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FJH STARTER SERIES
INTRODUCTION TO BEGINNING BAND

Grade 1/2

CHARIOT RACE

William Owens

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B \flat Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Tom-toms
Whip |
| 4 - E \flat Alto Saxophone | 3 - Percussion 3
Crash Cymbals
Triangle
Vibraslap |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

In ancient Greek and Roman times, chariot racing was among the most popular sporting events. Highly dangerous to both drivers and horses, often suffering serious injury and even death, the event generated overwhelming spectator enthusiasm, comparable to modern day interest in motor sports.

The regal introduction depicts the chariots lining up for the starting signal. Suddenly, the race is on! Feel the thrill of the ride through moments of tonal dissonance, and hear the crack of the whip as the driver doggedly urges his steed to victory!

Rehearsal Suggestions

The introduction should be played boldly and with much pageantry. The race (measures 5 to the end) is quite intense. Make certain that the whip part is very pronounced. Persistent attention to dynamics and articulation will serve to make the performance satisfying and memorable.

CHARIOT RACE

WILLIAM OWENS
(ASCAP)

Ceremoniously (♩ = 104-112)

poco rit.

Suddenly! (♩ = 138-148)

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpet *f* *mp*

F Horn *f* *mp*

Trombone Baritone/Euphonium Bassoon *f* *mp*

Tuba *f* *mp*

Bells

Percussion 1 (Snare Drum, Bass Drum) *f* *mp*

Percussion 2 (Tom-toms, Whip) *f* *mp*

Percussion 3 (Crash Cymbals, Triangle, Vibraslap) *f* *mp*

Cr. Cym. *f* 2 3 4 5 6

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mf

f

mf

mf

mf

mp *mf*

choke

10

11

12 crash



17

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

17

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *mp* *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3 *mp*

13 14 15 16 17 18

27

Fl. *f*

Ob. *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

27

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

25 26 28 29 30

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *p* *mp* *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3

37 38 *f* 40 41 42

Musical Jump Start

No. 1: Short Order Count

This musical score is for a piece titled "No. 1: Short Order Count". It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, and Bells. The percussion section includes Percussion 1 (Perc. 1) with Snare Drum (S.D.) and Bass Drum (B.D.), Percussion 2 (Perc. 2) with Tom-Tom (T.T.), Percussion 3 (Perc. 3) with Triangle (Tri.), and a Vibraphone (Vbslp.). The score is marked with dynamics such as *p* (piano) and *f* (forte). A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

No. 2: Up And Down

poco rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 2: Up And Down

poco rit.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1
S.D.
B.D.

Perc. 2
T.T.

Perc. 3
Tri.

Vbslp.

3 4 5 6 7 8

No. 3: Rhythm Relay!

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

A. Sax. *f* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *f* *ff*

No. 3: Rhythm Relay!

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f*

Perc. 1 S.D. *f*

Perc. 1 B.D. *f*

Perc. 2 T.T. *f*

Perc. 3 Tri. *f*

Cr. Cym. *f*

2 3 4 6 7 8