



Hear and download this piece at www.fjhmusic.com

FJH BEGINNING BAND

Grade 1

THE REASON IS THE SEASON

Joy to the World • Good King Wenceslas •
Angels We Have Heard on High

Arranged by
William Owens

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Optional Timpani |
| 5 - B \flat Clarinet 1 | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 2 | Bells |
| 2 - B \flat Bass Clarinet | Chimes |
| 4 - E \flat Alto Saxophone | 2 - Advanced Percussion |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 2 - Percussion 1 |
| 4 - B \flat Trumpet 2 | Snare Drum |
| 4 - F Horn | Bass Drum |
| 4 - Trombone | 3 - Percussion 2 |
| | Crash Cymbals |
| | Suspended Cymbal |
| | Triangle |
| | Tambourine |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

The Christmas season is truly a time for peace on earth and good will toward men. *The Reason Is the Season* is a delightful musical tapestry for concert band of three of the world's most beloved Yuletide carols. The piece begins with *Joy to the World* in bold fanfare fashion. Shortly after, the listener is greeted by none other than *Good King Wenceslas*, with rich, haunting harmonies. Several sections of the band share in the melody. The music then exudes a wonderful majesty as *Angels We Have Heard on High* is performed for a glorious and triumphant climax.

Rehearsal Suggestions

Please note that trills in the flutes and oboes are optional, as the music can function effectively with or without them. Timpani is also optional and will have no adverse effect on the music if absent. If chimes are used at measure 21, only top notes should be played. If bells are used, double-stops should be played. The music varies greatly in style, therefore strict attention to detail and dynamics are vital to the character and impact of the performance.

THE REASON IS THE SEASON

Joy to the World • Good King Wenceslas •
Angels We Have Heard on High

Arranged by
WILLIAM OWENS
(ASCAP)

Cheerfully (♩ = 120-128)

Flute *f* *Trill optional

Oboe *f* *Trill optional

B♭ Clarinets 1/2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Trombone/Baritone/Euphonium/Bassoon *f*

Tuba *f*

Timpani (Optional) (B♭, F) *f*

Mallet Percussion (Bells, Chimes) *f*

Advanced Percussion 1 (Snare Drum, Bass Drum) S.D. *mf* B.D. *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. *mf* B.D. *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle) Cr. Cym. *f* Triangle *mf*

Hn. *f* div.

The score is written for a 4/4 time signature with a tempo of 120-128 beats per minute. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba), and percussion (Timpani, Mallet Percussion, Snare/Bass Drums, Cymbals, Triangle). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.



Hear and download this piece at www.fjhmusic.com

This arrangement © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fl. *p*

Ob. *p*

Cls. 1 2 *mf* play a2

B.Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

Tpts. 1 2 *mp*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Timp. (Opt.) *mf*

Mlt. Perc. *mp* *mf*

Adv. Perc. 1 *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

poco rit.

poco rit.

mf Tamb.

9 **A tempo**
Joy to the World

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B.Cl. *f*

A. Sax. *f* *mf* *div.*

T. Sax. *f*

B. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Timp. (Opt.) *f*

Mlt. Perc. *f*

Adv. Perc. 1 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

f Cr. Cym. *mf*

10 11 12

15

Fl.

Ob.

Cls. 1
2

B.Cl. B. Sax. play *mp* *f* *mf*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mf*

Tpts. 1
2 15 *a2* *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f* *mf*

Timp. (Opt.) *mp*

Mlt. Perc. *mf* *f*

Adv. Perc. 1 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

13 *mf* Tamb. 14 *f* 16

Moderately (♩ = 96-108)

poco rit.

div.

Fl.

Ob.

Cls. 1/2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

poco rit.

Moderately (♩ = 96-108)

Tpts. 1/2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp. (Opt.)

Mlt. Perc.

Adv. Perc. 1

Perc. 1

Perc. 2

f

*Chimes

snare off

snare off

17 *mf*

18

19

20

21

*Chimes part may be substituted with Bells. If using Chimes play top notes only - if using Bells play both.

23 Good King Wenceslas

Fl. *mf*

Ob. *mf*

Cls. 1 2 *a2 (mf)*

B.Cl. *p*

A. Sax. *(mf)*

T. Sax. *mf* *play* *mf*

B. Sax. *p*

23 Good King Wenceslas

Tpts. 1 2

Hn.

Tbn. Bar./ Euph. Bsn. *Euph./Bsn. only* *p*

Tuba *B. Cl.* *p*

Timp. (Opt.)

Mit. Perc. *(mf)*

Adv. Perc. 1 *p*

Perc. 1 *p*

Perc. 2

22 *p* 24 25



div.

Fl.

Ob.

Cls. 1
2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.
(Opt.)

Mlt. Perc.

Adv. Perc. 1

Perc. 1

Perc. 2

a2

p

mf

play

p

mp

mp

26 27 28 29

31

Fl.

Ob.

Cl. 1
2

B.Cl.

A. Sax. *play* *f* *div.*

T. Sax. *f*

B. Sax. *f*

Tpts. 1
2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f* *+Trb.*

Tuba *f*

Timp. (Opt.)

Mlt. Perc.

Adv. Perc. 1 *p* *f* *snare on*

Perc. 1 *p* *f* *snare on*

Perc. 2

Cr. Cym. *mf*

30 32 33



div. *f*

Fl.

Ob.

1
2
Cls. *mp* a2

B.Cl.

mf *p*

A. Sax. *mf* *mp* div.

T. Sax. *mf* *mp*

B. Sax. *mf*

1
2
Tpts. *mf* *p*

Hn. *mf* *mp*

Tbn. Bar./ Euph. Bsn. *mf* *p*

Tuba *mf* *p*

Timp. (Opt.)

Mlt. Perc. *mf* *mp* Bells

Adv. Perc. 1 *mf* snares off

Perc. 1 *mf* snares off

Perc. 2 *mp* Tamb. Sus. Cym.

34 36



39 Jubilantly! (♩ = 120-128)
Angels We Have Heard on High

Fl.

Ob.

Cls. 1
2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

39 Jubilantly! (♩ = 120-128)
Angels We Have Heard on High
a2

Tpts. 1
2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. (Opt.) *mf*

Mlt. Perc.

Adv. Perc. 1 *mp*
mf

Perc. 1 *mp*
mf

Perc. 2

This musical score page includes the following instruments and parts:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts play a melodic line starting at measure 47 with a *mf* dynamic.
- Cls. 1/2** (Clarinets): Part 1 plays a melodic line with *mf* dynamic, and Part 2 plays a harmonic accompaniment.
- B.Cl.** (Bass Clarinet): Plays a rhythmic accompaniment with *mp* dynamic.
- A. Sax.** (Alto Saxophone): Plays a melodic line with *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with *mp* dynamic.
- Tpts. 1/2** (Trumpets): Part 1 plays a melodic line, and Part 2 plays a harmonic accompaniment.
- Hn.** (Horn): Plays a harmonic accompaniment.
- Tbn./Bar./Euph./Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Plays a harmonic accompaniment with *mp* dynamic.
- Tuba**: Plays a rhythmic accompaniment.
- Timp. (Opt.)** (Timpani): Plays a rhythmic accompaniment with *mf* and *mp* dynamics.
- Mlt. Perc.** (Multiple Percussion): Plays a rhythmic accompaniment with *mf* dynamic.
- Adv. Perc. 1** (Advanced Percussion 1): Plays a rhythmic accompaniment with *mp* dynamic.
- Perc. 1** (Percussion 1): Plays a rhythmic accompaniment with *mp* dynamic.
- Perc. 2** (Percussion 2): Plays a rhythmic accompaniment with *mp* dynamic.
- Tamb.** (Tambourine): Plays a rhythmic accompaniment with *mp* dynamic.

The score is marked with a red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The musical score on page 14 includes the following parts and markings:

- Fl. (Flute):** Measures 49-50, ending with a *p* dynamic marking.
- Ob. (Oboe):** Measures 49-50, ending with a *p* dynamic marking.
- Cls. (Clarinets):** Part 1 and 2, measures 49-50, ending with a *p* dynamic marking.
- B.Cl. (Bassoon):** Measures 49-50, starting with *f* dynamic.
- A. Sax. (Alto Saxophone):** Measures 49-50, ending with a *p* dynamic marking.
- T. Sax. (Tenor Saxophone):** Measures 49-50, starting with *f* dynamic and *play* instruction.
- B. Sax. (Baritone Saxophone):** Measures 49-50, starting with *f* dynamic.
- Tpts. (Trumpets):** Part 1 and 2, measures 49-50.
- Hn. (Horn):** Measures 49-50, ending with a *p* dynamic marking.
- Tbn. Bar./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Measures 49-50, ending with *all* instruction.
- Tuba:** Measures 49-50, starting with *f* dynamic.
- Timp. (Opt.) (Timpani):** Measures 49-50, starting with *f* dynamic.
- Mlt. Perc. (Multiple Percussion):** Measures 49-50, ending with a *p* dynamic marking.
- Adv. Perc. 1 (Advanced Percussion 1):** Measures 49-50, starting with *play (snare on)* instruction.
- Perc. 1 (Percussion 1):** Measures 49-50, starting with *play* instruction and *f* dynamic.
- Perc. 2 (Percussion 2):** Measures 49-50, starting with *f* dynamic.
- Cr. Cym. (Cymbal):** Measure 50, with *mf* dynamic.
- Tamb. (Tambourine):** Measures 49-50, ending with a *p* dynamic marking.

53

Fl. *f* *p*

Ob. *f* *p*

Cls. 1 2 *f* *p* a2

B.Cl. *f* *p*

A. Sax. *f* *p* div.

T. Sax. *f* *p*

B. Sax. *f* *p*

53

Tpts. 1 2 *f* *p* a2

Hn. *f* *p*

Tbn. Bar./ Euph. Bsn. *f* *p*

Tuba *f* *p*

Timp. (Opt.)

Mlt. Perc. *f*

Adv. Perc. 1 *f* *p*

Perc. 1 *f* *p*

Perc. 2

Cr. Cym. *f* *mf*

54

56

57

59 *div.* **molto rit.** *Trill optional

Fl.

Ob.

Cls. 1/2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

59 **molto rit.** *a2*

Tpts. 1/2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp. (Opt.) *mp* *f* *ff*

Mlt. Perc.

Adv. Perc. 1 *f*

Perc. 1 *f*

Perc. 2

58 *f* 60 61 62