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# FJH DEVELOPING BAND

Grade 1.5

## THE ANGELS MIX

ANGELS WE HAVE HEARD ON HIGH • HARK! THE HERALD ANGELS SING

Arranged by  
Patrick Roszell

### Instrumentation

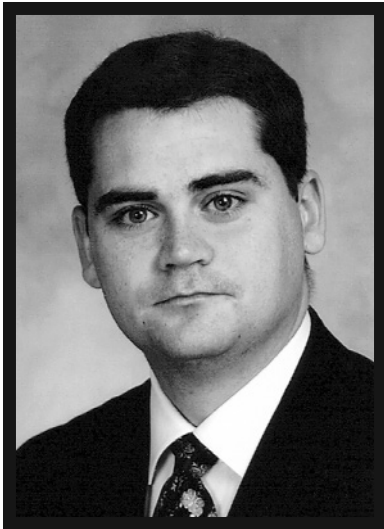
- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium  |
| 8 - Flute                        | 2 - Baritone T.C.   |
| 2 - Oboe                         | 4 - Tuba  |
| 2 - Bassoon                      | 2 - Mallet Percussion<br>Bells<br>Chimes  |
| 5 - B $\flat$ Clarinet 1         | 1 - Optional Timpani  |
| 5 - B $\flat$ Clarinet 2         | 3 - Percussion 1<br>Snare Drum<br>Bass Drum<br>Ride Cymbal                        |
| 2 - B $\flat$ Bass Clarinet      | 1 - Advanced Percussion 1<br>Drum Set   |
| 4 - E $\flat$ Alto Saxophone     | 4 - Percussion 2<br>Suspended Cymbal<br>Crash Cymbals<br>Sleigh Bells<br>Triangle |
| 2 - B $\flat$ Tenor Saxophone    |   |
| 2 - E $\flat$ Baritone Saxophone |   |
| 4 - B $\flat$ Trumpet 1          |   |
| 4 - B $\flat$ Trumpet 2          |   |
| 4 - F Horn                       |   |
| 4 - Trombone                     |   |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Patrick Roszell received a Bachelor of Music Education degree from Jacksonville State University and a master's degree from Troy University in Alabama. His arranging and composition teachers include Dr. Jerryl Davis, Robert W. Smith, and Ralph Ford. Patrick's arrangements have been performed throughout the country by numerous ensembles as well as DCI finalist the Glassmen Drum and Bugle Corps. Patrick currently resides in Fort Lauderdale, Florida.

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## About the Music

*The Angels Mix* is a medley of songs that combines *Angels We Have Heard on High*; *Hark! The Herald Angels Sing*; and quotes from *Angels from the Realms of Glory*. The opening measures should be as majestic as possible. The percussion click and count-off in measure 8 by the drum set player or percussion section is verbal and energetic. Measure 9 begins a fast rock section at  $\text{♩} = 152$ , which may be adjusted for the ensemble. Measure 39 presents *Hark! The Herald Angels Sing* in a light, slightly classical setting. Note that bass clarinet and bassoon are doubled in baritone sax and baritone/euphonium. Measure 47 should be bold and majestic, whereas measure 57 should return to the fast rock feel, bringing the medley to a close. Feel free to adjust tempo and dynamics to fit the needs of the ensemble.

As an option for percussion, a percussion 1 part is included for the developing percussionist, and an advanced percussion part is included for the advancing percussionist. Percussion 1 is designed for one player per part on snare drum and bass drum, with an additional player on ride cymbal. The advanced percussion part is playable by one player on snare drum and ride cymbal, with an additional player on bass drum. Please note that the ride cymbal part is optional and should not be used if the advanced percussion part is performed. As another option, the advanced percussion part may be played on drum set.

*Patrick Roszell*

# THE ANGELS MIX

## Angels We Have Heard on High • Hark! The Herald Angels Sing

TRADITIONAL  
Arranged by  
PATRICK ROSZELL  
(ASCAP)

Broad and Majestic (♩ = ca. 86)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Bells, Chimes)
- Optional Timpani (B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal)
- Advanced Percussion 1 (Drum Set)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells, Triangle)

The score features dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). A tempo marking of "Broad and Majestic (♩ = ca. 86)" is provided at the beginning. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

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Percussion click and count off for new tempo!

9 Fast Rock (♩ = ca. 152)

rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Percussion click and count off for new tempo!

9 Fast Rock (♩ = ca. 152)

rit.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Bells and Chimes

R. Cym.

S.D.

B.D.

1 2 1 2 3 4!

1 2 1 2 3 4!

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

Milt. Perc. *Bells only*

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

11 12 14 15

*sfz* *p* *f*



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Opt. Timp. *mf* *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *p* *f*

25

21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv.  
Perc. 1

Perc. 2

26 27 28 29 30

*mf*

*p*



31

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

31 *f* 32 33 34 35



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Opt. Timp. (Optional Timpani), Perc. 1 (Percussion 1), Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the Alto Saxophone part at measure 43. The page number '11' is located in the top right corner.

47 Majestic!

This musical score is for a section titled "47 Majestic!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Cls.):** Two parts, 1 and 2, in treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bass Saxophone (B. Sax.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tpts.):** Two parts, 1 and 2, in treble clef, playing a melodic line with a forte (*f*) dynamic.
- Horn (Hn.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trombone (Tbn.):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Baritone/Euphonium (Bar./Euph.):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Military Percussion (Mil. Perc.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Optional Timpani (Opt. Timp.):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Advanced Percussion 1 (Adv. Perc. 1):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and performance instructions like "Play". A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

51 Rock On!

55

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51 Rock On!

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mlt. Perc.  
Bells only

Opt. Timp.

Perc. 1

Adv.  
Perc. 1

Perc. 2

51 *f*

52

53

54

*p*

*f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv.  
Perc. 1

Perc. 2

Bells

Ch.

61 62 63

*p* *f*

