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# FJH YOUNG BAND

Grade 2.5

## A JAMMIN' CARIBBEAN CHRISTMAS

THE VIRGIN MARY HAD A BABY BOY •  
BRING A TORCH, JEANNETTE, ISABELLA •  
GO, TELL IT ON THE MOUNTAIN

Arranged by  
**Chris Sharp**

### Instrumentation

- |                                  |                       |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score       | 4 - Tuba              |
| 4 - Flute 1                      | 2 - Mallet Percussion |
| 4 - Flute 2                      | Marimba               |
| 2 - Oboe                         | Vibraphone            |
| 2 - Bassoon                      | 4 - Percussion 1      |
| 5 - B $\flat$ Clarinet 1         | Snare Drum            |
| 5 - B $\flat$ Clarinet 2         | Bass Drum             |
| 2 - B $\flat$ Bass Clarinet      | Shaker                |
| 2 - E $\flat$ Alto Saxophone 1   | Guiro                 |
| 2 - E $\flat$ Alto Saxophone 2   | Suspended Cymbal      |
| 2 - B $\flat$ Tenor Saxophone    | Timbales              |
| 2 - E $\flat$ Baritone Saxophone | Low Tom               |
| 4 - B $\flat$ Trumpet 1          | 4 - Percussion 2      |
| 4 - B $\flat$ Trumpet 2          | Hi-hat                |
| 4 - F Horn                       | Vibraslap             |
| 2 - Trombone 1                   | Claves                |
| 2 - Trombone 2                   | Tom-toms              |
| 2 - Baritone/<br>Euphonium       | Ride Cymbal           |
| 2 - Baritone T.C.                | Triangle              |
|                                  | 3 - Percussion 3      |
|                                  | Bongos                |
|                                  | Congas                |
|                                  | Suspended Cymbal      |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  

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Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently serving as Director of Instrumental Music at Santa Fe College in Gainesville.

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## About the Music

Give your holiday concert a dose of world music with *A Jammin' Caribbean Christmas*. The medley opens with the traditional calypso, *The Virgin Mary Had a Baby Boy*. The Creole influence of the islands is reflected by the French carol, *Bring a Torch, Jeannette, Isabella*, placed in a relaxed, lyrical setting. The mountain in *Go, Tell It On the Mountain* is clearly in Jamaica, as suggested by the reggae style. This is a great opportunity to feature the percussion section, as five to six players (in addition to the marimba/vibes player) are required to cover the parts.

The opening section can be conducted in either 2 or 4, whichever is best for your ensemble. A strong sense of time in the percussion section is essential. Be sure that the individual parts though simple, interact properly for an authentic feel. Bongo and conga parts can be performed either with or without mallets. If mallets are used, medium-hard, yarn-wrapped mallets will work best. Be sure to observe all articulations indicated, especially in the wind parts to ensure a stylistically authentic rendition. Check the instrumental balance at measures 21-22 and 101-102 to bring out the melody in the mid-range instruments.

*Chris Sharp*

# A JAMMIN' CARIBBEAN CHRISTMAS

The Virgin Mary Had a Baby Boy • Bring a Torch, Jeannette, Isabella •  
Go, Tell It On the Mountain

Arranged by  
**CHRIS SHARP**  
(ASCAP)

Bright Calypso (♩ = 144)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright Calypso (♩ = 144)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion (Marimba, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum, Shaker, Guiro, Suspended Cymbal, Timbales, Low Tom)

Percussion 2 (Hi-hat, Vibraslap, Claves, Tom-toms, Ride Cymbal, Triangle)

Percussion 3 (Bongos, Congas, Suspended Cymbal)

Marimba

Shaker

Hi-hat closed

Bongos

Congas

a2

a2

a2

Vibraslap

2

3

4



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Fls. 1 2  
Ob.  
Bsn. *mf*  
Cls. 1 2 *mf* a2  
B. Cl. *mf*  
A. Saxes 1 2 *mf* a2  
T. Sax.  
B. Sax. *mf*  
Tpts. 1 2  
Hn. *mf*  
Tbns. 1 2 *mf*  
Bar./Euph. *mf*  
Tuba *mf*  
Mlt. Perc. *mf*  
Perc. 1 Guiro *mf*  
Perc. 2 Claves *mf*  
Perc. 3 *mf* slap  
5 6 7 8

9 *The Virgin Mary Had a Baby Boy*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9 *The Virgin Mary Had a Baby Boy*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17

mf

a2

Tom-toms

18

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

18

Tpts. 1 2 a2

Hn. div.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

B.D. *mf*

Perc. 2

Perc. 3

19 20 21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

a2

Sus. Cym.

22 23 24 25



26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

26

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Guero

T.T.

26 27 28 29 30



This musical score page contains the following parts and measures:

- Fls. 1 & 2:** Flute parts, measures 36-39.
- Ob.:** Oboe part, measures 36-39.
- Bsn.:** Bassoon part, measures 36-39.
- Cls. 1 & 2:** Clarinet parts, measures 36-39.
- B. Cl.:** Bass Clarinet part, measures 36-39.
- A. Saxes 1 & 2:** Alto Saxophone parts, measures 36-39.
- T. Sax.:** Tenor Saxophone part, measures 36-39.
- B. Sax.:** Baritone Saxophone part, measures 36-39.
- Tpts. 1 & 2:** Trumpet parts, measures 36-39.
- Hn.:** Horn part, measures 36-39.
- Tbns. 1 & 2:** Trombone parts, measures 36-39.
- Bar./Euph.:** Baritone/Euphonium part, measures 36-39.
- Tuba:** Tuba part, measures 36-39.
- Mlt. Perc.:** Mallet Percussion part, measures 36-39.
- Perc. 1:** Percussion 1 part, measures 36-39.
- Perc. 2:** Percussion 2 part, measures 36-39.
- Perc. 3:** Percussion 3 part, measures 36-39.

Measures 36, 37, 38, and 39 are indicated at the bottom of the score. The dynamic marking *mf* is present throughout the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

rit.

Sus. Cym.

*mf*

Vbslp.

*mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

57

a2

Triangle open/muted

mf

52 53 54 55 56 57 58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

a2

Shkr.

B.D.

59 60 61 62 63 64

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mf*

Tri.

65 66 67 68 69 70



75 Easy Reggae (in 2 or fast 4) (♩ = 76)

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* a2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

75 Easy Reggae (in 2 or fast 4) (♩ = 76)

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* Timbale, high S.D. strike side of drum

Perc. 2 *mf* R. Cym. Hi-hat open/closed low Tom *mf*

Perc. 3 *mf* Vbslp. Bngs. *mf*

71 72 73 74 75 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "19" is located in the top right corner. The measure numbers 82 through 87 are printed at the bottom of the page.

82

83

84

85

86

87

89

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *fp* *mf*

B. Cl. *fp* *mf*

A. Saxes 1 2 *fp* *mf*

T. Sax. *fp* *mf*

B. Sax. *fp* *mf*

Tpts. 1 2 *mf*

Hn. *fp* *mf*

Tbns. 1 2 *fp* *mf*

Bar./ Euph. *fp* *mf*

Tuba *fp* *mf*

Mlt. Perc. Mar. *mf*

Perc. 1 *f* Guiro *mf*

Perc. 2 Cl. *mf*

Perc. 3 Cngs. *mf*

88 89 90 91 92



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96

97

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

97

Tpts. 1 2 *f* a2

Hn. *f* div.

Tbns. 1 2 *f* a2

Bar./ Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Sus. Cym.

97 98 99 100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

101 102 103 104

This page contains a musical score for a woodwind and brass ensemble, spanning measures 105 to 108. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure 108 includes specific percussion instructions: "B.D." (Bass Drum) and "Hi-hat", both marked with a forte (*f*) dynamic. Measure numbers 105, 106, 107, and 108 are printed at the bottom of their respective staves.