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FJH YOUNG BAND

Grade 2.5

TANGELRIDGE

(OVERTURE FOR BAND)

William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 2
Crash Cymbals
Suspended Cymbal
Vibraslap
Wind Chimes |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 3
Triangle
Tambourine |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Mackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

While written in the standard overture form, *Tangelridge* avails itself of contemporary chord structures, crisp rhythms, and a linear, free-flowing concentration. Due to its modern yet traditional feel, it could be thought of as “new candy in vintage boxes.”

Tangelridge was commissioned by the South Dakota Music Educators Association for its 10th annual SDMEA Middle School All-State Band. The premiere performance was given in March 2009 with the composer conducting.

The opening is brisk and energetic, and features a bold melodic statement played by solo trumpet amid a flurry of woodwind and percussion color. The full ensemble then assumes the melody in intrepid fashion, leading to the calm yet sprightly middle section. A beautiful lyrical melody is performed by solo euphonium and full ensemble thereafter. After a brief development, upbeat melodies and rhythms are revisited as the music drives to an exciting conclusion.

Rehearsal Suggestions

The allegro sections must have a crisp and snappy quality, which is best achieved when performed on the upside of the suggested tempo marking. Accents and other style markings must be strictly observed throughout to capture the true character of the piece. Supporting parts should be balanced and sensitive to the melodic line at all times. The section at measure 56 may feature one or more euphonium players at the director’s discretion. In the case of one player, consider using vibrato to enhance the performance. Although marked *f* at measure 76, the section is calm and soothing. Measure 96 to the end should be treated as the beginning, with a warm, bottom-rich tone quality on the last three notes, giving the performance a final burst of flavor.

TANGELRIDGE

(Overture for Band)

WILLIAM OWENS
(ASCAP)

Intrepid! (♩ = 138-144)

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intrepid! (♩ = 138-144)

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Baritone/Euphonium

Tuba

Timpani
(B♭, E♭, F)

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Vibraslap, Wind Chimes)

Percussion 3
(Triangle, Tambourine)

2 3 4



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5

Fls. 1 2

Ob.

Bsn.

mf *f*

Cl. 1 2

mf *f* div.

B. Cl.

mf *f*

A. Saxes 1 2

mf *f*

T. Sax.

mf *f*

B. Sax.

mf *f*

5

Tpts. 1 2

f div.

Hn.

mf *f*

Tbns. 1 2

mf *f*

Bar./ Euph.

f

Tuba

mf *f*

Timp.

f

Bells

f

Perc. 1

f *mf* play close to rim

Perc. 2

f Vibraslap

Perc. 3

f Triangle *mf*

Tambourine *f*

5 6 7 8

11

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 2 *mp*

B. Cl.

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax.

11

Tpts. 1 *Solo* *mf*

2 *Tpt. 1 - Solo* *mf*

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

10 12 13

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Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

Tpts. 1 2

Hn.

Tbps. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*
1 or 2 players

Timp.

Bells *mp*

Perc. 1

Perc. 2

Perc. 3

14 *mp* 15 16 17

19

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf* play

B. Sax. *mf* play

Tpts. 1 *f* tutti

Tpts. 2 *f* play

Hn. *mf* play

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar./Euph. *mf*

Tuba *mf* tutti

Timp. *mp* *mf* *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

18 19 20 21 22

The image displays a page of a musical score, numbered 8 at the top left. It contains staves for various instruments, primarily focusing on woodwinds and percussion. The woodwinds listed are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Tom-toms (Timp.), Bells, Percussion 1, Percussion 2, and Percussion 3. The percussion parts specify 'Cr. Cym.' (Cymbal) at *mp* and 'Sus. Cym.' (Suspended Cymbal) at *mp* and *mf*. The score is divided into five measures, numbered 23 through 27 at the bottom. A large, diagonal watermark reading 'Preview Legal Use Only' is superimposed over the entire score.

29

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 2 *mf*

B. Cl. *mp* B. Sax.

A. Saxes 1 2 *mf* a2

T. Sax. *mp*

B. Sax. *mp*

29

Tpts. 1 2 *mf*

Hn. *mp* Tbn. 1

Tbns. 1 2 *mp*

Bar./Euph. *mp* Bsn.

Tuba *mp*

Timp.

Bells

Perc. 1 *mf* *p*

Perc. 2

Perc. 3

28 *mp* 29 30 31 32 33

34 39

Fls. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Cls. 1 2 *f* *mf*

B. Cl. *mp* *f* *mf*

A. Saxes 1 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *f* *f*

Tpts. 1 2 *f* *f*

Hn. *mp* *f*

Tbns. 1 2 *f* *a2*

Bar./Euph. *mp* *f*

Tuba *f*

Timp. *f*

Bells *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 V. Slap *f*

Perc. 3

34 35 36 37 38 39

Fls. 1 2

Ob.

Bsn. *sim.* *mf*

Cls. 1 2

B. Cl. *mf* *sim.*

A. Saxes 1 2

T. Sax. *sim.* *mf* *f* *play* *mf*

B. Sax. *sim.* *mf*

Tpts. 1 2 *mf* *f*

Hn. *mf* *sim.* *mf* *play* *mf*

Tbns. 1 2 *mf*

Bar./Euph. *sim.* *mf*

Tuba *sim.* *mf*

Timp.

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

40 41 *mf* 43 44



poco rit. **46 Boldly** (♩ = 104-112)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

poco rit. **46 Boldly** (♩ = 104-112)

45 46 47 48 49

poco rit.

Sprightly (♩ = 96-104)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp *mf* *tr* *mf* *tr* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

poco rit.

Sprightly (♩ = 96-104)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mp* *mp* *mp*

Sus. Cym.
(scrape with coin)

56

Fls. 1 *tr*
2 *mp*

Ob. *tr*
mp

Bsn. *mp*

Cl. 1 *p*
2 *p*

B. Cl. *mp*

A. Sax. 1 *p*
2 *p*

T. Sax. *p*

B. Sax. *mp*

56

Tpts. 1 *mf*
2 *mf*

Hn.

Tbns. 1
2

Bar./ Euph. *f* Solo

Tuba *mp* *play*

Timp.

Bells *p*

Perc. 1

Perc. 2 Wind Chimes *mf*

Perc. 3 *p*

56 57 58 59 60 61 62 63

64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *play mp*

B. Sax.

64

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *tutti mp*

Tuba

Timp.

Bells

Perc. 1

Perc. 2 *Sus. Cym. p mf*

Perc. 3

64 65 66 67 68 69 70

molto rit.

76 A tempo

This page contains the musical score for measures 71 through 77. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like *molto rit.* and *A tempo*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

mp

f

mf

f

poco rit. **A bit slower** **90** *tr*

Fls. 1 2 *p* *f* *mp* *mp*

Ob. *p* *f* *mp* *tr* *mp*

Bsn. *p* *f* *mp* *ten.*

Cl. 1 2 *p* *f* *mp* *tr* *mp*

B. Cl. *p* *f* *mp* *ten.* *play*

A. Saxes 1 2 *p* *f* *mp* *ten.* *ten.* *ten.* *Hn.*

T. Sax. *p* *f* *mp* *ten.* *ten.* *ten.* *mp*

B. Sax. *p* *f* *mp* *ten.* *ten.* *ten.* *mp*

84 **poco rit.** **A bit slower** **90** *ten.*

Tpts. 1 2 *f* *mf* *ten.* *mp*

Hn. *p* *f* *mp* *ten.* *ten.* *ten.* *play* *mp*

Tbns. 1 2 *p* *f* *mp* *ten.* *ten.* *ten.*

Bar./Euph. *p* *f* *mp* *ten.* *ten.* *ten.* *Solo* *mf*

Tuba *p* *f* *mp* *ten.* *ten.* *ten.* *ten.*

Timp. *mf*

Bells *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *scrape with coin* *mp*

84 85 86 87 88 89 90 91

poco rit. 96 **Suddenly** (♩ = 138-144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

tr *tr* *tr* *tr*

p *mf* *p* *mf*

play *play*

poco rit. 96 **Suddenly** (♩ = 138-144)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

tutti *div.* *mf* *mp* *mf*

W. Chimes V. Slap

92 93 94 95 96 *mp* 97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

98 99 100 101

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 *f* *mf* a2 *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf* a2 *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 2 *f* *mf* *mf*

Hn. *f* *mf*

Tbns. 1 2 *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 Cr. Cym. *f*

Perc. 3

103 104 105 106 *mp*



This musical score page contains parts for various instruments across measures 107 to 112. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "play". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page.

Fls. 1 2 *a2* *mf* *tr*

Ob. *mf* *tr*

Bsn.

Cls. 1 2 *mf* *tr*

B. Cl.

A. Saxes 1 2 *play*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. *mf*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

120

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f*

118 *f* 119 120 121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

a2

mf

128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

128

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

V. Slap

crunch!

126 128 129

This page contains the musical score for measures 130 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score. Measure numbers 130, 131, 132, 133, and 134 are printed at the bottom of the page.