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FJH SYMPHONIC BAND

Grade 5

ANTIPHONAL FANFARE

Aleksander Sternfeld-Dunn

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Bass Trombone |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 1 - Oboe 1 | 2 - Baritone T.C. |
| 1 - Oboe 2 | 4 - Tuba |
| 1 - Bassoon 1 | 1 - String Bass |
| 1 - Bassoon 2 | 1 - Timpani |
| 4 - B \flat Clarinet 1 | 4 - Mallet Percussion |
| 4 - B \flat Clarinet 2 | Vibraphone |
| 4 - B \flat Clarinet 3 | Bells |
| 2 - B \flat Bass Clarinet | Xylophone |
| 1 - B \flat Soprano Saxophone | Marimba |
| 2 - E \flat Alto Saxophone | 4 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Triangle |
| 2 - E \flat Baritone Saxophone | Tom-toms |
| 3 - B \flat Trumpet 1 | Bass Drum |
| 3 - B \flat Trumpet 2 | Tambourine |
| 3 - B \flat Trumpet 3 | Tubular Bells |
| 1 - F Horn 1 | 4 - Percussion 2 |
| 1 - F Horn 2 | Suspended Cymbal |
| 1 - F Horn 3 | Slapstick |
| 1 - F Horn 4 | Snare Drum |
| | Wood Block |
| | Tam-tam |

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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Since he first started composing, Aleksander Sternfeld-Dunn has been concerned with the composer-performer-audience relationship. Aleks has strived to write music that is memorable and interesting, music that ranges from the humorous to the provocative.

Aleks's composition *Joker's Wild* recently received a Masterworks Prize from ERMMedia, which includes a recording by the Kiev Philharmonic and inclusion on ERM's CD series *Masterworks of the New Era*. Other awards include 1st place in the William R. Wiley Exposition in Fine Arts for his composition *Sonata for Alto Saxophone and Piano* in 2005, and an honorable mention for his string orchestra work *Evolutions* in the 2007 Adagio Competition held by the Fauxharmonic.

Aleks completed his master's degree in composition at Washington State University and his bachelor's degree from California State University, East Bay. Currently, he is completing a D.M.A. in composition from the Hartt School of Music.

As well as being an accomplished composer, Aleks is active as a conductor and string bassist. He serves as an instructor of music in theory and composition at Washington State University in Pullman, Washington.

About the Music

Antiphonal Fanfare was composed after a conducting colleague made the suggestion that I write a work to be used as an educational tool. This piece is one of triumph and power and is meant to focus on rhythmic and melodic polyphony. Although the work does not specifically use antiphonal players, the sense is created by the many differing voices appearing throughout the ensemble.

The opening gesture is based on the first five notes of Gustav Holst's *Second Suite in F for Military Band*. However, it has been changed to a lydian mode and made legato instead of its typical staccato. This statement is then answered in other trumpet parts.

The middle section contrasts the first with a long melodic line first presented in solo oboe. Underlying is a rocking motion heard in clarinets and marimba, giving the section a sense of drive and motion until the first section finally returns in a truncated form to complete the work.

ANTIPHONAL FANFARE

ALEKSANDER STERNFELD-DUNN
(ASCAP)

Triumphantly (♩ = 128)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Triumphantly (♩ = 128)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass Trombone

Baritone/Euphonium

Tuba

String Bass

Timpani

Mallet Percussion (Vibraphone, Bells, Xylophone, Marimba)

Percussion 1 (Triangle, Tom-toms, Bass Drum, Tambourine, Tubular Bells)

Percussion 2 (Suspended Cymbal, Slapstick, Snare Drum, Wood Block, Tam-tam)

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Fls. 1 2

Obs. 1 2

Bsns.

Cls. 1 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

mf

mp

bell tone

Xylophone

5 7

9

Picc. *f* *ff* *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

S. B. *ff*

Timp. *ff* Solo

Mlt. Perc. *f*

Perc. 1 *ff* Tom-toms

Perc. 2 *ff* Slapstick *choke*

8 10 11 12 13

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Bsns. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

4 *f*

1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Bar./Euph. *f*

Tuba *f*

S. B. *f*

Timp. (F to G, Eb to C \sharp) *f*

Mlt. Perc.

Perc. 1 *f subito*

Perc. 2 *S.D. mf*

14 15 16 17

22

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Bar/
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

19 20 21 22 23

mf

mf

mf

mf

mf

mf subito

mf subito

(G to F, C# to Eb)

soliti

soliti

soliti

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

1
2
3
Cls.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

f

mf

24 25 27 28

Picc. *mf*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsns. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *fp*

Tpts. 2 *fp*

Tpts. 3 *fp*

Hns. 1 *fp*

Hns. 2 *fp*

Hns. 3 *fp*

Hns. 4 *fp*

Tbns. 1 *fp*

Tbns. 2 *fp*

B. Tbn. *fp*

Bar./Euph. *fp*

Tuba *fp*

S. B. *fp*

Timp. *fp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Xylo. *mp*

S.D. *mf*

This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., and B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1 and 2, and B. Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Snare Drum (S. B.), and Percussion (Timp., Mlt. Perc., Perc. 1, and Perc. 2). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *Solo*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, there are page numbers 33, 35, 36, 37, and 38, along with the label "Sus. Cym." and a dynamic marking *f*.

40

Picc. *p* Solo

Fls. 1 2

Obs. 1 2 *mp*

Bsns. *p* Solo

Cl. 1 2 3 *mp*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

40

Tpts. 1 2 3 *mp* straight mute

Hns. 1 2 3 4 *mp* *fp*

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba *p* Solo *pizz.*

S. B. *p*

Timp. *p* (A to Ab)

Mlt. Perc. *mp* Vibraphone

Perc. 1 *mp* Tambourine *sempre stacc.* Tri. *mf*

Perc. 2

39 40 41 42 43 44



Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

45 *mp* *poco* *mf* 46 *mp* *poco* *mf* 48 *mp* *poco* *mf* 49

50

Picc.

Fls. 1
2

Obs. 1
2

Bsns. *mp*

Cls. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp. (F to G) (B to A)

Mlt. Perc.

Perc. 1

Perc. 2 Wood Block

50

51

52

53

54

mf

56

tutti

f

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

Cl. 1 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

56

1 2 3

Tpts. 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

mf

Timp.

Mlt. Perc.

Bells *gliss.*

f

(G to F[#], A to B, E^b to Eⁿ)

Perc. 1

Perc. 2

55 56 57 58 59 60

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

61 62 63 64 65

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

1
2
3

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
2
3

Tpts. 2

1
2
3
4

Hns.

1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

66 67 68 69 70

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

8^{va} higher

f

8^{va} higher

f

f

f

open

f

f

tutti div.

f

arco

f

f

f

f

f

76

Picc. f

Fls. 1 2

Obs. 1 2

Bsns.

Cl. 1 2 3 f

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

76

Tpts. 1 2 3 f open

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc. f Xylo.

Perc. 2

Sus. Cym. mf

75 76

81 *l'istesso tempo*

Picc. *fff* *ff*

Fls. 1 *fff* *ff*

Fls. 2 *fff* *ff*

Obs. 1 *fff* *ff*

Obs. 2 *fff* *ff*

Bsns. *fff* *f*

Cls. 1 *fff* *f*

Cls. 2 *fff* *f*

Cls. 3 *fff* *f*

B. Cl. *fff* *f*

S. Sax. *fff* *f*

A. Sax. *fff* *f*

T. Sax. *fff* *f*

B. Sax. *fff* *f*

81 *l'istesso tempo*

1 *fff* *f*

Tpts. 2 *fff* *f*

3 *fff* *f*

Hns. 1 *fff* *mf*

Hns. 2 *fff* *mf*

Hns. 3 *fff* *mf*

Hns. 4 *fff* *mf*

Tbns. 1 *fff* *mf*

Tbns. 2 *fff* *mf*

B. Tbn. *fff* *mf*

Bar./Euph. *fff* *mf*

Tuba *fff* *mf*

S. B. *fff* *mf* *pizz.* *mf* *p*

Timp. *fff* *mf* *mf* *p*

Mlt. Perc. *fff* *ff* *Marimba* *p*

Perc. 1 *fff* *mf* *Toms* *mp* *B.D.* *p*

Perc. 2 *fff* *mp* *Tam-tam* *mp* *p*

80 81 83 84 85

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar/
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

86 87 88 89 90 91 92 93

(A to F, B to B \flat , D \flat to E, E to F)

Sus. Cym.

p

p

p

96

Picc.

Fls. 1
2

Obs. 1
2

Bsns. *Solo*
p

Cls. 1
2
3

B. Cl.

S. Sax. *Solo*
p

A. Sax.

T. Sax.

B. Sax.

96

Tpts. 1
2
3

Hns. 1
2
3
4 *p*

Tbns. 1
2 *p*

B. Tbn.

Bar./
Euph. *Solo*
p

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

94 95 96 97 98 99 100

102

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Ob. 1 Solo
mp espr.

Cls. 1
2
3

B. Cl.

p

S. Sax.

Solo
mp espr.

A. Sax.

T. Sax.

B. Sax.

102

1

Tpts. 2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

101 102 103 104 105 106 107 108

110

Picc. Solo *mf*

Fls. 1 Solo *mf*

Fls. 2 *mf*

Obs. 1 Solo *mp*

Obs. 2 *mp*

Bsns.

Cls. 1 Solo *mp*

Cls. 2 *mp*

Cls. 3

B. Cl.

S. Sax. *tutti* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

110

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc. *p*

Perc. 1

Perc. 2

109 *p* 111 112 113 114 115 116



120

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

120

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vibr.

Tubular Bells

Tam-tam

mf

mf

mf

mf

mf

mf

mp

mf

p

p

mf

117

118

119

121

122

123

124

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./Euph.

Tuba

S. B.

Timp.

Mt. Perc.

Perc. 1

Perc. 2

tutti

p subito

ff

cresc.

mp

ff

p

125

131

132

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tutti
p

Picc.

Fls. 1
2

Obs. 1
2

Solo
mp
3

Bsns.

tutti
p

Cls. 1
2
3

B. Cl.

Solo
Ob. 1
mp
3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
2

Tpts. 2
3

1
2
3
4

Hns.

1
2

Tbns.

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mt. Perc.

Perc. 1

Perc. 2

f

mf *f* *mf* *poco* *f*

S.D.

Toms

B.D.

Sus. Cym. w/ stick

133 134 135 136 137 139

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142

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

142

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

mf

mf

arco

f

f

poco

(F to G, B \flat to C \sharp , E to D)

141 142 143 144 145

This page contains the musical score for measures 146 and 147. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2
- Obs. 1 & 2
- Bsns. (Bassoons)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2 & 3 (Trumpets)
- Hns. 1, 2, 3 & 4 (Horns)
- Tbns. 1 & 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- S. B. (Soprano Bass)
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 & 2 (Percussion 1 and 2)
- Sus. Cym. (Suspended Cymbal)

Key performance instructions include *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), and *bell tone*. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the score.

Picc. *f* *ff* *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 *ff*

B. Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

S. B. *ff*

Timp. *f* *ff* (F to Eb)

Mlt. Perc. *f*

Perc. 1 *f* Toms *f sub.*

Perc. 2 *ff* Slstk. *ff* choke *ff*

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cls. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar/
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

153 154 155 156 157

Solo

f

f sub.

mf

S.D.

div.

a2

160

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cls. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

158 159 160 161 162

(G to F, C \sharp to B \flat)

f

Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Midi. Perc.

Perc. 1

Perc. 2
Sus. Cym.

163 *mf* 164 165

This page contains a musical score for measures 166, 167, and 168. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., and B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Snare Drum (S. B.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

166

167

168

This page of a musical score, numbered 34, contains the orchestral parts for measures 169 to 173. The instruments listed on the left include Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns., Cls. 1 & 2, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1 & 2, B. Tbn., Bar./Euph., Tuba, S. B., Timp., Mtl. Perc., Perc. 1, and Perc. 2 (S.D.). The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the entire page.