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GENTLE WINDS

Timothy Loest

Instrumentation

- | | |
|----------------------------------|----------------------------------------------------------------------|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone/ Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 10 - B \flat Clarinet | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 Bar Chimes Suspended Cymbal |
| 4 - E \flat Alto Saxophone | 3 - Percussion 2 Outdoor Wind Chimes Triangle Crash Cymbals |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

Gentle Winds is an expressive work with a title that can be understood in two ways. While the title refers to the lyrical playing of wind instruments, it also refers to a soft, moving breeze. Although the piece is constructed from the first six notes that band students learn to play, it is full of contemporary harmonies and intricate textures.

The piece begins with a gentle breeze. To create the breeze, brasses blow a controlled stream of air through their instruments, while woodwinds say, "Shhh." Outdoor wind chimes highlight this special effect. Conventional playing, which begins at measure 3, should be sustained with feeling. Give each note its fullest possible value and use full breaths of air to artistically shape each phrase. Listen carefully, matching pitch, tone, and dynamics.

Percussionists play a variety of metallic instruments, including bells, cymbals, triangle, outdoor wind chimes, and bar chimes. These instruments should be positioned appropriately so that their sound projects toward the audience without overtaking the ensemble.

GENTLE WINDS

TIMOTHY LOEST
(ASCAP)

Gentle Breeze (conducted)

3 Sustained with feeling (♩ = 84)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Shhh

p *mf* *mp*

Gentle Breeze (conducted)

3 Sustained with feeling (♩ = 84)

B♭ Trumpet

F Horn

Trombone
Baritone/
Euphonium
Bassoon

Tuba

Bells

Percussion 1
(Bar Chimes,
Suspended Cymbal)

Percussion 2
(Outdoor Wind
Chimes, Triangle,
Crash Cymbals)

blow air through instrument

Shhh (Bsn.)

p *mf* *mp*

B. Ch.

O. W. Ch., play randomly

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Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mp* *mf*

Perc. 1 Sus. Cym., w/yarn mallets *p* *mf*

Perc. 2

7

8

9

10

12

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

Tpt. *mp*

Hn.

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

B. Ch.

13

14

15

16

17

18

19

Fl. *p*

Ob. *p*

Cl. *div.*
p

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

19

Tpt. *div.*
p

Hn. *p*

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Bells *p*

Perc. 1

Perc. 2 *Tri.*
p

20

21

22

23

24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.

f

mp

mf

25 26 27 28 29 30

Musical Jumpstart

SUPPLEMENTARY MATERIAL

No. 1: Gentle Chords Sustained with feeling

rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute, starting at *mp* and moving to *f*.
- Ob.:** Oboe, starting at *mp* and moving to *f*.
- Cl.:** Clarinet, starting at *mp* and moving to *f*, with a *div.* (divisi) instruction.
- B. Cl.:** Bass Clarinet, starting at *mp* and moving to *f*.
- A. Sax.:** Alto Saxophone, starting at *mp* and moving to *f*.
- T. Sax.:** Tenor Saxophone, starting at *mp* and moving to *f*.
- B. Sax.:** Bass Saxophone, starting at *mp* and moving to *f*.
- Tpt.:** Trumpet, starting at *mp* and moving to *f*, with a *div.* instruction.
- Hn.:** Horn, starting at *mp* and moving to *f*.
- Tbn. Bar./ Euph. Bsn.:** Trombone, Baritone, Euphonium, and Bassoon, starting at *mp* and moving to *f*.
- Tuba:** Tuba, starting at *mp* and moving to *f*.
- Bells:** Bells, starting at *mp* and moving to *f*.
- Perc. 1:** Percussion 1, playing B. Ch. (Bass Drum) and Sus. Cym. (Suspended Cymbal) with yarn mallets, starting at *mp* and moving to *f*.
- Perc. 2:** Percussion 2, playing Tri. (Triangle) and Cr. Cym. (Crash Cymbal), starting at *mp* and moving to *f*.

The score is marked with *mp* (mezzo-piano) and *f* (forte) dynamics, and includes a *rit.* (ritardando) instruction at the end of the piece. A large red watermark reading "Preview Only! Legal use requires purchase" is overlaid diagonally across the page.

No. 2: Gentle Chorale
Sustained with feeling

rit.

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. Sustained with feeling *mf* rit.

Hn. *mp* *mf*

Tbn. Bar./ Euph. Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 Sus. Cym., w/yarn mallets *mp* *mf* B. Ch. *mf*

Perc. 2 Tri. *mp* Cr. Cym. *mf*