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FJH STARTER SERIES

INTRODUCTION TO BEGINNING BAND

Grade 1/2

HALLELUJAH CHORUS

from *MESSIAH*

GEORGE FRIDERIC HANDEL

Arranged by
Timothy Loest

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B $\flat$ Clarinet | 1 - Timpani (Opt.) |
| 2 - B $\flat$ Bass Clarinet | 4 - Percussion 1 |
| 4 - E $\flat$ Alto Saxophone | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 2 - Adv. Percussion 1 |
| 8 - B $\flat$ Trumpet | Snare Drum |
| 4 - F Horn | Bass Drum |
| 4 - Trombone | 2 - Percussion 2 |
| | Crash Cymbals |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

One of the most famous works in Western choral literature is George Frideric Handel's oratorio *Messiah*. It was composed in 1741 in only 24 days, then premiered in Dublin, Ireland, on April 13, 1742.

Handel, a German-born composer famous for his operas and oratorios, spent most of his adult life in England. Consequently, *Messiah* was based on a text written by fellow Englishman Charles Jennens. Of *Messiah*'s 53 movements, none is more famous than No. 44, *Hallelujah*.

This arrangement of *Hallelujah Chorus* is dedicated to my dear friend Ron Lemm. My first hearing of the *Hallelujah Chorus* was during my childhood when Ron played an arrangement of the work for solo trombone with organ accompaniment. Later he taught me private trumpet lessons in preparation for a career in music education. Ron served as band director for Butler School District 53 in Oak Brook, Illinois.

for my friend Ron Lemm

HALLELUJAH CHORUS

from *Messiah*

GEORGE FRIDERIC HANDEL

Arranged by

TIMOTHY LOEST

(ASCAP)

Allegro (♩ = 144)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Bells

Timpani (Opt.)
(B♭, E♭)

Percussion 1
(Snare Drum,
Bass Drum)

Advanced
Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle)

Allegro (♩ = 144)

Cr. Cym.

2 *f* 3 4



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B1415

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

9 10 11 12

mf

mf

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B1415

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Triangle

Perc. 2

mp

21 22 23 24

This musical score page contains measures 21 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). Measures 21 and 22 are marked with a mezzo-piano (*mp*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

B1415

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

30 31 *f* 32 33 34

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

musical score for various instruments including Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn. Bar./ Euph. Bsn., Tuba, Bells, Timp., Perc. 1, Adv. Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *molto rit.*, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

39 40 41 43

No. 1: Hallelujah Chorale Andante (♩ = 96)

SUPPLEMENTARY MATERIAL

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 1: Hallelujah Chorale
Andante (♩ = 96)

Tpt. *mp*

Hn. *mp*

Tbn.
Bar./
Euph.
Bsn. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*
(Bb, Eb)

Perc. 1 *mp*
S.D.
B.D.

Adv. Perc. 1 *mp*
S.D.
B.D.

Perc. 2 *mp*
Tri.

2 3 4

B1415

No. 2: Main Theme

Allegro (♩ = 144)

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Main Theme
Allegro (♩ = 144)

Tpt. *mf*

Hn. *mf*

Tbn.
Bar./
Euph.
Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp. (Bb, Eb) *mf*

Perc. 1
S.D. *mf*
B.D.

Adv. Perc. 1
S.D. *mf*
B.D.

Perc. 2 Cr. Cym.

2 *mf* 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Tri.

mf

5 6 7 8