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FJH BEGINNING BAND

Grade 1

THROUGH THE MIST

Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - F Horn |
| 8 - Flute | 4 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B \flat Clarinet 1 | 4 - Tuba |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 4 - Percussion |
| 4 - E \flat Alto Saxophone | Crash Cymbals |
| 2 - B \flat Tenor Saxophone | Wind Chimes |
| 2 - E \flat Baritone Saxophone | Suspended Cymbal |
| 4 - B \flat Trumpet 1 | Triangle |
| 4 - B \flat Trumpet 2 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Through the Mist is based on simple themes, yet invokes more complex harmonies. Both its length and ranges are consistent with the abilities of beginners; however, directors of more mature ensembles will find that it provides an opportunity for working on musicianship and phrasing without sounding like a typical beginning band work. More advanced groups will want to consider adding quite a bit of rubato throughout, especially leading into fermatas.

The title is based on the softness that images take on when looked at through a fog or light mist. It is a peaceful setting and was written shortly after the birth of my second son, Collin Alexander.

THROUGH THE MIST

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Bells

Percussion
(Crash Cymbals,
Wind Chimes,
Suspended Cymbal,
Triangle)

Wind Chimes

MP3

Legal Use Requires Purchase

p

a2

p

div.

p

p

a2

p

p

p

p

Tri.

p

3

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5 9 con moto

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 *mp* *mf*
2

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*
div.

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

5 9 con moto

Tpts. 1 *mp* *mf*
2

Hn. *mp* *mf*
div.

Tbn. Bar./ Euph. Bsn. *mp* *mf*
tutti

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. *mp* *mf*
Sus. Cym. *p*

5 6 7

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1/2
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc.

rit.

rit.

10 11 14 15

p *mf* *p*

17 A Tempo

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

17 A Tempo

Tpts. 1 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. Cr. Cym. *f*

17 *f* *p* *f* *p* *f* 22

Fl. *rit.*

Ob. *p*

Cls. 1 2

B. Cl. *div.*

A. Sax. *div.*

T. Sax. *p*

B. Sax. *div.*

Tpts. 1 2 *p* *rit.*

Hn. *p*

Tbn. Bar./ Euph. Bsn. *Bsn. only (cued in Tbn. / Euph.)* *tutti div.*

Tuba *p*

Bells

Perc.

29 31 32 *p* 33 34