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FJH YOUNG BAND

Grade 2

ELECTRICITY (RACE AROUND THE CIRCUIT) Brian Balmages

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 2 - Mallet Percussion 1
Bells
Xylophone |
| 2 - Bassoon | 2 - Mallet Percussion 2
Bells |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 4 - Percussion 2
Suspended Cymbal
Claves
Crash Cymbals
Tambourine
Wind Chimes
Tam-tam/Water Gong |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Electricity, the result of moving electrons, is a complex and fascinating concept. When applied to a circuit, it becomes even more intriguing. Electricity cannot flow in an open circuit — it must have a complete path before electrons can flow. The concept of this piece is generated from the closing of a circuit, that is, the flipping of a light switch to on. As soon as this happens, it initiates a wild ride through wires, lights, and other electronic devices. The subtitle of the work refers to what it would be like to watch a single electron race through the circuit at mind-boggling speeds.

The opening section immediately takes off without warning, signaling the beginning of the wild ride. This intensity continues until, without warning, a blackout occurs, shutting down power to the entire circuit and immediately halting the progress of the electron. As the music continues to build, the power eventually comes back on and the electron races to complete the circuit. As it nears the end, the music becomes relentless, showing no sign of slowing down as the electron races with abandon. A powerful ending provides as much intensity as the first few measures of the work.

Note that two different mallet choices are listed for the bell parts. This is ideal and helps create two slightly different timbres that add to the overall color of the work. Be sure to move straight into measure 86 with no ritardando. This is important because the circuit does not gradually open — it is sudden, and the music should reflect that. The water gong effect is achieved by lowering the ringing tam-tam into a bucket of water. As it is lowered, the sound continues to lower as well. This represents a machine running at high velocity that suddenly powers down after a blackout. Students should practice this to make it extremely effective in the music. Be sure that the tam-tam is not lowered before the downbeat; otherwise, the effect could be lost before other instruments stop playing.

Duration: 3:30

commissioned by the Lehman Intermediate School 7th and 8th Grade Band,
East Stroudsburg, Pennsylvania; Matthew Flicker, Director

ELECTRICITY

(Race Around the Circuit)

BRIAN BALMAGES
(ASCAP)

Vivace (♩ = 160)

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivace (♩ = 160)

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Baritone/Euphonium

Tuba

Mallet Percussion 1
(Bells, Xylophone)

Mallet Percussion 2
(Bells)

Timpani
(G, C, F)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Claves, Crash Cymbals, Tambourine, Wind Chimes, Tam-tam/Water Gong)

2 3 4 5 6

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Milt. Perc. 1

Milt. Perc. 2

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

to Xylo.

mp *f*

18

Musical score for orchestra and percussion, measures 52-57. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc. 1, Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

52

f

54

55

56

57

f

60

Musical score for a symphony orchestra, measures 58-63. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc. 1, Mlt. Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

58

59

60

61

62

63

Fls. 1 2 *mf*

Ob.

Bsn. *mp*

Cls. 1 2 *mf* *mf* *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mp* *mp* *st. mute*

Hn. *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2 *Tamb.* *mp* *mp*

64 65 66 67 68 69

74

Fls. 1 2 *mp*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *div.*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

Tpts. 1 2 *open*

Hn. *mp*

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp* to Tam. to help lower into water

Timp. *f*

Perc. 1 *f*

Perc. 2 *W. Ch.* *mp* *l.v.*

70 *mp* 71 72 73 74

This page contains the musical score for measures 75 through 80. The score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets): 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1 and 2
- Hn. (Horn)
- Tbns. (Trombones): 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (e.g., v), and articulation marks (e.g., accents). A specific instruction "div." is present in the Clarinet 2 part at measure 80. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

75

76

77

78

79

80

senza rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Tam.

senza rit.

mp

98

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

98

Tpts. 1 2 *mp*

Hn.

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 Bells *mp*

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Sus. Cym.

mp *mf* *f*

104 *mp* *mf* 107 108 *mf* *f*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Milt. Perc. 1
Milt. Perc. 2
Timp.
Perc. 1
Perc. 2

118

119

120

121

f

122

123

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Milt. Perc. 1

Milt. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

124 125 mp

130

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

130

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

ff 131 132 *mf* *ff* 135

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion 1 and 2, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (mf, ff), articulation (accents, slurs), and performance instructions. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

136 *mf* *ff* 139 140 141