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FJH YOUNG BAND

Grade 2.5

FANFARE OF THE BELLS

Mark Lortz

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 8 - Flute | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 5 - B $\flat$ Clarinet 2 | 1 - Timpani |
| 2 - B $\flat$ Bass Clarinet | 2 - Bells |
| 4 - E $\flat$ Alto Saxophone | 1 - Chimes |
| 2 - B $\flat$ Tenor Saxophone | 4 - Percussion 1 |
| 2 - E $\flat$ Baritone Saxophone | Snare Drum |
| 4 - B $\flat$ Trumpet 1 | Bass Drum |
| 4 - B $\flat$ Trumpet 2 | 4 - Percussion 2 |
| 4 - F Horn | Suspended Cymbal |
| | Triangle |
| | Tambourine |
| | Gong |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mark Lortz is band and orchestra director at Westminster High School in Westminster, Maryland, where he directs the orchestra, concert and marching bands, percussion ensemble, color guard, and electronic and computer music program. Under his leadership, the school's music department has received awards from MENC and the Maryland MEA for exemplary music programs, and was selected as a national semifinalist GRAMMY Signature School. The marching band has also won titles at numerous regional band competitions.

Mr. Lortz earned degrees from the Peabody Conservatory of Music at Johns Hopkins University, majoring in percussion performance, music education, and composition. He has performed with the Baltimore Symphony Orchestra, Baltimore Chamber Symphony, Baltimore Choral Arts Society, Baltimore Opera Orchestra, the Gettysburg Symphony, the Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz's original music, arrangements, and transcriptions have been premiered at the Midwest Clinic and the BOA National Percussion Festival, and by universities, music schools, conservatories, and high schools across the nation. He is the front ensemble coordinator and arranger for the DCA world champion Reading Buccaneers Drum and Bugle Corps, and has arranged marching band music for high schools and colleges throughout the country.

Mr. Lortz is constantly in demand as an adjudicator, clinician, and guest conductor, and is a marching percussion specialist and scholastic educator for the Vic Firth Percussion Education Program. In 2006, Mr. Lortz was recognized by *School Band & Orchestra* magazine as one of 50 Directors Who Make a Difference.

About the Music

This two-minute vibrant fanfare is sure to be one of the year's most popular and exciting concert openers. Utilizing modern harmonies, multiple percussion, and mallet percussion, the work creates a high level of excitement and energy. After an exhilarating introduction, lyrical woodwind and brass passages build to a riveting finish. A great way to begin your concert season!

FANFARE OF THE BELLS

MARK LORTZ
(ASCAP)

Allegro (♩ = c.152)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c.152)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone/Euphonium

Tuba

Timpani (F, B♭, E♭)

Bells

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Tambourine, Gong)

mf *f* *mf* *f* *mf*



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molto rit.

Fl. *tr(b)* *mf* *f* *mf*

Ob. *tr(b)* *mf* *f* *mf*

Bsn. *fp* *f* *fp* *f* *fp*

1. Cls. *tr(b)* *mf* *f* *mf*

2. Cls. *fp* *f* *f* *fp* *f* *fp*

B. Cl. *fp* *f* *fp* *f* *mf*

A. Sax. *fp* *f* *fp* *f* *fp*

T. Sax. *fp* *f* *fp* *f* *mf*

B. Sax. *fp* *f* *fp* *f* *fp*

molto rit.

1. Tpts. *fp* *f* *f* *fp* *f* *fp*

2. Tpts. *fp* *f* *f* *fp* *f* *fp*

Hn. *fp* *f* *fp* *f* *fp*

1. Tbn. *fp* *f* *fp* *f* *mf*

2. Tbn. *fp* *f* *fp* *f* *mf*

Bar./Euph. *fp* *f* *fp* *f* *fp*

Tuba *fp* *f* *fp* *f* *fp*

Timp. *fp*

Bells *mf*

Chimes

Perc. 1 *fp*

Perc. 2

5 *f* 6 *mf* *f* 8 *mf* *f* *mf*

11 A tempo

Fl. *f* *mf* Cl. 1 *mf*

Ob. *f* *mf* Cl. 2 *mf*

Bsn. *f* *p*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *p*

A. Sax. *f* *p* div.

T. Sax. *f* *p*

B. Sax. *f*

11 A tempo

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbps. *f* *p*

2 Tbps. *f* *p*

Bar./Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Bells *f*

Chimes

Perc. 1 *f* *p*

Perc. 2 *f* *p* Tri.

f 12 13 14 *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

16 17 18 19 20 21

p

23 *play*

Fl. *f*

Ob. *play*
f

Bsn. *mf*

1 *f*

Cls. 2 *f*

B. Cl. *mf*

A. Sax. *p* *f*

T. Sax. *mf*

B. Sax. *mf*

23

1 *f*

Tpts. 2 *f*

Hn. *p* *f*

Tbns. 1 *mf*

2 *f*

Bar./Euph. *f*

Tuba *mf*

Timp. *mf*

Bells *mf*

Chimes *f*

Perc. 1 *mf*

Perc. 2 *Sus. Cym.* *Tambourine* *mf*

22 *p* *mf* 24 25 26

FL.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbns. 1

2

Bar./Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Sus. Cym.

mp

f

mf

mp

33

Fl. *f*

Ob. *f*

Bsn. *fp* *f* *fp* *f* *fp*

1 Cls. *fp* *f* *fp* *f* *fp*

2 Cls. *fp* *f* *fp* *f* *fp*

B. Cl. *fp* *f* *fp* *f* *fp*

A. Sax. *fp* *f* *fp* *f* *fp*

T. Sax. *fp* *f* *fp* *f* *fp*

B. Sax. *fp* *f* *fp* *f* *fp*

33

1 Tpts. *fp* *f* *fp* *f* *fp*

2 Tpts. *fp* *f* *fp* *f* *fp*

Hn. *fp* *f* *fp* *f* *fp*

1 Tbns. *fp* *f* *fp* *f* *fp*

2 Tbns. *fp* *f* *fp* *f* *fp*

Bar./Euph. *fp* *f* *fp* *f* *fp*

Tuba *fp* *f* *fp* *f* *fp*

Timp. *f*

Bells

Chimes

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf* *f*

34 36

B1398

[illegible]

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

63

Fl. *mf* *f* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *sfz* *f*

1 Cls. *mf* *f* *mf* *f*

2 Cls. *mf* *f* *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbps. *a2* *sfz* *f*

2 Tbps. *sfz* *f*

Bar./Euph. *sfz* *f*

Tuba *sfz* *f*

Timp. *sfz* (F to Gb) *mf* *f*

Bells *mf* *f*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

64 65 66 67

Gong *sfz*

Tri. *p*