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DAKOTA FANFARE

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Bass Trombone |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 1 - Oboe 1 | 2 - Baritone T.C. |
| 1 - Oboe 2 | 4 - Tuba |
| 1 - Bassoon 1 | 1 - Double Bass |
| 1 - Bassoon 2 | 1 - Piano |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 2 - Bells/Wind Chimes |
| 4 - B \flat Clarinet 3 | 1 - Marimba |
| 2 - B \flat Bass Clarinet | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | Crash Cymbals |
| 2 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 3 - B \flat Trumpet 1 | Suspended Cymbal |
| 3 - B \flat Trumpet 2 | Splash Cymbal |
| 3 - B \flat Trumpet 3 | Cabasa |
| 1 - F Horn 1 | 1 - Percussion 3 |
| 1 - F Horn 2 | 4 Concert Toms |
| 1 - F Horn 3 | 2 - Percussion 4 |
| 1 - F Horn 4 | Hi-hat |
| | Ride Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Dakota Fanfare is a work that strives to expand on the idea of the opening fanfare. Although longer than a typical fanfare, it is still categorized as a short work in the realm of wind band literature. The piece differs from most fanfares because it provides substantial development of its themes along with a driving rhythmic pulse. The rhythms presented are not typically associated with the fanfare style.

The opening is startling, with a flurry of trumpet sound. Low brass are the first to enter with the main fanfare theme. Woodwinds answer with a motive that is used later in the piece (beginning at measure 19). These themes are used extensively throughout. As the work develops, it is constantly pushing forward with a feeling of intense rhythm. The time signature changes several times but the eighth note remains constant. After a restatement of the trumpet flurries, the piece begins to increase in tempo and intensity to the end.

Dakota Fanfare was commissioned in 2009 by the students, colleagues, and friends of Mr. James McKinney, the South Dakota State University director of bands from 1983–2009, in honor of his decades of tireless passion, enthusiasm, and love for his students, and the music he helped them create. The piece was premiered in 2009 by the Dakota Wind Ensemble in Sioux Falls, South Dakota.

Erik Morales

DAKOTA FANFARE

ERIK MORALES
(ASCAP)

Boldly! (♩ = 116)

Piccorno

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly! (♩ = 116)

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2

Bass Trombone

Baritone/Euphonium

Tuba

Double Bass

Piano

Timpani

Bells

Wind Chimes

Marimba

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Suspended Cymbal, Splash Cymbal, Cabasa)

Percussion 3 (4 Concert Toms)

Percussion 4 (Hi-hat, Ride Cymbal)

ff, *f*, *mf*, *p*, *Cr. Cym.*, *B.D.*, *Sus. Cym. (med. soft mallets)*

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bs.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bs.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

closed Hi-hat

5

6 f

This musical score page, numbered 6, is a page from a full orchestral score. It features 21 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, Bsns. 1/2, Cls. 1/2/3, B. Cl., A. Saxes 1/2, T. Sax. (with a 'div.' marking), B. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2, B. Tbn., Bar./Euph., Tuba, D.B., Pno., Timp., Bts. W. Ch., Mar., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page contains musical notation including notes, rests, and dynamic markings such as 'v' (piano) and 'IV' (fourth measure rest). The bottom of the page is marked with the numbers 7 and 8, indicating the measure numbers.

Musical score for page 10, featuring the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- Cls.** (Clarinets, 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- A. Saxes** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tbns.** (Trombones, 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Bls. W. Ch.** (Bass Drum with Cymbal)
- Mar.** (Maracas)
- Perc. 1, 2, 3, 4** (Percussion)

Dynamic markings include *sfz*, *f*, and *tutti*. Performance instructions include *choke* for Perc. 2 and *6* for sixteenth notes in the woodwind parts.

Preview Use Requires Purchase

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bis.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bls.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 *mf* 18 19 20 21

Picc. *mf*
 Fls. 1 2 *mf*
 Obs. 1 2 *mf*
 Bsns. 1 2 *mf*
 Cls. 1 2 3 *fff* *mf*
 B. Cl. *mf*
 A. Saxes 1 2 *fff* *mf*
 T. Sax. *fff* *mf*
 B. Sax. *fff* *mf*
 Tpts. 1 2 3 *fff* *mf* div.
 Hns. 1 2 3 4 *fff* *mf* rip
 Tbn. 1 2 *fff* *mf*
 B. Tbn. *fff* *mf*
 Bar./Euph. *fff* *mf*
 Tuba *fff* *mf*
 D.B. *fff* *mf*
 Pno. *ff* *mf*
 Timp. *fff*
 Bls. W. Ch.
 Mar. *mf*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3 *fff* *ff* *mf*
 Perc. 4 *mf*

Preview Only
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29

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

29

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bls.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

mp

mf

p

mf

mf

mf

p

27 28 29 30 31

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

Tuba

D.B.

Pno.

Timp.

Bls. W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32 33 34 35 36

Musical score for page 39. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2
- B. Tbn.
- Bar./Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- Bis. W. Ch.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score spans measures 37 to 40. Measure 39 is the primary focus of this page. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are various articulations and phrasing marks throughout. A large red watermark "Pre-View Only Requires Purchase" is overlaid on the score.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bs.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mf

brushes on S.D.

mp

Cabasa

mp

Ride Cymbal

41

42

43 mp



Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bjs.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

closed Hi-hat

44 45 46

47

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

47

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 *mf*

B. Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

D.B. *mf*
arco

Pno.

Timp.

Bls. W. Ch.

Mar.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

47 48 49

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.
(Ab to Gb, C to Bb, Eb to Bb)

Bls.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.
mp

56

57

58

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bis.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

brushes on S.D.

closed H.H.

mf

mp

p

59 60 61 62

63

Picc. *f* *p*

Fls. 1 2 *f* *p*

Obs. 1 2 *f* *p*

Bsns. 1 2 *f* *p*

Cls. 1 2 3 *f* *p*

B. Cl. *f* *p*

A. Saxes 1 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 *p*

B. Tbn. *p*

Bar./ Euph. *p*

Tuba *p*

D.B. *pizz.* *p*

Pno. *f* *p*

Timp. *mf* *p*

Bis. W. Ch. *mf*

Mar. *mf* *p*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4 *mf* *p*

63 64 65 66

Picc. *f* *p*

Fls. 1 2 *f* *p*

Obs. 1 2 *f* *p*

Bsns. 1 2 *f* *p*

Cls. 1 2 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpts. 1 2 3 *f* *p* 1. div. 2. 3.

Hns. 1 2 3 4 *f* *p*

Tbns. 1 2 *f* *p*

B. Tbn. *f* *p*

Bar./ Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Pno. *f* *p*

Timp. *f* *p*

Bls. W. Ch. *f* *p*

Mar. *f* *p*

Perc. 1 *f* *p*

Perc. 2 Cabasa *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

67 *f* 68 69 70 *p*

71

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

71

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bs.
W. Ch.

Mar.

Perc. 1
Cr. Cym.
B.D.

Perc. 2
Splash Cymbal

Perc. 3

Perc. 4

71 72 73 74

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

D.B.

Pno.

Timp.

Bls. W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75 *mp* 76 77 78 *mf*

79

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

79

Tpts. 1 2 3 *mf* open

Hns. 1 2 3 4 *mf* 1. 2. 3. 4.

Tbns. 1 2 *mf*

B. Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

D.B. *mf*

Pno. *mf*

Timp.

Bls. W. Ch.

Mar. *mf* brushes on S.D.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 R. Cym. *mf*

79 80 81

83

This page contains the musical score for measures 82 and 83. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, & 3/4, Tbns. 1 & 2, B. Tbn., Bar./Euph., Tuba, D.B., Pno., Timp., Bsn. W. Ch., Mar., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and performance instructions like "1. div." and "2. 3.". A large red watermark "Preview Only" is overlaid diagonally across the page.

82

83

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.
(A to B \flat)

Bls.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

D.B.

Pno.

Timp.

Bs.
W. Ch.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

86 *f* 87

Picc. *f* *ff* 6

Fls. 1 2 *ff* 3 6

Obs. 1 2 *ff* 3 6

Bsns. 1 2 *ff* 3 6

Cls. 1 2 3 *ff* *tutti* 3 6

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 *ff*

B. Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Timp. *ff* *sfz*

Bis. W. Ch. *f* *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 Spl. Cym. *ff*

Perc. 3 *ff* 3 6

Perc. 4 *ff* 3 6

88 89 90

91 **accelerando al fine**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

1. 2. 3.

mp

mp

mp

mp

mp

91 **accelerando al fine**

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

D.B.

Pno.

mp

Timp.

Bls. W. Ch.

W. Ch. *f*

(B \sharp to E \sharp)

let ring

Mar.

brushes on S.D. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *f*

91 *f* 92 93 *mp* 94 95

accel.

This page contains a musical score for measures 96 through 99. The score is for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone/Euphonium, Tuba, Double Bass, Piano, Timpani, Bass Drum/Water Drum, Maracas, and four different Percussion parts (Perc. 1-4). The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. The tempo marking 'accel.' appears at the top and above the Trumpets part. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 97 features a first ending bracket with two endings. Measure 98 includes a second ending bracket with three endings. Measure 99 has a dynamic marking of *f* (forte) for the Bass Drum/Water Drum part.

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* 3. 4. bottom note

Tbns. 1 2 *ff*

B. Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Timp. *ff* gliss.

Bs. W. Ch. *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Spl. Cym. choke

Perc. 3 *ff*

Perc. 4 *ff*