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# FJH DEVELOPING BAND

Grade 1.5

## ALONG THE BEACHES OF NORMANDY

Tyler S. Grant

### Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium                                    |
| 8 - Flute                        | 2 - Baritone T.C.   |
| 2 - Oboe                         | 4 - Tuba  |
| 2 - Bassoon                      | 2 - Bells   |
| 5 - B $\flat$ Clarinet 1         | 1 - Timpani (Opt.)  |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1<br>Snare Drum<br>Bass Drum                   |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 2<br>Tom-tom<br>Suspended Cymbal<br>Wood Block |
| 4 - E $\flat$ Alto Saxophone     | 3 - Percussion 3<br>Brake Drum<br>Vibraslap<br>Gong           |
| 2 - B $\flat$ Tenor Saxophone    |   |
| 2 - E $\flat$ Baritone Saxophone |   |
| 4 - B $\flat$ Trumpet 1          |   |
| 4 - B $\flat$ Trumpet 2          |   |
| 4 - F Horn                       |   |
| 4 - Trombone                     |   |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician who attends Shades Mountain Christian School in Hoover, Alabama. Tyler composes works for orchestra, concert band, and solo and ensemble, and is involved with many community orchestras, honor bands, and university-sponsored music camps throughout the year. While Tyler's primary instrument is euphonium, he also enjoys playing trumpet, piano, sousaphone, and percussion. Tyler lives in central Alabama with his family, and enjoys composing whenever time allows.

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## About the Music

*Along the Beaches of Normandy* is a tribute to the heroes of World War II. This piece allows the audience as well as the students to experience the intensity of the attack that occurred on the Normandy beaches. Extra rhythm will get your wind players tapping pencils on their music stands and rumbling their feet to represent the sounds of the battlefield. This contemporary work will reinforce the historical significance of this period of time in world history.

A sincere thanks to Mr. Aaron Paul Brown and the members of the Shades Mountain Christian School Intermediate Band for a *great* premier performance of *Along the Beaches of Normandy!*

*Tyler S.  
Grant*

# ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Timpani (Optional), Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom, Suspended Cymbal (Sus. Cym.), Wood Block, and Percussion 3 (Brake Drum, Vibraslap, Gong). The score is in 4/4 time with a tempo of 136 beats per minute. Dynamics range from piano (p) to fortissimo (ff). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.



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9 Expressive, a little faster (♩ = 144)

Fl. Hit stand w/ pencil or clap hands.

Ob. Hit stand w/ pencil or clap hands.

Bsn. Hit stand w/ pencil or clap hands.

1 Cls. Hit stand w/ pencil or clap hands.

2 Cls. Hit stand w/ pencil or clap hands.

B. Cl. Hit stand w/ pencil or clap hands.

A. Sax. Hit stand w/ pencil or clap hands.

T. Sax. Hit stand w/ pencil or clap hands.

B. Sax. Hit stand w/ pencil or clap hands.

9 Expressive, a little faster (♩ = 144)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. Hit stand w/ pencil or clap hands.

Tbn. Hit stand w/ pencil or clap hands.

Bar./ Euph. Hit stand w/ pencil or clap hands.

Tuba Hit stand w/ pencil or clap hands.

Bells

Timp.

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff* *mf* Wood Block

Perc. 3 *p* *ff* *mf* Vibraslap Brake Drum

6 7 8 10

**Fl.**  
**Ob.**  
**Bsn.**  
Fast foot rumble.  
*f*  
Hit stand w/ pencil or clap hands.

**1**  
**Cls.**  
*f*  
**2**  
*f*  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**B. Cl.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**A. Sax.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**T. Sax.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**B. Sax.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**1**  
**Tpts.**  
**2**

**Hn.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**Tbn.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**Bar/  
Euph.**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**Tuba**  
Fast foot rumble.  
Hit stand w/ pencil or clap hands.

**Bells**  
*f*

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

11 12 14

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

dampen

dampen

*ms*

*p*

16 18 20

21

Fl.

Ob.

Bsn.

1  
Cls. *f*

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

Bells

Timp. *mf*

Perc. 1

Perc. 2 *f*

Perc. 3

21 22 24

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff* dampen

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Gong *ff*

25 26



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

Bells

Timp. dampen dampen

Perc. 1

Perc. 2

Perc. 3

30 31

35

Fl.

Ob.

Bsn.

*mf*

1

Cls.

*mf*

2

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

B. Sax.

*mf*

35

1

Tpts.

2

Hn.

*mf*

Tbn.

*mf*

Bar./ Euph.

*mf*

Tuba

*mf*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

35 36 37 38 39 40 41

43

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

1

Tpts. *mf*

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

51

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

51

1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff* div.

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 Tom-tom *p* *ff*

Perc. 3 Br. D. *ff* choke! choke!

49 50 51 *ff* 52 53 54

57

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf*

55 *mf* 56 58



This page of a musical score, numbered 14, contains 18 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with measure numbers 59, 60, and 62 indicated at the bottom of the page. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and a smaller, semi-transparent red watermark reading "Legal Use Requires Purchase" is also present.

65

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff* div.

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

63 *ff* 66

Preview Only  
 Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70

div

dampen

choke!