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FJH YOUNG BAND

Grade 2.5

THE RED BARON

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Bells |
| 5 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Hi-hat |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 4 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Wind Chimes |
| 4 - B \flat Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | Crash Cymbals |
| | Claves |
| | Tambourine |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Manfred Albrecht Freiherr von Richthofen (1892–1918) was a German fighter pilot during World War I. Known as the Red Baron, he was most famous for his red Fokker Dr.I triplane. But in actuality, only 20 of his 80 kills were achieved at the helm of this famous triplane. Most of his victories were won with the Albatros series of biplanes. And in fact, his famous moniker came from his piloting of a red Albatros biplane. These 80 victories came at a time of German air superiority, when the enemy's aviation technology was considered superior.

The music feeds off of the raw emotion of open-air cockpit combat. It depicts a final battle that pits Richthofen against several foes. The introduction paints a picture of the great red triplane emerging from a misty cloud bank in preparation for battle. Voices offer a foreboding mood that supports a trumpet soloist. Once the soloist proclaims the main theme, there is no turning back—the Red Baron is off to conquer and dominate the skies!

Fanfare-like proclamations fill the air, while bombs explode everywhere. Yet, the melodies that follow remain graceful. These melodies help magnify the idea of Richthofen's skills as a pilot and World War I flying ace.

After a brief scuttle at measure 43, the mood calms before intensifying again at measure 70. Tempo increases as the pace of the air battle intensifies. Suddenly, Richthofen is ambushed from behind. Enemies manage to gain the advantage through an air maneuver called the Immelmann, an aerobatic maneuver that turns the aircraft upside down before changing directions. The climax of the work occurs at measure 86, where roaring trombone glissandi portray an image of utter aviation chaos as winds and percussion trade volleys.

Alas, the end comes—the Red Baron is shot down. His great red triplane spins gracefully to the earth as light gray smoke trails behind. (Refer to the bells part at measure 102.) The Red Baron goes out in a blaze of glory, but his legend of air superiority lives on.

Erik Morales

8 Bright (♩=160)

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.

play
f
 play
f
 play
f
 play
f

8 Bright (♩=160)

Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar./ Euph.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

tutti
f
 play
f
 play
 play
 a2
f
 Sus. Cym. - med. yarn

8 9 10 11 12 *p* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

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f

play

f

play

f

play

f

play

f

play

f

S.D.

f

Cr. Cym.

13 14 15 16 *f* 17

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

18

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

W. Ch.

Tambourine

lightly

f

lightly

f

lightly

f

f

f

f

18 19 20 21 22

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

Cr. Cym. sfz

23 24 25 26 27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mf

mf

38 39 40 41 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

p

Tamb.

mp

53 54 55 56 57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

62 63 64 65

f *f* *f* *f*

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This page of a musical score includes parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Bells
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures 66, 67, 68, and 69. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *mp* is used throughout. Percussion parts include triplet patterns in measures 68 and 69.

70 Slightly faster (♩ = 168)

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *f* *mp*

Cls. 1 2 *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *mp*

T. Sax. *mf*

B. Sax. *f* *mp*

70 Slightly faster (♩ = 168)

Tpts. 1 2 *f* *mp*

Hn. *mf*

Tbns. 1 2 *f* *mp*

Bar./Euph. *f* *mp*

Tuba *f* *mp*

Bells *mf*

Timp. *mf* (Bb to C)

Perc. 1 *mf*

Perc. 2 Cr. Cym.

70 *mf*

71

72

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

74 *mp* 75 76 77

78

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

78

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2

78 *mf* 79 80 81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

82 *mf*

83

84 *mf*

85

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Dogfight!

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Dogfight!

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbns. 1 *ff* *p* *ff*

2 *ff* *p*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. 86 *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

ff *sim.*

ff

3

3

90 *ff* 91 92 93

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

94 *ff* 95 96 97

This page contains the musical score for measures 103 through 107. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Ob.):** 1 and 2 staves.
- Bassoon (Bsn.):** 1 and 2 staves.
- Clarinets (Cls.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.):** 1 and 2 staves.
- Alto Saxophones (A. Saxes):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 and 2 staves.
- Bass Saxophone (B. Sax.):** 1 and 2 staves.
- Trumpets (Tpts.):** 1 and 2 staves.
- Horns (Hn.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone/Euphonium (Bar./Euph.):** 1 and 2 staves.
- Tuba:** 1 and 2 staves.
- Bells:** 1 and 2 staves.
- Timpani (Timp.):** 1 and 2 staves.
- Percussion 1 (Perc. 1):** 1 and 2 staves.
- Percussion 2 (Perc. 2):** 1 and 2 staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 103, 104, 105, 106, and 107 are printed at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

108 109 110 111 *ff* 112

choke

choke