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# FJH YOUNG BAND

Grade 2.5

## I'LL BE HOME FOR CHRISTMAS

WALTER KENT, KIM GANNON, and BUCK RAM

*Arranged by*  
**Erik Morales**

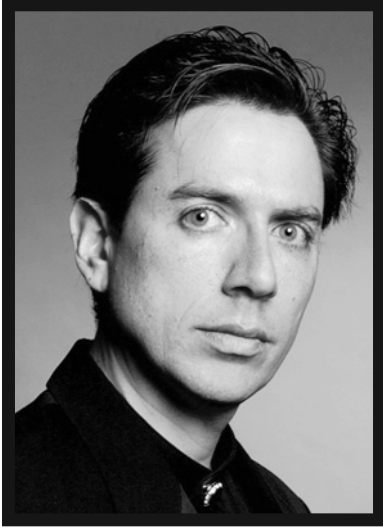
### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 4 - F Horn                 |
| 4 - Flute 1                      | 2 - Trombone 1             |
| 4 - Flute 2                      | 2 - Trombone 2             |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium |
| 2 - Bassoon                      | 2 - Baritone T.C.          |
| 5 - B $\flat$ Clarinet 1         | 4 - Tuba                   |
| 5 - B $\flat$ Clarinet 2         | 2 - Bells                  |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                |
| 2 - E $\flat$ Alto Saxophone 1   | 3 - Percussion             |
| 2 - E $\flat$ Alto Saxophone 2   | Wind Chimes                |
| 2 - B $\flat$ Tenor Saxophone    | Suspended Cymbal           |
| 2 - E $\flat$ Baritone Saxophone | Triangle                   |
| 4 - B $\flat$ Trumpet 1          |                            |
| 4 - B $\flat$ Trumpet 2          |                            |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

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## About the Music

This Christmas classic was written in 1943 by Walter Kent, James "Kim" Gannon and Buck Ram, and made famous by Bing Crosby. Its popularity during World War II kept it on the music charts for 11 weeks. The words held a very special meaning for those overseas during the war.

All notes should be played legato and connected unless otherwise marked. After a brief introduction, woodwinds perform the first instance of the melody. Although brass enter at measure 12, they play only a backup role. An elongated version of the melody is passed on to low brass at measure 23. Finally, the musical climax occurs at measure 31, where the music reaches its fullness in textural intensity, ending in a gentle chromatic cadence.

*Erik Morales*

# I'LL BE HOME FOR CHRISTMAS

WALTER KENT, KIM GANNON,  
and BUCK RAM  
Arranged by ERIK MORALES

With emotion (♩ = 72)

rit.

4 A tempo

Flutes 1 2 *f* *a2*

Oboe *f* *mp*

Bassoon *f*

B♭ Clarinets 1 2 *f* *a2* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophones 1 2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

With emotion (♩ = 72)

rit.

4 A tempo

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Baritone/Euphonium *f* B. Cl. *mp*

Tuba *f*

Bells *f*

Timpani (B♭, C, F) *f*

Percussion (Wind Chimes, Suspended Cymbal, Triangle) *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc.

5 6 7 8 9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc.

Wind Chimes

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

play

10 11 12 14





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc.

Sus. Cym. - med. yarn

*mp*

*p*

19 20 21 22

23 Faster (♩ = 112)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

23 Faster (♩ = 112)

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. *mf*

24 25 26 *p*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc.

27 *mf* 28 29 *p* 30

31 A little slower (♩ = 100)

rit.

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

31 A little slower (♩ = 100)

rit.

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *f*

Timp. *f*

Perc. *ff*

