



Hear and download this piece at www.fjhmusic.com

FJH DEVELOPING BAND

Grade 1.5

COUNT ROCKULA

Timothy Loest

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Xylophone |
| 5 - B \flat Clarinet 1 | 1 - Advanced Percussion 1
Drum Set |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 1 - Percussion 2
Ride Cymbal |
| 4 - E \flat Alto Saxophone | 4 - Percussion 3
Slapstick
Vibraslap
Cabasa
Cowbell
Flexatone |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive composer and arranger for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various instrumental music topics. He frequently guest conducts young bands and regularly accepts commissions.

Mr. Loest is Director of Bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

Once upon a time, monsters were portrayed as disfigured beings with an inborn desire to scare humans. In an effort to fight against this stereotype, brave individuals stepped forward and reported acts of monster kindness. Soon, American pop culture embraced monsters as kinder, gentler beings. In the '60s and '70s, friendly monsters began to appear on toys, cereal boxes, and TV shows.

Count Rockula is a musical parody about an imaginary vampire who loves rock music. Although this work has a spooky melody, it should be played with a funky, lighthearted feel. Several special effects are used. Beginning at measure 18, clarinets produce goblin shrieks that are accompanied by an unusual percussion instrument called the flexatone. At measure 33, the band accompanies the clarinets with finger snaps. Wrists should be held high above the head so that snaps can be heard and seen. Finally, the piece concludes with the entire ensemble shouting, "Boo!" Be energetic and keep the shout together!

COUNT ROCKULA

TIMOTHY LOEST
(ASCAP)

Funky monster rock (♩ = 100)

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Funky monster rock (♩ = 100)

1
2
Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Xylophone

Advanced Percussion 1 (Opt. Drumset)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Ride Cymbal)

Percussion 3 (Slapstick, Vibraslap, Cabasa, Cowbell, Flexatone)

f play near edge of cymbal

Ride Cym.

S.D.

B.D.

play near edge of cymbal

f

Slapstick

f

2 3 4



Hear and download this piece at www.fjhmusic.com

Copyright © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

5

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

1
Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Xyl.

Adv. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Vibraslap

6 *mf* 7 8 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

mf *Sistk.*

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

13

1
Tpts. *mp*

2

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Xyl. *mp*

Adv. Perc. 1 *mp* play on dome of cymbal stick shot *mf*

Perc. 1 *mp* stick shot *mf*

Perc. 2 *mp* play on dome of cymbal

Perc. 3 *mp* Cabasa

13 *mp* Cowbell (play with butt of S.D. stick) 15 16

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

play on mouthpiece/barrel, flapping palm against opening

1
Cls. *sfz*

2
sfz

play on mouthpiece/barrel, flapping palm against opening

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Xyl.

Adv. Perc. 1

Perc. 1

Perc. 2 *mf*

Perc. 3

Flexatone

17

18

sfz

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

20 *sfz* 21 22 *sfz*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

Cbl.

23

24

26

a2

Slstk.

Cbsa.

play on dome of cymbal

play on dome of cymbal

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cls. *mp* *f*
play on Clarinet

2 Cls. *mp* *f*
play on Clarinet

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

1 Tpts. *f*
2 *a2*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xyl.

Adv. Perc. 1 *f*
stick shot

Perc. 1 *f*
stick shot

Perc. 2 *f*
play near edge of cymbal

Perc. 3 *f*

Vbslp. *f*

27 28 30



33 snap fingers - stay together!

Fl.
mf

Ob.
mf

Bsn.
mf

1
Cls.
mf

2
mf

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

33 snap fingers - stay together!
mf

1
Tpts.
mf

2
mf

Hn.
mf

Tbn.
mf

Bar./Euph.
mf

Tuba
mf

Xyl.
mf

Adv. Perc. 1
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

Fl. *play*
mf 3

Ob. *play*
mf 3

Bsn. *play*
mf

1
Cls. 3

2
Cls. 3

B. Cl. *play*
mf

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *play*
mf

Tpts. 1
2

Hn. *play*
mf

Tbn. *play*
mf

Bar./
Euph. *play*
mf

Tuba *play*
mf

Xyl. *mf*

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

35 36 37 38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

(opt. fill meas. 49)

(opt. fill meas. 49)

f

f

“Boo!”

“Boo!”