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MARS

from *THE PLANETS*
GUSTAV HOLST
Arranged by
William Owens

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 3 - Mallet Percussion |
| 4 - B \flat Clarinet 3 | Bells |
| 2 - B \flat Bass Clarinet | Xylophone |
| 2 - E \flat Alto Saxophone 1 | Marimba |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 3 - B \flat Trumpet 1 | 2 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Tambourine |
| 3 - B \flat Trumpet 3 | Triangle |
| 2 - F Horn 1 | 3 - Percussion 3 |
| 2 - F Horn 2 | Gong |
| | Crash Cymbals |
| | Suspended Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

Mars, the Bringer of War is the first installment of *The Planets*, a seven-movement suite for orchestra composed between 1914 and 1916 by famed British composer Gustav Holst (1874–1934). This adaptation for concert band focuses on the main themes of the work, and evokes feelings from the intrepid to the serene.

The arrangement begins quietly, but briskly, with a bold motif that defines the character of the work. The music gradually builds to a brief zenith before settling into the mysteriously serene middle section. Serenity soon develops into the quick and the aggressive as the music drives to a powerful and ever-looming climax.

Rehearsal Suggestions

The ever-present motif must be played clearly and be well-defined throughout. Stress dynamic contrast, particularly with the sustained tones, because this will help establish the character of the music. Percussion is a vital component and must be tastefully played at all times. The aleatoric section at measure 109 should be taken at liberty and not rushed.

MARS

from *The Planets*

GUSTAV HOLST
Arranged by
WILLIAM OWENS
(ASCAP)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'T. Sax. play div.', 'w/ S.D. sticks (reverse end)', and 'Marimba (soft mallets)'. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Gong (or Suspended Cymbal). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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Picc.

Fls. 1
2

Ob.

Bsn. *div.*
mp

Cls. 1
2
3 *mp*

B. Cl. *mp*

A. Saxes 1
2

T. Sax. *p*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2 *mp* play *p*

Tbns. 1
2
3 *mp* *p*

Bar./Euph. *p* *div.*

Tuba *p*

Timp. *mp* *p*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Triangle
Tambourine *mf*

Perc. 3

6 7 8 *p* 9 10

Picc. *mp* *mf*

Fls. 1 *mp* *mf*

2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *p* *mf*

2 *mf*

3 *mf* div.

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *f* st. mute

2 *f* st. mute

3 *f* mute

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*³

2 *mf*³

3 *mf*³

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*³

Perc. 1 *mf*³

Perc. 2 *mf*³

Perc. 3 *mf*³

11 12 14 *mf* 15



17

Picc.

Fls. 1
2

Ob.

Bsn. T. Sax. play
mf *mp* *mf* *mp*

Cls. 1
2
3
p Cl. 1 play
p

B. Cl. *mp* *mf* *mp*

A. Saxes 1
2

T. Sax. Hn. play
p *p*

B. Sax. *mp* *mf* *mp*

17

Tpts. 1
2
3

Hns. 1
2
open
p

Tbns. 1
2
3
Hn. play
mf *mp*

Bar./ Euph. *mf* *mp* div. *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *f* *p*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

16 17 *p* 18 *mf* 20

Picc. *mf* *play*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *mf*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

26 27 *p* 28 29 30

26

27 *p*

28

29

30

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31 *f* 32 *mp* 33 34

Picc. *f* *ff* *ff*

Fls. 1 *f* *ff* *ff*

Fls. 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Cls. 1 *f* *ff* *ff*

Cls. 2 *f* *ff* *ff*

Cls. 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Saxes 1 *f* *ff* *ff*

A. Saxes 2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

Tpts. 1 *f* *ff* *ff*

Tpts. 2 *f* *ff* *ff*

Tpts. 3 *f* *ff* *ff*

Hns. 1 *f* *ff* *ff*

Hns. 2 *f* *ff* *ff*

Tbns. 1 *f* *ff* *ff*

Tbns. 2 *f* *ff* *ff*

Tbns. 3 *f* *ff* *ff*

Bar./Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *mf* *f*

Mlt. Perc. *f* *f* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff*

Cr. Cym. *f* *f* *f*

35 36 37 38 39

40

Picc.

Fls. 1
2

Ob.

Bsn. *f* *mf*

Cls. 1
2
3 *mf* 3

B. Cl. *mf* 3

A. Saxes 1
2 *mf* 3 *f*

T. Sax. *f*

B. Sax. *f* *mf*

40

Tpts. 1
2
3 *f*

Hns. 1
2 *f* *mf* Hn. 3

Tbns. 1
2
3 *f* *mf* B. Cl. play 3 Hn. 3

Bar./ Euph. *f* *mf*

Tuba *mf* 3

Timp. *mf* 3

Mit. Perc. *mf* 3

Perc. 1

Perc. 2 *mf* 3

Perc. 3

47

Picc.

Fls. 1
2

Ob.

Bsn.

Clars. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49

53

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p

mf

f

mp

3

50 51 52 53 54

Picc. *f* *ff*

Fls. 1 *f* *ff* a2

Fls. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *ff*

Cls. 1 *ff* *ff* a2

Cls. 2 *ff* *ff*

Cls. 3 *ff* *ff*

B. Cl. *ff* *ff*

A. Saxes 1 *ff* *ff* div.

A. Saxes 2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Tpts. 1 *ff* *fp* *f*

Tpts. 2 *ff* *fp* *f*

Tpts. 3 *ff* *fp* *f*

Hns. 1 *ff* *fp* *f* *ff*

Hns. 2 *ff* *fp* *f* *ff*

Tbns. 1 *ff* *fp* *f* *ff*

Tbns. 2 *ff* *fp* *f* *ff*

Tbns. 3 *ff* *fp* *f* *ff*

Bar./Euph. *ff* *ff*

Tuba *ff* *ff*

Timp. *f* *ff*

Mlt. Perc. *f* *ff* Xylophone hard mallets

Perc. 1 *f* *mf* *ff*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

55 *f* 56 57 58 59 *f*

60 Mysteriously (♩ = 108-120)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

p *mf* *p* *mf* *p*

Cls. 2 & 3

play

Cl. 1

p *mf* *p* *mf* *p*

60 Mysteriously (♩ = 108-120)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Hn. 1

Hn.

1 or 2 players

snare on 3

p *mf* *p* *mf* *p*

p *mp*

60 *pp* *mp* 62 *pp* *mp* 64 *pp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

65 *mp* 66 67 68 69

This page contains a musical score for a large ensemble, primarily focusing on woodwinds and brass instruments. The score is organized into systems, each containing multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and three general Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features complex melodic lines with many slurs and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also triplet markings in several parts. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbps. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p *mf* *f*

play

a2

74 75 76 77

Suddenly (♩ = 138-148)

81

Picc. *ff* 3

Fls. 1 *ff* 3

Fls. 2 *ff* 3

Ob. *ff* 3

Bsn. *ff* 3

Cls. 1 *ff* 3

Cls. 2 *ff* 3

Cls. 3 *ff* 3

B. Cl. *ff* 3 div.

A. Sax. 1 *ff* 3 Tpt. 3

A. Sax. 2 *ff* 3

T. Sax. *ff* 3

B. Sax. *ff* 3

Suddenly (♩ = 138-148)

81

Tpts. 1 *ff* 3

Tpts. 2 *ff* 3 a2

Tpts. 3 *ff* 3

Hns. 1 *ff* a2

Hns. 2 *ff* a2

Tbns. 1 *ff* 3

Tbns. 2 *ff* 3

Tbns. 3 *ff* 3

Bar./Euph. *ff* 3

Tuba *ff* 3

Timp. *f* 3

Mit. Perc. *f* 3 Mar. 3

Perc. 1 *f* 3 snares off

Perc. 2 *f* 3

Perc. 3 *f* 3

opt 8^{va}

Picc.

Fls. 1 2

Ob.

Bsn.

Fl. 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

ff 3

ff

ff 3

ff

ff 3

play

ff 3

ff 3

ff

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

83 84 85 86 87

Picc. 1 2

Fls. 1 2

Ob. play

Bsn. f

Cls. 1 2 3

B. Cl. mf

A. Saxes 1 2 mf

T. Sax.

B. Sax. mf

Tpts. 1 2 3 mf

Hns. 1 2 mf

Tbns. div. mf

Bar./Euph. mf

Tuba mf

Timp. mf

Mlt. Perc. mf

Perc. 1 mf

Perc. 2 f mf

Perc. 3 mf

88

89

90

91

92

96

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 97

100

The image displays a page of a musical score for a symphony orchestra, specifically measures 98 through 100. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1 and 2, Ob., Bsn., Cls. 1, 2, and 3, B. Cl., A. Saxes 1 and 2, T. Sax., B. Sax., Tpts. 1, 2, and 3, Hns. 1 and 2, Tbps. 1, 2, and 3, Bar./Euph., Tuba, Timp., Mit. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, f, play), articulation (accents), and performance instructions (snare on!, Sus. Cym., choke!). There are also rehearsal marks with the number 100. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

98

mf

f

mp

molto rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *f*), articulation (e.g., *div.*, *play*), and performance instructions (e.g., *choke!*). The tempo marking *molto rit.* is present at the top right and middle right of the page. The score is divided into measures, with measure numbers 102, 103, and 105 indicated at the bottom. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

108 Pesante (♩ = 80-88)

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

Fls. 2 *mf* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* div.

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

108 Pesante (♩ = 80-88)

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

ad lib-fast as possible!

Orchestral score for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Perc. 3. Includes dynamics (p, mp, mf, f, ff) and performance markings.

111

112

113

117 Molto feroce! (♩ = 88-92)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

117 Molto feroce! (♩ = 88-92)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

118 119 120 121 122 123 124