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# FJH YOUNG BAND

Grade 2

## IRISH JIG FOR YOUNG FEET

Travis J. Weller

### Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Tom-tom Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Tambourine Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Travis J. Weller is an active composer, arranger, educator, and advocate of music education. He has been the director of bands at Mercer Area Middle–Senior High School in Pennsylvania since August of 1995. Travis earned his bachelor's degree in music education with a concentration in tuba and conducting from Grove City College, and master's degree in music education from Duquense University. He is currently pursuing a doctorate in music education at Kent State University.

Travis has served as district president and county representative for the Pennsylvania Music Educators Association, and is a member of Phi Beta Mu (Nu Chapter) and the National Band Association. His works for band have been performed by the Grove City College Wind Ensemble, Westminster College Wind Ensemble, River City Youth Brass Band in Pittsburgh, and Marks Concert Band from Hermitage, Pennsylvania.

Travis resides in Mercer with his wife Beth, three daughters Hannah, Abigail, and Amelia, and son Liam.

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## About the Music

The jig is an accompanied folk dance made popular in Ireland. It derives its name from the French word *gigue*, meaning small fiddle, or *giga*, the Italian name of a short piece of music in a medieval style. The jig is immensely popular within the traditions of Irish dance music.

This setting of original music for concert band appeals to those who are young at heart as performers. True to the nature of the jig, the entire piece is in  $\frac{6}{8}$ , and calls upon the feet of the instrumentalists to echo the rhythms tapped out by percussion. The piece calls for tom-tom, but a snare drum with snares off may be used in place of or in addition to the tom-tom. Multiple toms may also be used (if available) to provide a variation in timbre.

*Travis J. Weller*

# IRISH JIG FOR YOUNG FEET

TRAVIS J. WELLER

**Allegro**

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro**

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Tom-tom Bass Drum

Tambourine Crash Cymbals

Cr. Cym.

opt. S.D. (snare off) T.T.

B.D.

Tamb.

*f*

1 2

2 3 4 5 6

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9

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

T.T.  
B.D.

Tamb.  
Cr. Cym.

7 8 9 10 11 12 mp

13

Fl.

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

13

Tpts. 1  
2

Hn.

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells

T.T. B.D.

Tamb. Cr. Cym.

13 14 15 16 17 18



Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

T.T.  
B.D.

Tamb.  
Cr. Cym.

25 26 27 28 29 30

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33

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

T.T.  
B.D.

Tamb.  
Cr. Cym.

31

35

36



Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*  
2

B. Cl. *ff* *mf*

A. Sax. *ff* *f* *legato*

T. Sax. *ff* *mf* *legato*

B. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*  
2

Hn. *ff* *mf*

Tbn. *ff* *mf* *legato*

Bar./ Euph. *ff* *mf* *legato*

Tuba *ff* *mf*

Bells *ff* *mf*

T.T. *ff* *mf*  
B.D.

Tamb. *ff* *mf*  
Cr. Cym.

38 *ff* 39 40 *mf* 42 43

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *mf* *f*

Bells *mf* *f*

T.T. B.D. *f*

Tamb. Cr. Cym. *f*

44 46 47 48 49

50

Fl. tap with shoes

Ob. *f* tap with shoes

Bsn. *f* tap with shoes

Cls. 1 *f* tap with shoes

2

B. Cl. *f* tap with shoes

A. Sax. *f* tap with shoes

T. Sax. *f* tap with shoes

B. Sax. *f* tap with shoes

50

Tpts. 1 tap with shoes

2 *f* tap with shoes

Hn. *f* tap with shoes

Tbn. *f* tap with shoes

Bar./ Euph. *f* tap with shoes

Tuba *f* tap with shoes

Bells tap with shoes

T.T. *f*

B.D.

Tamb. *f*

Cr. Cym.

50 51 52 53 55

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*  
2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

T.T. *p*  
B.D.

Tamb. *p*  
Cr. Cym.

56 57 58 *p* 59 60 61

62

Fl. *mp* div.

Ob. *mp*

Bsn. *f* *mp*

Cls. 1 *mp*  
2

B. Cl. *f* *mp*

A. Sax. *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

62

Tpts. 1 *mp*  
2

Hn. *mp*

Tbn. *f* *mp*

Bar./ Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

T.T. *f* *mp*  
B.D.

Tamb. *f*  
Cr. Cym.

62 *f* 63 64 *mp* 65 67

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco* div.

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpts. 1 *cresc. poco a poco*

Tpts. 2 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar./ Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *cresc. poco a poco*

T.T. *cresc. poco a poco*

B.D. *cresc. poco a poco*

Tamb. *cresc. poco a poco*

Cr. Cym. *cresc. poco a poco*

68 *cresc. poco a poco* 69 70 71 72

74

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*  
2

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

74

Tpts. 1 *ff*  
2

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

T.T. *ff*  
B.D.

Tamb. *ff*  
Cr. Cym.

74

75

76

77

78

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax. div.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

T.T.  
B.D.

Tamb.  
Cr. Cym.

79 80 81 82 83



84

Fl. tap with shoes

Ob. *ff* tap with shoes

Bsn. tap with shoes *ff*

Cls. 1 2 *ff* tap with shoes

B. Cl. tap with shoes *ff*

A. Sax. tap with shoes *ff*

T. Sax. tap with shoes *ff*

B. Sax. tap with shoes *ff*

84

Tpts. 1 2 tap with shoes *ff*

Hn. tap with shoes *ff*

Tbn. tap with shoes *ff*

Bar./ Euph. tap with shoes *ff*

Tuba tap with shoes *ff*

Bells tap with shoes *ff*

T.T. B.D.

Tamb. Cr. Cym.

84 85 86 87 88 89

Fl. *p* *f*

Ob. *p* *f*

Bsn. *ff* *f*

Cls. 1 *p* *f*

2

B. Cl. *f*

A. Sax. *mp* *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *ff* *mp* *f*

2

Hn. *ff* *f*

Tbn. *ff* *f*

Bar./ Euph. *ff* *f*

Tuba *f*

Bells *p* *f*

T.T. *p* *f*

B.D.

Tamb. *p* *f*

Cr. Cym.

90 91 92 *p* *f*

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

T.T.  
B.D.

Tamb.  
Cr. Cym.

95 96 97 98 99

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