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# FJH CONCERT BAND

Grade 3.5

## PIRATES! Travis J. Weller

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium   |
| 1 - Piccolo                      | 2 - Baritone T.C.  |
| 4 - Flute 1                      | 4 - Tuba   |
| 4 - Flute 2                      | 1 - Timpani  |
| 2 - Oboe                         | 2 - Mallet Percussion 1<br>Xylophone<br>Bells<br>Marimba                 |
| 2 - Bassoon                      | 1 - Mallet Percussion 2<br>Chimes  |
| 4 - B $\flat$ Clarinet 1         | 2 - Percussion 1<br>Snare Drum<br>Bass Drum                              |
| 4 - B $\flat$ Clarinet 2         | 2 - Percussion 2<br>Suspended Cymbal<br>Crash Cymbals                    |
| 4 - B $\flat$ Clarinet 3         | 2 - Percussion 3<br>Triangle<br>Broomstick<br>Concert Toms<br>Tambourine |
| 2 - B $\flat$ Bass Clarinet      |  |
| 2 - E $\flat$ Alto Saxophone 1   |  |
| 2 - E $\flat$ Alto Saxophone 2   |  |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 3 - B $\flat$ Trumpet 1          |  |
| 3 - B $\flat$ Trumpet 2          |  |
| 3 - B $\flat$ Trumpet 3          |  |
| 2 - F Horn 1                     |  |
| 2 - F Horn 2                     |  |
| 2 - Trombone 1                   |  |
| 2 - Trombone 2                   |  |
| 2 - Trombone 3                   |  |

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As a result, all single page parts are collated before multiple page parts.

T H E  
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I N C.  
Frank J. Hackinson

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## The Composer

Travis J. Weller is an active composer, arranger, educator, and advocate of music education. He has been the director of bands at Mercer Area Middle–Senior High School in Pennsylvania since August of 1995. Travis earned his bachelor's degree in music education with a concentration in tuba and conducting from Grove City College, and master's degree in music education from Duquesne University. He is currently pursuing a doctorate in music education at Kent State University.

Travis has served as district president and county representative for the Pennsylvania Music Educators Association, and is a member of Phi Beta Mu (Nu Chapter) and the National Band Association. His works for band have been performed by the Grove City College Wind Ensemble, Westminster College Wind Ensemble, River City Youth Brass Band in Pittsburgh, and Marks Concert Band from Hermitage, Pennsylvania.

Travis resides in Mercer with his wife Beth, three daughters Hannah, Abigail, and Amelia, and son Liam.

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## About the Music

*Pirates!* is a three-movement work that seeks to capture a different aspect of the scourges of the Seven Seas. The work follows a group of pirates as they prepare to raid a ship on the high seas, engage in a battle to plunder a British ship of its treasure, and retire to the safe haven of Tortuga (a Caribbean island that forms part of Haiti).

Movement I: *Raising the Jolly Roger*. The fanfare signals a bloodred dawn on the deck of a pirate ship. Though short, the dark and deliberate fanfare sets the stage for the second movement. The captain of the ship is heard making his rounds on the deck (the broomstick part simulates a peg leg) as the crew makes ready for a day of pillaging and looting other ships on the high seas.

Movement II: *False Colors (Sinking a British Galleon)*. The opening measures include snippets of *God Save the Queen* and *Rule Britannia* as a British vessel makes its way across open water. There are a series of cluster chords followed by quasi-aleatoric patterns in the clarinets that set an ominous feeling across the ensemble. Pirates would traditionally fly false colors in the hopes of luring a ship into a trap. A distorted version of *God Save the Queen* (the false colors) alternates with a traditional version as the ships come closer together and the music builds in texture and intensity.

At the  $\frac{12}{8}$  section, the battle begins as the pirates board the ship and engage the British sailors in a fight for their lives. The opening fanfare can be heard against an augmented *God Save the Queen* at measure 54. The pirates leave the vessel for dead in the water and the four cannon shots in measures 69 and 70 represent cannon shots fired to sink the ship and what is left of her crew.

Movement III: *Celebrating in Tortuga*. This ending is a musical romp as the pirates celebrate their successful day of plundering and thievery. Pirates did keep musicians on their vessels to celebrate certain occasions, and a successful return to port with their galleys full of plunder would call for a celebration. *What Would You Do with a Drunken Sailor?* serves as the basis for the movement and creates several countermelodies that portray the celebration. The piccolo has two prominent (but brief) solos in this movement that effectively contribute to some great moments for the ensemble.

# PIRATES!

## I. Raising the Jolly Roger

TRAVIS J. WELLER  
(ASCAP)

(♩ = 102)

The musical score is arranged for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Mallet Percussion, Snare/Bass Drums, Cymbals, Triangle). The score includes dynamic markings such as *f* and *ff*, and a tempo marking of quarter note = 102. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.



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Picc. *ff*

Fls. 1 *ff*  
2

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*  
2  
3

B. Cl. *ff*

A. Saxes 1 *ff*  
2

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*  
2  
3

Hns. 1 *ff*  
2

Tbns. 1  
2  
3

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 Xylophone *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 Sus. Cym. *f*  
Cr. Cym. *ff*

Perc. 3 *ff*

9 13

Picc. *mf*

Fls. 1 *mf*

2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Saxes 1 *mp*

2

T. Sax.

B. Sax.

9 13

1

Tpts. 2

3

Hns. 1 *mp*

2

1

Tbns. 2

3

Bar./ Euph. *mp*

Tuba

Timp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* let ring

Perc. 2

Perc. 3 Triangle

9

10

11

12

13

*mf* Broomstick - strike end of handle on wooden floor or block

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls.  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.  
2  
3

Hns. 1  
2

1  
Tbns.  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19



Picc. *cresc. poco a poco* *ff*  
 Fls. 1 *cresc. poco a poco* *ff*  
 2 *cresc. poco a poco* *ff*  
 Ob. *cresc. poco a poco* *ff*  
 Bsn. *cresc. poco a poco* *ff*  
 Cls. 1 *cresc. poco a poco* *ff*  
 2 *cresc. poco a poco* *ff*  
 3 *cresc. poco a poco* *ff*  
 B. Cl. *cresc. poco a poco* *ff*  
 A. Saxes 1 *cresc. poco a poco* *ff*  
 2 *cresc. poco a poco* *ff*  
 T. Sax. *mf* *cresc. poco a poco* *ff*  
 B. Sax. *mf* *cresc. poco a poco* *ff*  
 Tpts. 1 *st. mute* *mf* *cresc. poco a poco* *ff*  
 2 *st. mute* *mf* *cresc. poco a poco* *ff*  
 3 *mf* *cresc. poco a poco* *ff*  
 Hns. 1 *cresc. poco a poco* *ff*  
 2 *cresc. poco a poco* *ff*  
 Tbn. 1 *cresc. poco a poco* *ff*  
 2 *cresc. poco a poco* *ff*  
 3 *cresc. poco a poco* *ff*  
 Bar./Euph. *cresc. poco a poco* *ff*  
 Tuba *cresc. poco a poco* *ff*  
 Timp. *cresc. poco a poco* *ff*  
 Mlt. Perc. 1 *cresc. poco a poco* *ff*  
 Mlt. Perc. 2 *cresc. poco a poco* *ff*  
 Perc. 1 *cresc. poco a poco* *ff*  
 Perc. 2 *p*  
 Perc. 3 *p*

25 *cresc. poco a poco* 27 28 *ff*



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar/  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

*mf*

*ff*

*mf*

*p*

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33

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

33 open *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Xylo. *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

33 *ff* 34 35 36 37

## II. False Colors (Sinking a British Galleon)

Majestically (♩ = 96)

**Piccolo**

**Flutes** 1 2

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**B♭ Baritone Saxophone**

**Majestically (♩ = 96)**

**B♭ Trumpets** 1 2 3

**F Horn**

**Trombones** 1 2 3

**Baritone/Euphonium**

**Tuba**

**Timpani**  
(B♭, C, F, G♭)

**Mallet Percussion 1**  
(Marimba, Xylophone)

**Mallet Percussion 2**  
(Chimes)

**Percussion 1**  
(Snare Drum, Bass Drum)  
S.D. B.D.

**Percussion 2**  
(Suspended Cymbal, Crash Cymbals)  
Sus. Cym. Cr. Cym.

**Percussion 3**  
(Concert Toms)

9

Picc. *p* *mf* *tr*

Fls. 1 *p* *mf* *tr*

Fls. 2 *p* *mf* *tr*

Ob. *p*

Bsn. *p*

Cls. 1 *p* *mf*

Cls. 2 *p* *mf*

Cls. 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Hn. *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar./Euph. *p*

Tuba *p*

Timp. *mf*

Mlt. Perc. 1 *Marimba* *mf*

Mlt. Perc. 2 *let ring* *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *mf*

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13

Picc.

Fls. 1

2

Ob.

Bsn.

*mf*

1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

*pp*

*pp*

*p* (in the distance)

*p* (in the distance)

*mp*

*mp*

Begin as slow murmur; build in activity over time

Begin as slow murmur; build in activity over time

13

1

2

3

Tpts.

Hn.

1

2

3

Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

st. mute

*p* (in the distance)

*mp*

*mf*

*p*

*mf*

*p*

*f*

*p*

*mf*

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mf*

A. Saxes 1

A. Saxes 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hn.

Tbps. 1 *mf* open

Tbps. 2

Tbps. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *mf*

19 20 21 22 23 24

accel. poco a poco

Picc. *cresc. poco a poco*

Fls. 1 *cresc. poco a poco*

Fls. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*

Cls. 2 *cresc. poco a poco*

Cls. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1 *f* *cresc. poco a poco*

A. Saxes 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpts. 1 *cresc. poco a poco*

Tpts. 2 *cresc. poco a poco*

Tpts. 3 *cresc. poco a poco*

Hn. *f* *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

Tbns. 2 *cresc. poco a poco*

Tbns. 3 *cresc. poco a poco*

Bar./Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mlt. Perc. 1 *cresc. poco a poco*

Mlt. Perc. 2 *cresc. poco a poco*

Perc. 1 *mf* Snares off

Perc. 2 *mf*

Perc. 3 *mf* *ff*

25

26

27

28

29

32 With ferocity! (♩=120)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

32 With ferocity! (♩=120)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Temp. *ff*

Xylophone *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*







Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*tr*

*mf*

*f*

*p*

*f*

54

Picc. *tr* *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff marcato*

Bsn. *ff marcato*

Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff marcato*

A. Sax. 1 *ff marcato*

2 *ff marcato*

T. Sax. *ff marcato*

B. Sax. *ff marcato*

Tpts. 1 *ff marcato*

2 *ff marcato*

3 *ff marcato*

Hn. *ff marcato*

Tbns. 1 *ff marcato*

2 *ff marcato*

3 *ff marcato*

Bar./Euph. *ff marcato*

Tuba *ff marcato*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff*

54 *ff*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64

65

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

65

Tpts. 1

Tpts. 2

Tpts. 3

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*Cannon Shots!*

*mf*

*p*

65 *ff* 66 67 68 69



Picc. *f* *fff*

Fls. 1 *f* *fff*

Fls. 2 *f* *fff*

Ob. *f* *fff*

Bsn. *No Parley!* *fff* *fff*

Cls. 1 *f* *fff*

Cls. 2 *f* *fff*

Cls. 3 *f* *No Parley!* *fff*

B. Cl. *No Parley!* *fff*

A. Saxes 1 *f* *fff*

A. Saxes 2 *f* *fff*

T. Sax. *No Parley!* *fff*

B. Sax. *No Parley!* *fff*

Tpts. 1 *fff* *fff*

Tpts. 2 *fff* *fff*

Tpts. 3 *fff* *fff*

Hn. *No Parley!* *fff* *fff*

Tbns. 1 *No Parley!* *fff* *fff*

Tbns. 2 *No Parley!* *fff* *fff*

Tbns. 3 *No Parley!* *fff* *fff*

Bar./Euph. *No Parley!* *fff* *fff*

Tuba *No Parley!* *fff* *fff*

Timp. *fff* *fff*

Mit. Perc. 1 *f* *fff*

Mit. Perc. 2 *fff* *fff*

Perc. 1 *fff* *fff*

Perc. 2 *fff* *fff*

Perc. 3 *fff* *fff*



### III. Celebrating in Tortuga

**Allegro**

**Piccolo**

**Flutes** 1 2

**Oboe**

**Bassoon**

**Bb Clarinets** 1 2 3

**Bb Bass Clarinet**

**Eb Alto Saxophones** 1 2

**Bb Tenor Saxophone**

**Bb Baritone Saxophone**

**Bb Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Baritone/Euphonium**

**Tuba**

**Timpani** (G, Bb, C, Eb) *sfz*

**Mallet Percussion 1** (Xylophone) *f*

**Mallet Percussion 2** (Chimes) *f*

**Percussion 1** (Snare Drum, Bass Drum) S.D. B.D. *f*

**Percussion 2** (Suspended Cymbal, Crash Cymbals) Cr. Cym. *f* Sus. Cym. *p*

**Percussion 3** (Tambourine, Concert Toms, Broomstick) Tambourine *p* Toms *f*

2 3 4 5 6 *f*

This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and Timpani (Timp.). The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), and three general Percussion parts (Perc. 1, 2, and 3). The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes trills for the woodwinds. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

15

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

15

Tpts. 1 *p* *f*

Tpts. 2 *p* *f*

Tpts. 3 *p* *f*

Hns. 1 *p* *f*

Hns. 2 *p* *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbns. 3 *p* *f*

Bar./Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f*

Tambourine

Perc. 3

14 *mf* *f* 16 17 18 19 20



23

Picc. *mf marcato*

Fls. 1 Picc. *mf marcato*

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

23

Tpts. 1 *mf*

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 *Tambourine*

*mf* Broomstick - strike end of handle on wooden floor or block

21 22 23 25 26 27

31

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*f marcato*  
Play

*f marcato*

*f marcato*

*sfz*

*f marcato*

*f marcato*

*sfz*

*f*

*sfz*

*f marcato*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*f*

*f*

*f*

*f*

*f*

28 29 30 31 32 33





Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbps.

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46

*f* *sfz* *mf* *ff* *mp*

52

Picc. *mp*

Fls. 1 *mp*

Fls. 2

Ob.

Bsn. *ff* *p*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *ff* *p*

A. Saxes 1

A. Saxes 2

T. Sax. *ff*

B. Sax. *ff* *p*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p* (Eb to F)

Mlt. Perc. 1

Mlt. Perc. 2 *ff* *p*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* Tamb.

48 *ff* 50 *p* 53 54





Musical score for orchestra, measures 55-61. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mt. Perc. 1, Mt. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The score shows various musical notations including notes, rests, and dynamics such as *f* and *Play*. Measure numbers 55 through 61 are indicated at the bottom of the page.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67

68

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

68

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tamb.

68 ff 70 71 sfz 74 f

76

Picc.

Fls. 1  
2

Ob.

Bsn. *mp*

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax. *mp*

B. Sax.

76

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3 *mp*

Bar./  
Euph. *mf*

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3  
Broomstick - strike end of handle on wooden floor or block

76 *mf* 78 79 80 81 82 83

Picc. *mf*

Fls. 1 *mf*

2

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

1

Tpts. 2

3

Hns. 1 *mf*

2

1 *mf*

2

Tbns. 3

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3 *Tamb.*

84 85 86 87 88 89

92

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

92

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

90 91 Toms 93 94 95

*f marcato*

*f marcato*

*f marcato*

*f*



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106 107



108

Picc. *sfzp* *ff*

Fls. 1 *sfzp* *ff*

Fls. 2 *sfzp* *ff*

Ob. *sfzp* *ff*

Bsn. *f*

Cls. 1 *sfzp* *ff*

Cls. 2 *sfzp* *ff*

Cls. 3 *sfzp* *ff*

B. Cl. *f*

A. Saxes 1 *sfzp* *ff*

A. Saxes 2 *sfzp* *ff*

T. Sax. *f*

B. Sax. *f*

108

Tpts. 1 *sfzp* *ff*

Tpts. 2 *sfzp* *ff*

Tpts. 3 *sfzp* *ff*

Hns. 1 *sfzp* *ff*

Hns. 2 *sfzp* *ff*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

108 109 110 111 112 113



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbn.

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 119 120

*f* *ff*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126

*sfz* *p* *ff* *gliss.*

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