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FJH SYMPHONIC BAND

Grade 4

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and GEORGE WYLE

Arranged by

Chris Sharp

Instrumentation

- | | |
|-----------------------------------|------------------------------|
| 1 - Conductor's Full Score | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 1 - F Horn 1 |
| 1 - Oboe 1 | 1 - F Horn 2 |
| 1 - Oboe 2 | 1 - F Horn 3 |
| 1 - Bassoon 1 | 1 - F Horn 4 |
| 1 - Bassoon 2 | 2 - Trombone 1 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 3 | 2 - Baritone/
Euphonium |
| 2 - B \flat Bass Clarinet | 2 - Baritone T.C. |
| 1 - B \flat Contrabass Clarinet | 4 - Tuba |
| 2 - E \flat Alto Saxophone 1 | 1 - Bells |
| 2 - E \flat Alto Saxophone 2 | 1 - Drum Set |
| 2 - B \flat Tenor Saxophone | 1 - Timpani |
| 2 - E \flat Baritone Saxophone | 1 - Electric Bass (Optional) |
| | 1 - Piano (Optional) |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently serving as Director of Bands at Santa Fe College in Gainesville, where he also serves as discipline coordinator for the music area, developing curricula and degree tracks. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAP Plus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

About the Music

Light up your holiday concert with this rendition of *It's The Most Wonderful Time of the Year*, which will evoke nostalgic memories of television specials of years gone by. Written in 1963 by Eddie Pola and George Wyle, the first recording made the same year by singer Andy Williams earned him the unofficial title of Mr. Christmas. Although his version is by far the most popular, the song has since been covered by many other notable artists, including Johnny Mathis, Amy Grant, Garth Brooks, and most recently Harry Connick, Jr.

This arrangement exploits the numerous instrumental colors available in the wind band. The brisk tempo can be directed in either a quick $\frac{3}{4}$ or in 1. The rhythm section parts are constructed to accommodate either the standard concert band setup or a more commercial sound, using drum set and optional electric bass and piano. For groups with small or inexperienced French horn sections, the piano can help fill out the harmony in less densely scored passages. Strive for a light, crisp style in the rhythm section that drives the time forward without being overbearing. Close attention to provided dynamics and articulations will help capture the show band style.

Chris Sharp

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)

Piccolo *f* *mf*

Flutes 1 2 *f* *mf*

Oboes 1 2 *f* *mf*

Bassoons 1 2 *f* *mp*

B♭ Clarinets 1 2 3 *f* *mf*

B♭ Bass Clarinet *f* *mp*

B♭ Contrabass Clarinet *f* *mp*

E♭ Alto Saxophones 1 2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Jazz waltz style, in "1" (♩. = 64)

B♭ Trumpets 1 2 3 *f* *mp*

F Horns 1 2 3 4 *f* *mp*

Trombones 1 2 3 *f* *mp*

Baritone/Euphonium *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Drum Set *f* *mp*

Timpani (F, G, C, D) *f* *mp*

Electric Bass (Optional) *f* *mp*

Piano (Optional) *f* *mp*



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9

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

9

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

7 9 10 11 12

17

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

13 14 15 17 18

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

mf

mf

mf

mf

25

25

19 20 21 22 23 24 25

33

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

33

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

33 34 35 36 37 38 39

41

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

41

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

mf

mf

40 41 42 43 44 45 46

49

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

47 48 49 50 51 52

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., Cb. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Bells, Drum Set, Timp., E. Bass, and Pno. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

67 68 69 70 71 72 73 74

Legal Use Only

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

81 82 83 84 85 86

87

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

87

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

87 88 89 90 91 92 93

95

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

95

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

94 95 96 97 98 99

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

100 101 102 103 104 105

109

109

This is a page of a musical score for a full orchestra and piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., Cb. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Bells, Drum Set, Timp., E. Bass, and Pno. The score consists of 11 measures, with measure numbers 106 through 111 indicated at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

This page contains the musical score for measures 112 through 116. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., Ch. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Bells, Drum Set, Timp., E. Bass, and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and performance instructions. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

112

115

116