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FJH STARTER SERIES

INTRODUCTION TO BEGINNING BAND

Grade 1/2

STARSPLITTER FANFARE

Brian Balmages

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B \flat Clarinet | 1 - Chimes (Opt.) |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Percussion 2
Crash Cymbals
Triangle |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

As its name implies, *Starsplitter Fanfare* is a spirited and powerful work that is inspired by the phenomenon known as a supernova. These stellar explosions can be extremely bright and can actually cause a burst of radiation that outshines an entire galaxy for a few weeks or months before fading. In addition, they can radiate as much energy as the sun would over its entire life span. It is estimated that these supernovae occur approximately once every 50 years in a galaxy the size of the Milky Way. In addition to the amazing explosion, the resulting shock waves can trigger the formation of new stars. The amazing concept that such an incredible explosion can cause new formations in the sky underscores the energy of this entire work.

While there are many teaching opportunities throughout the work, one specific concept is the contrast between *marcato* and *legato*. These concepts have also been presented in the Musical Jump-Start section. Note that these terms have also been included for percussionists. Although certain instruments may be unable to produce shorter or longer notes, students should be aware of these terms and understand how the rest of the ensemble is playing stylistically. By knowing this, percussionists will become better musicians and begin contributing musically to the rest of the ensemble.

Starsplitter Fanfare was commissioned by Beekmantown Elementary School and its band director, Susan Nystoriak.

STARSPITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

5

Flute *f*

Oboe *f*

B♭ Clarinet *f* div.

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro (♩ = 132)

5

B♭ Trumpet *f* div.

F Horn *f*

Trombone Baritone/Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Chimes (Opt.) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D.
B.D.

Percussion 2 (Crash Cymbals, Triangle) *f*
Cr. Cym.
Triangle

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Ch.

Perc. 1

Perc. 2

6 7 8 9 10

f

13

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *div.*

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Ch. *f*

Perc. 1

Perc. 2

11 12 13 14 15 16

Fl. *p legato*

Ob. *p legato*
div.

Cl. *p legato*

B. Cl.

A. Sax. *p legato*

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *p*

Ch. *f*

Perc. 1

Perc. 2

17 18 19 *f* 21 *p* 22

Fl. *p legato* *marcato (separated)*

Ob. *p legato* *marcato (separated)*

Cl. *p legato* *marcato (separated)*

B. Cl. *p marcato (separated)* *p marcato*

A. Sax. *p legato* *marcato (separated)*

T. Sax. *p marcato (separated)* *p marcato*

B. Sax. *p marcato (separated)* *p marcato*

Tpt. *p marcato (separated)* *p marcato*

Hn. *p marcato (separated)* *p marcato*

Tbn. Bar./ Euph. Bsn. *p marcato (separated)* *p marcato*

Tuba *p marcato (separated)* *p marcato*

Bells *p*

Ch. *p*

Perc. 1 *p*

Perc. 2

23 24 25 *p* 26 27 28



29

33

Fl. *f*

Ob. *f*

Cl. *f* div.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29 33

Tpt. *f* div.

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Ch. *f*

Perc. 1 *f*

Perc. 2

29 *f* 30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Ch.

Perc. 1

Perc. 2

35 36 37 38 39 40

choke

Musical Jump Start

No. 1: Rhythm Review

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 1: Rhythm Review

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Ch.
(on Bells)

Perc. 1
S.D.
B.D.

Perc. 2
Cr. Cym.
Tri.

No. 2: Rhythm Maze

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

No. 2: Rhythm Maze

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Ch. (or Bells) *p* *f*

Perc. 1 S.D. B.D. *p* *f*

Perc. 2 *f* Cr. Cym.

No. 3: Legato vs. Marcato

Fl. *legato marcato legato marcato*

Ob. *legato marcato legato marcato*

Cl. *legato marcato legato marcato*

B. Cl. *legato marcato legato marcato*

A. Sax. *legato marcato legato marcato*

T. Sax. *legato marcato legato marcato*

B. Sax. *legato marcato legato marcato*

No. 3: Legato vs. Marcato

Tpt. *legato marcato legato marcato*

Hn. *legato marcato legato marcato*

Tbn. Bar./ Euph. Bsn. *legato marcato legato marcato*

Tuba *legato marcato legato marcato*

Bells *legato marcato legato marcato*

Ch. *(legato) marcato (legato) marcato*

Perc. 1 *(legato) S.D. B.D. Cr. Cym. (legato) marcato*

Perc. 2 *Tri. legato marcato legato marcato*