



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2.5

IN AUTUMN

William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani
(Plastic Grocery Bags) |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Vibraphone |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 1
Bass Drum
Triangle
Plastic Grocery Bags |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 2
Wind Chimes
Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPplus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Autumn is truly a wondrous time of year. As landscapes change from bright greens to golden browns, we can take a moment to bask in the euphoric surroundings and surrender ourselves to feelings of joy and tranquility. *In Autumn* is an expressive lyrical work inspired by the season for which it is named. The music offers beautiful melodies, a lush harmonic concentration, and an adornment of percussion colors.

Rehearsal Suggestions

Even in the *forte* section at measure 36, the music should have a calm and flowing quality. Adhere strictly to articulation markings, particularly legato markings. In the last two measures, trumpet players should place their lips over the mouthpiece and work the valves slowly and randomly for the gentle breeze effect.

If vibraphone is unavailable, marimba may be substituted. Moving parts are cued in bells as well. Regarding the plastic grocery bag, use 3 to 4 bags, each placed in another then made into a ball. The crumple sound emulates leaves blowing in the wind.

commissioned by TMEA Region 28 and Royal Festivals and Tours
for the Coakley Middle School Symphonic Band; Harlingen, Texas;
Joseph and Barbara Figarelli, Directors

IN AUTUMN

WILLIAM OWENS
(ASCAP)

Serenely (♩ = 88-96)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Timpani (Plastic Garbage Bags) (F, B♭, E♭)

Bells

Vibraphone

Percussion 1 (Bass Drum, Triangle, Plastic Grocery Bags)

Percussion 2 (Wind Chimes, Suspended Cymbal)

mf

mp

f

div.

tutti

play

Sus. Cym.

p

mf

2

3



Hear and download this piece at www.fjhmusic.com

Copyright © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fls. 1 2 *tutti* 20 *mf*

Ob.

Bsn. *mf* Bar./Euph.

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mf* play - 1st

T. Sax.

B. Sax.

Tpts. 1 2

Hn. *p* 1 or 2 players

Tbns. 1 2

Bar./Euph. *mf* Solo play

Tuba *p* play

Timp. *mp*

Bells *p* play

Vibr.

Perc. 1

Perc. 2 *mp*

17 18 19 20 21 22



poco rit. **A Tempo** *molto rit.*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp* play

Cls. 1 2 *mf* div.

B. Cl. *mp* play

A. Saxes 1 2 *mf* a2

T. Sax. *mp* play

B. Sax. *mp* play

poco rit. **A Tempo** *molto rit.*

Tpts. 1 2 *mf* div.

Hn. *mp*

Tbns. 1 2 *mp*

Bar./Euph. *mp* div.

Tuba *mp*

Timp. *p*

Bells *mp*

Vibr.

Perc. 1 *mp* *p*

Perc. 2 *mp*

29 *mf* 30 31 32 *mp* 33 34 *mp*

36 **Passionately**

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* div.

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

36 **Passionately**

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Vibr.

Perc. 1 *mf*

Perc. 2

36 *mf*

37

38

39

40

This page contains the musical score for measures 41 through 45 of an orchestral piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flutes (1 and 2), Oboes, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, and two Percussion parts. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several instances of *div.* (divisi) markings, particularly in the woodwind sections. A rehearsal mark '44' is present at the beginning of measure 44. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

52 Serenely (♩ = 80-88)

molto rit.

Fls. 1 2 *p* *mp* 2. div. *p* *pp*

Ob. *p* *mp* *p* *pp*

Bsn. *p* *p* *pp*

Fls. *mp* *p* *pp*

Cls. 1 2 *p* *p* *pp*

B. Cl. *p* *pp*

A. Saxes 1 2 *p* *p* *pp*

T. Sax. *p* *mp* *p* *pp*

B. Sax. *p* *pp*

52 Serenely (♩ = 80-88)

molto rit.

Blow air softly through instrument and slowly/continuously press valves

Tpts. 1 2 *p* *p*

Hn. *p* *mp* *p* *pp*

Tbns. 1 2 *p* *pp*

Bar./Euph. *p* *pp*

Tuba *p* *pp*

Timp. *mp* *rubato*

Bells *mp* *rubato*

Vibr. *mp* *rubato*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Plastic Grocery Bags Crumple bags in hands slowly and softly

51

52

53

54

55

56