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FJH DEVELOPING BAND

Grade 1.5

JUBILATIONS!

William Owens

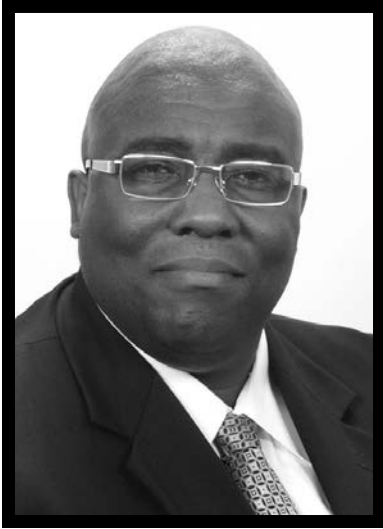
Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 4 - Trombone |
| 4 - Flute 1 | 2 - Baritone/
Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 3 - Percussion 2
Crash Cymbals
Triangle
Tambourine |
| 4 - E \flat Alto Saxophone | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Mackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Strong melodic lines and a lively tempo come together to deliver a grand listening experience in this striking musical manifesto for band. Bold and driving in nature, *Jubilations!* is a celebratory work that exudes a wonderful feeling of spirit and vivacity.

Rehearsal Suggestions

The opening statement must be played aggressively with emphasis on long-note tone quality. The section at measure 21 must be as equally gentle as the introduction is aggressive. Strict attention to dynamics (particularly *fp* markings) is vital and will help capture the spirit of the music. Percussion must be tastefully played at all times.

JUBILATIONS!

WILLIAM OWENS
(ASCAP)

Joyously! (♩ = 128-138)

Flutes 1 2 *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

B♭ Clarinets 1 2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Joyously! (♩ = 128-138)

B♭ Trumpets 1 2 *f* *mp*

F Horn *f* *mp*

Trombone *f* *mp*

Baritone/Euphonium *f* *mp*

Tuba *f* *mp*

Timpani (B♭, E♭)

Bells *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Triangle, Tambourine) *mf*

2 3 4



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5

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.

5

Tpts. 1 2
 Hn.
 Tbn.
 Bar./ Euph.
 Tuba
 Timp.
 Bells
 Perc. 1
 Perc. 2

Cr. Cym.

fp *f* *fp* *f* *fp* *f* *fp* *f* *p* *f*

div. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a2

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. div.

T. Sax. T. Sax. mf

B. Sax. mf

Tpts. 1 2 mf

Hn. mf

Tbn.

Bar./Euph.

Tuba

Timp. mf

Bells

Perc. 1 mf

Perc. 2 Tambourine mf

10 crunch f 12 14



Fls. 1 2

Ob.

Bsn. Tbn./Euph. *mf*

Cls. 1 2

B. Cl. Tbn./Euph. *mf*

A. Sax.

T. Sax.

B. Sax. Tbn./Euph. *mf*

Tpts. 1 2

Hn.

Tbn. *mf*

Bar./Euph. *mf*

Tuba Tbn./Euph. *mf*

Timp. *mf*

Bells

Perc. 1 *mf*

Perc. 2

15 16 17 18 19

21

Fls. 1 *a2* *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mp* play

Cls. 1 *mf* div.

Cls. 2 *mf* play

B. Cl. *mp* play

A. Sax. *mf* play div.

T. Sax. *mf* play

B. Sax. *mp* play

21

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbn. *mp* Low W.W.

Bar./Euph. *mp* Low W.W.

Tuba

Timp.

Bells *mf*

Perc. 1

Perc. 2

20 21 *mf* 22 23 24

This musical score page covers measures 25 through 29. It includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics such as *mp*, *f*, and *mf*, along with performance instructions like *div.*, *play*, and *+Euph.*. A box containing the number '29' is placed above the staff for the Horns part at the beginning of measure 29. A large red watermark is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

30 31 32 33 34

Fls. 1 2

Ob.

Bsn.

f

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

Tpts. 1 2

f

Hn.

Tbn.

Bar./Euph.

f

Tuba

f

Timp.

f

Bells

f

Perc. 1

f

Perc. 2

40 41 42 43

a2

div.

div.

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