  |
| 2 - F Horn 1                     |  |
| 2 - F Horn 2                     |  |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

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## Program Notes

The title *But Joy Comes...* is taken from Psalm 30:4–5 (NASB).

Sing praise to the LORD, you His godly ones,  
 And give thanks to His holy name.  
 For His anger is but for a moment,  
 His favor is for a lifetime;  
 Weeping may last for the night,  
 But a shout of joy comes in the morning.

*But Joy Comes...* was commissioned by the Rice Middle School Band of Plano, Texas, and is dedicated to the memory of Rebekah Hart, a student of the band. The music, while slow in tempo, offers moments of both tenderness and intrepidity, a fitting homage to a vivacious yet gentle spirit departed all too soon.

## Rehearsal Suggestions

The piece offers a wonderful opportunity to explore various colors, sounds, and harmonies. A strong emphasis on style and dynamic contrast is vital in capturing the character of the music. The vibraphone motor should be on throughout the performance. If vibes are unavailable, marimba will make an adequate substitute.

# BUT JOY COMES...

in memory of Rebekah Hart

WILLIAM OWENS  
(ASCAP)

Serenely (♩ = 84 – 88)

- Picc.

Flute 1 Piccolo

Flute 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium 1 or 2 players

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Chimes)

Timpani (F, B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, Wind Chimes)

mp 2 3 p f

Sus. Cym. p f



FL.1 Picc. *mp*

FL.2 *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* div.

2 Cls. *mp*

3 Cls. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp* Bsn. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar./Euph. *mp* div. B. Cl. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp. *mp* B.D.

Perc. 1 *mp*

Perc. 2 *mp*

Wind Chimes *mp*

6 7 8 9 10

*poco rit.*

**FL. 1 Picc.**  
**FL. 2**  
**Ob.**  
**Bsn.**  
**1 Cls.**  
**2 3 Cls.**  
**B. Cl.** Tuba  
**A. Saxes 1 2** Cls.  
**T. Sax.**  
**B. Sax.**  
**1 2 3 Tpts.**  
**1 2 Hns.** tutti  
**1 2 Tbps.** Bar./Euph.  
**Bar./Euph.** play div.  
**Tuba**  
**Mlt. Perc. 1**  
**Mlt. Perc. 2**  
**Timp.**  
**Perc. 1**  
**Perc. 2** Sus. Cym.  
*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

11 13 14 15

16 A tempo

FL. 1 Picc. *mf*

FL. 2 *mf*

Ob. *mf* Solo *f*

Bsn. *mf*

1 Cls. *mf* div. *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* Ob. Solo *f*

T. Sax. *mf* Hn. solo *mf*

B. Sax. *mf*

16 A tempo

1 2 3 Tpts. *mf* div.

1 2 Hns. *mf* Solo *mf*

1 2 3 Tbn. *mf*

Bar./ Euph. *mf* *mf* B. Cl. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Vibr.

Timp. *mf* *mf*

Perc. 1

Perc. 2 *mp* *mf* *p* *mp*

Flute Solo or Soli

FL.1 Picc.

FL.2

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1 Tpts.

2

3

1 Hns.

2

1 Tbps.

2

3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Flute 1

*f*

*mf*

*mp*

B. Cl.

Cls. 2&3

Bsn.

*mp*

22 23 24 25 26 27

FL. 1 Picc.

FL. 2

Ob. Solo *mf* div.

Bsn. div.

1 Cls.

2 3

B. Cl. div.

A. Saxes 1 2

T. Sax.

B. Sax. div.

1 2 3 Tpts.

1 2 Hns. *mp* Cls. 2&3

1 2 3 Tbps.

Bar./Euph. play(1 or 2 players) *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 Vibr. *mf*

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33

*mf*



38

Fl. 1 Picc.

Fl. 2

Ob.

Bsn.

Tbn. 3

*mp*

div.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*mp*

*mf*

*mp*

38

Tpts. 1 2 3

*mf*

*mf*

Hns. 1 2

*mp*

*play*

*mp*

*play*

*mp*

Tbns. 1 2 3

*mp*

*mp*

Bar./Euph.

*mp*

*tutti*

*mf*

Tuba

*play*

*mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

*p*

*mf*

Perc. 1

Perc. 2

34 35 36 37 38 *mp* 39



FL. 1 Picc. + Picc. tutti *mp* *mf*

FL. 2 *mp* *mf*

Ob. tutti *mp* *mf*

Bsn. play *mp* *mf*

1 Cls. *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

1 Tpts. *mp* *mf*

2 3 *mp* *mf*

1 2 Hns. *mf*

1 2 3 Tbns. *mf*

Bar./Euph. *mp* *mf*

Tuba *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

46

FL. 1 Picc.

FL. 2

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

3 Tbps.

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

45 *mp* 46 47 48 49

54 A bit faster (♩ = 88 - 96)

FL. 1 Picc.  
 FL. 2  
 Ob.  
 Bsn.

1  
 Cls.  
 2  
 3  
 B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.

54 A bit faster (♩ = 88 - 96)

1  
 Tpts.  
 2  
 3  
 Hns. 1  
 2  
 1  
 2  
 Tbns.  
 3  
 Bar/  
 Euph.  
 Tuba

Mlt. Perc. 1  
 Vib.  
 Mlt. Perc. 2  
 mf  
 Timp.  
 p  
 mf  
 Perc. 1  
 p  
 mf  
 Perc. 2

FL.1 Picc.  
FL.2  
Ob.  
Bsn.  
1 Cls.  
2 3 Cls.  
B. Cl.  
1 2 A. Saxes.  
T. Sax.  
B. Sax.  
1 2 3 Tpts.  
1 2 Hns.  
1 2 3 Tbns.  
Bar./Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

56 57 58 59 60 61

62 poco rit.

Fl. 1 Picc.

Fl. 2

Ob.

Bsn. *mp*

1  
Cls.

2  
3

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

62 poco rit. div.

1  
Tpts.

2  
3

Hns. 1 *mp*

2

1  
Tbns. *mp*

2

3

Bar./Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *p* Sus. Cym.

69 A tempo

FL. 1 Picc. Solo *mf*

FL. 2 Ob. Solo *mf*

Ob. Solo *mf*

Bsn. div. *mf*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

B. Cl. play *mf*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *mf*

69 A tempo

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

3 Tbns. *mf*

Bar./Euph. Solo *mf*

Tuba *mf*

B. Cl. *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Vibr. *mp*

Timp.

Perc. 1

Perc. 2

68 *f* 69 *mp* 70 71 72 73



77 With emotion (♩ = 84-88)

FL. 1 Picc. + Picc. tutti *p* *f*

FL. 2 *p* *f*

Ob. *p* *f*

Bsn. *fp* *f*

1 Cls. *p* *mf* *p* *f*

2 3 Cls. *p* *mf* *p* *f*

B. Cl. *fp* *f*

1 A. Sax. *play* *p* *mf* *p* *f* *soar*

2 A. Sax. *play* *p* *mf* *p* *f*

T. Sax. *play* *p* *mf* *fp* *f*

B. Sax. *play* *p* *mf* *fp* *f*

1 Tpts. *p* *f*

2 3 Tpts. *p* *f*

1 Hns. *p* *mf* *p* *f* *soar*

2 Hns. *p* *mf* *p* *f*

1 Tbn. *p* *mf* *fp* *f*

2 3 Tbn. *p* *mf* *fp* *f*

Bar. Euph. *tutti* *div.* *p* *mf* *fp* *f*

Tuba *play* *p* *mf* *fp* *f*

Mlt. Perc. 1 *p* *mf* *fp* *f*

Mlt. Perc. 2 *p* *mf* *fp* *f*

Timp. *fp* *f*

Perc. 1 *mp* *f* *S.D.* *mf*

Perc. 2 *mp* *f*

Cr. Cym. *f*



FL. 1  
Picc.

FL. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
2  
Tbns.

3

Bar./  
Euph.

div.  
Tuba

Mlt.  
Perc. 1

Mlt.  
Perc. 2

Timp.

Perc. 1

Perc. 2

85

FL.1 Picc. *mf*

FL.2 *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 2 Tpts. *mf*

3

1 2 Hns. *mf*

1 2 Tbns. *mf*

3

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp*

84 85 86 87 88

91

FL. 1  
Picc.

FL. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar./  
Euph.

Tuba

Mlt.  
Perc. 1

Mlt.  
Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*f*

Hn. 1.

Hn. 1.

*f*

1.

*f*

Soli

*f*

*f*

1.

Soli

*f*

Soli

*f*

div.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

89 90 91 92 93

- Picc. molto rit.

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* play div.

2 Cls. *mf* play

3 Cls. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf* molto rit.

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Bar. Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1

Perc. 2 *mf* Tri.

94 95 96 97 98 *mf*

99 A tempo

FL. 1 Picc. *ff* *f*

FL. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

99 A tempo

1 Tpts. *ff* *f*

2 3 *ff* *f*

1 2 Hns. *ff* *f*

1 2 3 Tbns. *ff* *f*

Bar./Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 Chimes *f*

Timp. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f*

Cr. Cym. *f* Sus. Cym. *mf* *f* *mp*

99

100

101

102

107 Serenely (♩ = 80-84)

FL. 1 Picc. *mf* Solo

FL. 2

Ob.

Bsn. *mf* *p* *mf* Solo

1 Cls. *mf* *p*

2 3

B. Cl. *mf* *p*

A. Sax. 1 2 *mf* *p*

T. Sax. *mf* *p* Hn. solo *mf*

B. Sax. *mf* *p*

107 Serenely (♩ = 80-84)

1 Tpts.

2 3

Hns. 1 2 *mf* *p* Solo *mf*

1 2 Tbns. *mf*

3

Bar./Euph. *mf* *p* Bsn. solo *mf*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp* Vibr.

Timp. *p*

Perc. 1

Perc. 2

W. Ch. *mp*

103 *mf* 104 105 106 107

FL. 1 Picc. *poco rit.* *tutti* *mp*

FL. 2 *mp*

Ob. *mp* *tutti* *pp*

Bsn. *pp*

1 Cls. *mp*

2 B. Cl. *pp*

3 *pp*

A. Saxes 1 *mp* *pp*

2 *pp* play

T. Sax. *pp*

B. Sax. *pp*

1 Tpts. *poco rit.*

2 *pp*

3 *pp*

1 Hns. *tutti* *pp*

2 *pp*

1 Tbns. *pp*

2 *pp*

3 *pp*

Bar./Euph. *pp* play

Tuba *pp*

Mlt. Perc. 1 *pp*

Mlt. Perc. 2 *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Sus. Cym. *p* *mp*