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FJH CONCERT BAND

Grade 3

SUNBURST

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Bells |
| 4 - B \flat Clarinet 2 | 1 - Marimba |
| 4 - B \flat Clarinet 3 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Suspended Cymbal |
| 3 - B \flat Trumpet 1 | Triangle |
| 3 - B \flat Trumpet 2 | Wood Blocks |
| 3 - B \flat Trumpet 3 | Tambourine |
| 2 - F Horn 1 | Bongos |
| 2 - F Horn 2 | Crash Cymbals |
| | Wind Chimes |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This concert-contest overture depicts the peaceful, awe-inspiring moments after a thunderstorm, when the clouds break and streaks of sunlight jet toward the horizon. The beginning features a euphonium soli, but may be performed as a solo if desired. At measure 7, this same option applies to trumpet 1. The short introduction gives way to the first hints of the sunburst as brass punctuates the woodwind ostinato with a bright fanfare.

The main theme is introduced at measure 34 by trombones and euphonium. Instances of this theme are dotted throughout the work. The developmental sections at measure 54 are supported by percussion, which provide motion and direction. Tempo maintenance in these sections are critical. The slow section at measure 87 provides a brief respite to the active rhythmic pulse. The chromatic chordal movement will require students to become familiar with most of the notes at this grade level. The payoff will be a beautiful and homogeneous ensemble sound. Measure 110 introduces a new and faster tempo, which depicts the moment after the storm when flora and fauna come to life. All of these sections build to one last heroic statement of the main theme and the ending.

This piece works well when programmed simultaneously with another of my works entitled *Thunderscape*, which represents the actual storm.

Erik Morales

SUNBURST

ERIK MORALES
(ASCAP)

Peaceful grandeur (♩ = 76)

The musical score is divided into two systems. The first system includes Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells, Marimba, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle, Wood Blocks, Tambourine, Bongos, Crash Cymbals, Wind Chimes). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). A 'Soli' section is marked for the Baritone/Euphonium. The piece concludes with a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.



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Picc.

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Picc. *mf* N.B. *rit.* *ff*

Fl. 1 *mf* (h) a2 N.B. *ff*

Fl. 2 *mf* (h) N.B. *ff*

Ob. *mf* (h) N.B. *ff*

Bsn. *mf* N.B. *ff*

Cl. 1 *mf* N.B. *ff*

Cl. 2 *mf* N.B. a2 *ff*

Cl. 3 *mf* N.B. *ff*

B. Cl. *mf* N.B. *ff*

A. Sax. 1 *mf* a2 N.B. *ff*

A. Sax. 2 *mf* N.B. *ff*

T. Sax. *mf* (h) N.B. *ff*

B. Sax. *mf* N.B. *ff*

Tpts. 1 *mf* N.B. *rit.* *ff*

Tpts. 2 *mf* N.B. *ff*

Tpts. 3 *mf* N.B. *ff*

Hns. 1 *mf* a2 N.B. *ff*

Hns. 2 *mf* a2 N.B. *ff*

Tbns. 1 *mf* (h) N.B. *ff*

Tbns. 2 *mf* N.B. *ff*

Tbns. 3 *mf* N.B. *ff*

Bar./Euph. *mf* (h) N.B. *ff*

Tuba *mf* N.B. *ff*

Bells *mf*

Mar. *mf*

Timp. *f* 3 *ff*

Perc. 1 S.D. *f* *ff*

Perc. 2 *ff*

11 *mf* 12 13 14 15 *ff*



16 With energy (♩ = 152)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *f*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *f*

B. Sax. *f*

16 With energy (♩ = 152)

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Bells

Mar.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. *f*

Cr. Cym. *f*

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Bells
 Mar.
 Timp.
 Perc. 1
 Perc. 2

fp
fp
fp
sfz

Picc.

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

26 27 28 *f* 29 30

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

mp

mp

mp

rim

Tri.

42

42

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

tr

tr

tr

tr

a2

mf

head

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

W.B.

mf

58 59 60 61 62

This page of a musical score includes the following parts and measures:

- Picc.**: Piccolo flute, measures 73-77.
- Fl.**: Flute 1 and 2, measures 73-77.
- Ob.**: Oboe, measures 73-77.
- Bsn.**: Bassoon, measures 73-77.
- Cl.**: Clarinet 1, 2, and 3, measures 73-77.
- B. Cl.**: Bass Clarinet, measures 73-77.
- A. Sax.**: Alto Saxophone 1 and 2, measures 73-77.
- T. Sax.**: Tenor Saxophone, measures 73-77.
- B. Sax.**: Baritone Saxophone, measures 73-77.
- Tpts.**: Trumpets 1, 2, and 3, measures 73-77. Includes dynamics *mp* and *a2*.
- Hns.**: Horns 1 and 2, measures 73-77.
- Tbns.**: Trombones 1, 2, and 3, measures 73-77.
- Bar./Euph.**: Baritone/Euphonium, measures 73-77.
- Tuba**: Tuba, measures 73-77.
- Bells**: Bells, measures 73-77.
- Mar.**: Maracas, measures 73-77.
- Timp.**: Timpani, measures 73-77.
- Perc. 1**: Percussion 1, measures 73-77.
- Perc. 2**: Percussion 2, measures 73-77. Includes *Tamb.* (Tambourine).

Measures 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

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78

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

78

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

79 80 81

rit.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Mar. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

82 83 84 85 86

Sus. Cym. *p* Tri.

110 Brighter than before (♩ = 160)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Tubas 1, 2, and 3, and Tuba. The percussion section includes Bells, Maracas, and two Percussion parts (Perc. 1 and Perc. 2). The score is in 3/4 time with a tempo of 160 beats per minute. The key signature has two flats. The dynamic marking *mf* is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

mf

111

112

113

114

115

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

B.D.

124

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. *ff*

B. Sax. *ff*

124

Tpts. 1 open *ff*

Tpts. 2 open *ff*

Tpts. 3

Hns. 1 *ff*

Hns. 2

Tbns. 1 a2 *ff*

Tbns. 2 *ff*

Tbns. 3

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Mar. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2

Picc.

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

149

153

This page of a musical score, numbered 34, contains staves for the following instruments: Picc., Fl. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Bells, Mar., Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat. It features a prominent *ff* (fortissimo) dynamic marking across most parts. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page is divided into three measures, labeled 159, 160 Cr. Cym., and 161, with a final measure labeled 162.

163

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

163

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

